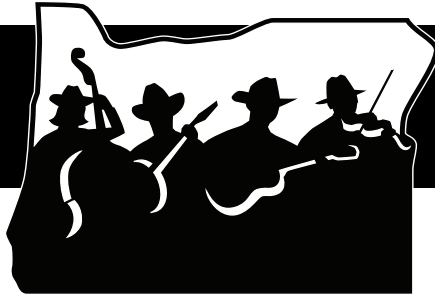


Vol. 35 No. 2  
April May June  
2015



INSIDE THIS ISSUE!  
Claire Levine, The Number  
8, Theory of Bluegrass, Sound  
Advice and More....



*Oregon Bluegrass Association*  
www.oregonbluegrass.org

# Bluegrass Express

CLAIRE LEVINE

*Voice of the Express*

*by John McCoy*

Claire Levine can be tough – very tough, but in a nice way. To see her tough side, just try messing with the print edition of the OBA quarterly Bluegrass Express newsletter, the one you have in hand right now. The author learned this when, after taking on the duties of OBA treasurer, he suggested that the OBA board consider converting the Express from print to electronic form to save a few bucks. Claire was having none of that.

“I was so mad at you!” Claire joked recently, flashing a big smile. Patiently, Claire guided discussion with the board and reminded them just how important the print version of the Express is to the OBA. “It’s something tangible, something that binds us all together, like the music we all share.” The board listened carefully to what Claire had to say. Thankfully, the board agreed.

Claire’s passion for the Express is understandable. She’s earned the right to have her say, because she’s been the

voice of the Express. She’s been its editor, has written a multitude of wonderful front-page articles, and has worked tirelessly to nurture it. If you’ve ever read an edition of the Express, you’ve seen her fine articles.

Claire is an accomplished writer who’s had articles published in Bluegrass Unlimited and No Depression (a bi-monthly magazine that covered a broad range of roots music). When Claire took over as editor of the

Express, she was inspired to

*(Continued on Page 7)*



# The Oregon Bluegrass Association Presents

## An evening with Russell Moore & IIIrd Tyme Out Opening band The Hollerbodies

Friday, May 8 ● St. David of Wales Church ● Portland

Doors at 7pm Show starts at 7:30pm

It takes two pages to list the number of awards that Russell Moore and this band have won over the past 22 years. Those awards range from Male Vocalist of the year for IMBA in 2010, 2011 and 2012 to an unsurpassed seven consecutive IBMA awards for Vocal Group of the Year. If you go to their website, you'll see a list of thirty-four. Members Wayne Benson, Justen Haynes, Keither McKinnon and Blake Johnson have also won in each of their instrumental categories. We are very fortunate that they are coming through Portland on a west coast tour and agreed to play for the OBA.



Some of the tunes that you've probably heard on the radio are Pretty Little Girl from Galax, Hard Rock Mountain Prison (Til I Die), Carolina's Arms, Little John, I Am, Whippoorwill, Me And Dad, Sugarfoot Rag, If Your Heart Should Ever Roll This Way Again and plenty of others. In fact there are so many hits, that their latest CD is entitled Timeless Hits from The Past....BLUEGRASSED. Russell's voice is very distinctive. You'll know this band from the first note.



Tickets through Brown Paper Tickets - (just type in Russell Moore)  
Members \$25 Non-members \$30  
For member validation/code contact  
Chuck Palmer @ [chuckpalmerdsl@gmail.com](mailto:chuckpalmerdsl@gmail.com)

**OREGON &  
BLUEGRASS**  
ASSOCIATION

# Table of Contents

Apr / May / Jun 2015 Volume 35 / Number 2 Newsletter of the Oregon Bluegrass Association [www.oregonbluegrass.org](http://www.oregonbluegrass.org)

## This Issue Features

### Cover Story

Claire Levine: Voice of the Express.....1  
by John McCoy

### Features

Interview with Annalisa Torrfelt ..11  
by Anna Berry-Leon

Late Bloomer.....15  
by Tracy Hankins

Ask Aunt Pearl.....13  
by Linda Leavitt

### Columns & Commentary

President's Message.....5  
The Theory of Bluegrass.....23  
by Matt Snook

Southern Oregon Report.....27  
by Joe Ross

Sound Advice .....31  
by Mark Gensman

### Calendars, Lists & Info

OBA Membership and Ad Information .....4  
What's Playing on the Radio.....5  
Scheduled Jams.....35  
OBA Supporting Performer Directory.....37



*A Solid Rhythm Section*



*Annalisa creates one of the most authentic albums I've heard in years*



*The Umpqua Valley Bluegrass Band.*



## Bluegrass Express

*Bluegrass Express* is a quarterly newsletter dedicated to informing members of the Oregon Bluegrass Association about local, regional and national bluegrass issues, events and opportunities.

### Bluegrass Express Staff

#### EDITOR

**Christine Weinmeister**  
[cjuliawein@gmail.com](mailto:cjuliawein@gmail.com)  
[expressnews@oregonbluegrass.org](mailto:expressnews@oregonbluegrass.org)

#### COPY EDITOR

**Nancy Christie**  
[nancy.d.christie@gmail.com](mailto:nancy.d.christie@gmail.com)

#### GRAPHIC DESIGN & LAYOUT

**John Prunty**  
[bluegrassjohn@gmail.com](mailto:bluegrassjohn@gmail.com)  
[expressnews@oregonbluegrass.org](mailto:expressnews@oregonbluegrass.org)

#### ADVERTISING

**Pat Connell**  
[obaexpressads@oregonbluegrass.org](mailto:obaexpressads@oregonbluegrass.org)  
(971) 207-5933

#### WEBMASTER & WEB CONTENT

**Tony McCormick**  
**John Hart**  
[webmaster@oregonbluegrass.org](mailto:webmaster@oregonbluegrass.org)

#### JAMS & ONLINE CALENDAR

**Jim Miernyk**  
**Clayton Knight**  
[calendar@oregonbluegrass.org](mailto:calendar@oregonbluegrass.org)



# OBA Membership & Ad Information

## Membership Information

The OBA Board of Directors invites you to join the OBA and to participate in its many activities. Our membership benefits include a subscription to the quarterly Bluegrass Express, frequent mailings about events, and ticket discounts to Northwest bluegrass events. Annual membership dues are \$25 for a General Member, \$50 for Supporting Performers, and \$125 for Contributing Business Sponsors, as well as other options. To join, complete the application on the back cover and mail with your check to:

Oregon Bluegrass Association  
P.O. Box 1115  
Portland, OR 97207

## Website

Features include an interactive calendar that allows you to post your own events, excerpts from past issues of the Bluegrass Express, and links for local bands. Come visit us online! Visit the OBA web page today!

[www.oregonbluegrass.org](http://www.oregonbluegrass.org)

## Article and Editorial Submissions

The OBA Board invites you to submit letters, stories, photos and articles to The Bluegrass Express. Published files remain in our archives and art is returned upon request.

Please send submissions to:

John Prunty  
Christine Weinmeister  
[Expressnews@oregonbluegrass.org](mailto:Expressnews@oregonbluegrass.org)

# The OBA Board

[www.oregonbluegrass.org](http://www.oregonbluegrass.org)

## Officers of the Board

Chris Palmer - *President*  
[president@Oregonbluegrass.org](mailto:president@Oregonbluegrass.org)

Tony McCormick- *Vice President*  
[vicepresident@oregonbluegrass.org](mailto:vicepresident@oregonbluegrass.org)

Ron Preston - *Secretary*  
[secretary@oregonbluegrass.org](mailto:secretary@oregonbluegrass.org)

Jim Miernyk- *Treasurer*  
[treasurer@oregonbluegrass.org](mailto:treasurer@oregonbluegrass.org)

Liz Crain -  
*OBA Roseburg Chapter President*  
[lizcrain42@gmail.com](mailto:lizcrain42@gmail.com)

John Hart - *Webmaster*  
[webmaster@oregonbluegrass.org](mailto:webmaster@oregonbluegrass.org)

Chuck Palmer - *Membership*  
[membership@oregonbluegrass.org](mailto:membership@oregonbluegrass.org)

Michelle Traver - *Development*  
[michelle.traver@gmail.com](mailto:michelle.traver@gmail.com)

Linda Leavitt  
*Volunteer Coordinator*  
[volunteers@oregonbluegrass.org](mailto:volunteers@oregonbluegrass.org)

Christine Weinmeister  
John Prunty - *OBA Express*  
[expressnews@oregonbluegrass.org](mailto:expressnews@oregonbluegrass.org)

Pat Connell - *Ad Sales*  
[obaexpressads@oregonbluegrass.org](mailto:obaexpressads@oregonbluegrass.org)

## Advertise in the Express!

Your Express advertising will reach over 500 households of bluegrass enthusiasts, while helping the OBA to continue publishing this valuable resource. We appreciate your support of the Oregon Bluegrass Association. For information about placing an ad for your music-related business please contact Pat Connell via email at: [obaexpressads@comcast.net](mailto:obaexpressads@comcast.net) or (971) 207-5933.

### AD RATES AND DIMENSIONS

Published quarterly:  
Winter (January, February, March)  
Mailed on January 2  
Reserve by Dec. 1, Copy deadline Dec. 15

Spring (April, May, June)  
Mailed on April 1  
Reserve by March 1, Copy deadline March 15

Summer (July, August, September)  
Mailed on July 1  
Reserve by June 1, Copy deadline June 15

Fall (October, November, December)  
Mailed October 1  
Reserve by September 1, Copy deadline September 15

SIZE	DIMENSION	COST	TWO OR MORE ISSUES
Full Page	7.5 x 9.5"	\$150.00	\$130.00
Half page horizontal	7.5 X 4.75"	\$90.00	\$80.00
Half Page vertical	3.75 x 9.5"	\$90.00	\$80.00
Quarter page	3.75 x 4.50"	\$60.00	\$50.00
Eighth page	3.75 x 2.25 (2 1/4)"	\$40.00	\$30.00

The OBA prefers to receive advertising payment in advance. For one year contracts, we request payment six months in advance and we will bill for the next six months. Payment may be made online via PayPal at [www.oregonbluegrass.org/bgexpress.php](http://www.oregonbluegrass.org/bgexpress.php) or you may send a check payable to The Oregon Bluegrass Association and mail to PO Box 1115, Portland, OR 97207.

When submitting an advertisement to the OBA, please be sure the file is black and white, 300 dpi and in either PDF, TIFF, or JPEG. If you have questions about your file please email Christine Weinmeister at [cjuliawein@gmail.com](mailto:cjuliawein@gmail.com).

The OBA holds board elections each April as individual terms expire. The Board of Directors invites you to join our monthly meetings. We welcome your visit and ideas, opinions and proposals. Or, just come to see what we're doing! We generally meet the second Tuesday of each month at 7:30 p.m. The location is subject to change. Call us or email any board member for time, location and directions.

## President's Message

Part of the mission of the Oregon Bluegrass Association is to promote, preserve and perform music. With that in mind, we were very glad to have the opportunity to start hosting concerts. Our first one will feature the great Peter Rowan as well as Frank Solivan and Dirty Kitchen. Peter is a Grammy winning artist in his 50<sup>th</sup> year of performing. Frank Solivan and Dirty Kitchen, as most know, were nominated for a Grammy this year for their album Cold Spell, a wonderful CD. They're energetic and lots of fun. And I wouldn't be surprised to see some collaboration between Peter and Frank's band at this appearance. They'll be at St. David of Wales Church on Friday, May 8. See ad in this issue for details.

The OBA's next concert takes place on June 18 when we will welcome Russell Moore and IIIrd Tyme Out. This is a great opportunity to hear one of the most awarded bands in bluegrass. Just a few of the tunes that you've probably heard are Pretty Little Girl from Galax, Carolina's Arms, Little John, I Am and Me And Dad and plenty of others. In fact there are so many hits, that their latest CD is Timeless Hits from The Past....BLUEGRASSED.

Tickets are available through Brown Paper Tickets. Just type in Russell Moore and you'll see your options. Tickets are \$15 for members, \$20 for non-members.



Speaking of members, we are now building events that offer benefits if you are a current member. Another one is the Picker's Retreat in September. These are all ways you can get in and pay less, but only if your membership is current. If you are current, please make sure we have the correct email address on file. We're sending promo codes in the email blasts that we're sending which have lots of information on things that are happening in the bluegrass world between Express issues. You would have received one in late February with the promo code for the Peter Rowan/Frank Solivan concert. We'll be sending out another one with a different code for Russell Moore. If you didn't receive an email, either you're not current or we don't have a correct email address for you.

Membership is what the OBA lives on. We hope this summer to send out a mailing to those who have expired, but that's an expensive proposition to collect \$25 in dues. So if you're reading this copy of the Express later in the summer because you didn't get one delivered to your home, chances are that yours has lapsed. The back of the Express has your expiration information on the address label. You can renew online at [www.oregonbluegrass.org](http://www.oregonbluegrass.org) or pick up a form at one of the many events that the OBA participates in.

Thank you for being a part of this organization. We have a very active Southern Oregon chapter, which now has a full complement of merchandise, signup forms and plenty of jams. I hope to see many of you this summer starting with Bluegrass In The Forest in Shelton on May 15-17.

Happy Picking!

*Chris Palmer*



## What's Playing on the Radio?

Local Radio Bluegrass and Country Listings

### Albany/Corvallis - KBOO

Broadcast from Portland, can be heard at 100.7 FM. See under Portland, below

### Astoria - KMUN 91.9 FM

Some syndicated programming  
503-325-0010

"Cafe Vaquera"

Tuesdays 9-11pm, Bluegrass/Old Timey  
Western/Folk with Calamity Jane  
[CafeVaquera@hotmail.com](mailto:CafeVaquera@hotmail.com)

"Shady Grove" Saturdays 7-9pm

Regular folk program

Monday thru Friday 10am - noon  
with bluegrass included

### Columbia Gorge - KBOO

broadcast from Portland. Can be heard at 92.7 FM. See under Portland below

### Corvallis - KOAC 550 AM

Syndicated public radio with some  
bluegrass included in regular  
programming  
541-737-4311

### Eugene - KLCC 89.7 FM

Local broadcast 541-726-2224  
Mixed format "Saturday Cafe"  
Saturdays 11am - noon  
"The Backporch"  
9 - 10pm Saturdays

### Eugene - KRVM 91.9 FM

"Routes & Branches" 3 - 5pm Saturdays  
"Acoustic Junction" 5 - 7pm Saturdays  
"Miles of Bluegrass" 7 - 9pm Mondays  
[www.krvm.org](http://www.krvm.org) 541-687-3370

### Pendleton - KWHT 104.5 FM

"Bushels of Bluegrass" 9 - 11pm Sundays  
contact Phil Hodgen 541-276-2476

### Portland - KBOO 90.7 FM

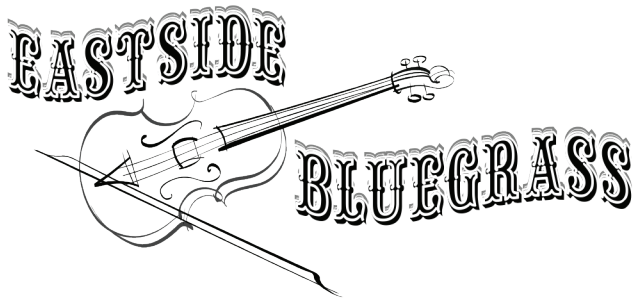
"Music from the True Vine"  
9am - noon Saturdays

### Santiam Canyon - KYAC 94.9 FM

"Ken 'til 10" 6-10am M-F

Additional Bluegrass Programming  
Streaming and Schedule: [www.kyacfm.org](http://www.kyacfm.org)

# EASTSIDE BLUEGRASS



**2nd Saturday of Each Month**

Come jam at 5:30 ~ Show begins at 7

Suggested Donation of \$10 at the door

*Featuring a full snack bar and  
the most comfortable seats in the city!*

**660 SE 160th in Portland**

For information call 503-307-2993

## **COMING SOON!**

**April 11th**

Hardshell Harmony  
Fernhill

**May 9th**

Burning Moonlight  
The Lauren Sheehan String Band

***Special Date!***

**Tuesday, July 28th  
Drymill Road!**

**September 12th**

Highway Home  
Jackalope

**October 10th**

Puddletown Ramblers  
TBA

***Much More To Come!!***

THIRTEEN YEARS OF GREAT BLUEGRASS



## **WENATCHEE RIVER BLUEGRASS FESTIVAL**

THIRD WEEKEND IN JUNE

**JUNE 19-21, 2015  
CASHMERE WASHINGTON  
CHELAN COUNTY EXPO CENTER  
(FAIRGROUNDS)**

IBMA AWARD WINNERS  
**RUSSELL MOORE &  
III<sup>RD</sup> TYME OUT**

**WAYNE TAYLOR & APPALOOSA  
THE CHAPMANS**

**JEFF SCROGGINS AND COLORADO  
PRAIRIE FLYER**

~ MORE TO COME ~

INSTRUMENT WORKSHOPS \* SLOW JAM  
TAYLOR'S CAMP FOR KIDS \* BAND SCRAMBLE  
VENDORS \* MAIN STAGE INSIDE PAVILION

~ **CAMPING AVAILABLE** ~  
DETAILED INFORMATION ON WEB

[www.WenatcheeRiverBluegrass.com](http://www.WenatcheeRiverBluegrass.com)  
OR CALL (509) 548-1230 or (509) 548-8663

ORGANIZED BY  
**CASHMERE COMMUNITY  
CONCERTS**  
[www.CashmereConcerts.com](http://www.CashmereConcerts.com)

take the hard work of her predecessors and make it bigger and better. She wrote many articles, invited other writers to contribute, and added more features. During her five years as editor, Claire expanded the Express to what it is today. The OBA truly owes her a debt of gratitude for all she's done for the Express. However, Claire is quick to downplay her role, noting that many others contributed a lot to the Express over the years.

## To Know Claire Is To Love Her

Claire's tough stance on the print edi-

tion of the Express is probably a surprise to many of her friends. To know Claire is to, well, love her. Many people in the bluegrass community, including some of its biggest stars, consider her a great friend. She's content to sit quietly and enjoy a jam, avoiding being the center of attention. Yet when you're around Claire, you can't help noticing something special -- her gentle spirit, her genuine warmth, and sincerity. She simply lights up a jam wherever she goes.

Over the years, many of her friends have collected wonderful memories of

their time with Claire. For example, Patty Beck Spencer, former Vice President of the OBA, recalls:

*"Claire and I met in the middle of an intersection in NE Portland. She was on foot; I was on a bike. We recognized each other as fellow students in a banjo class. And we immediately started talking banjo!"*

*I had been playing for less than two years. But it was this chance meeting with Claire that changed the course of my musical path. She told me, in no uncertain terms, that it was completely unnecessary for a beginning banjo player to spend time learning scales! 'Really?!' I felt a weight lifted from my shoulders. I think the clouds parted, the rain stopped, and the sun came out too. It was truly a magical moment.*

*From then on, we were pals. Claire invited me to her home to work on banjo stuff. She and I would sit and play tunes and do lots and lots of talking. Claire also introduced me to her friend, a Virginia-based banjo teacher named Murphy Henry. Claire invited me to jams and encouraged me to take chances on the banjo. Later, she patiently guided me as I learned to sing harmony, an on-going project for sure!"*

Claire is known for her great harmony singing. However, she's quick to modestly point out that she doesn't consider herself an accomplished musician by any stretch of the imagination. She performs occasionally with her partner, Matt Snook, in a duet known as Free Range. "I just enjoy making music and do whatever I can." She also cheerfully declares that she'll "sing with anybody who wants to sing with me." How could anyone resist such an offer?

## Her Early Years In Bluegrass

Claire was born and raised in Cleveland, Ohio, and attended the University of Wisconsin at Madison. She started her musical journey on



Claire Levine and Matt Snook perform as the duo "Free Range"



Photo By Eric Fromer

an \$18 nylon string guitar that her parents bought for her. While at Madison, two friends introduced Claire to Bill Monroe's "Bean Blossom" album. Eventually, she migrated to Oregon, where she continued her interest in music. While Claire enjoyed playing guitar, her primary interest at that time was vocal harmonies.

Eventually, Claire was invited to join a group of fellow beginning musicians who called themselves the Junior Jammers. Several accomplished local musicians, including John Malloy and Ian Joel, served as guides and mentors. Claire fondly remembers her Friday evenings with the group. "It was small enough so we all got to play a lot, and we were able to take time to work out vocal harmonies."

A key musical light bulb went on for Claire one afternoon while driving home from a festival in California. A cassette tape was playing, and Claire found herself captivated by Tony Furtado's excellent banjo playing. "That was it!" Claire said. She realized that, although she loved vocal harmonies, the banjo was an important element that drew her to bluegrass music.

With help from Jim Hancock, Claire found a great deal on a Greg Deering Limited banjo and commenced learning to play. Although she still loves her Deering banjo, she recently bought a Nechville banjo, which Claire says "is beautiful, sounds great, and it's seven pounds lighter" than her Deering.

### Festivals from Coast to Coast

When she's not writing, Claire enjoys attending bluegrass festivals whenever she can. The Columbia Gorge festival has a special place in her heart. "It was my first festival, and it's the one festival during the year where the most people in my extended bluegrass family seem to be able to get together. The current arrangement -- the support and coordination of the Skamania County Fairgrounds coupled with John Malloy's great instincts about hiring bands -- is a great combination.

One of Claire's favorite memories involves helping her friend Murphy Henry after a day of workshops at Davis and Elkins College in Elkins, West Virginia. Murphy was learning

to play the fiddle and asked Claire if she would be willing to back her up on rhythm guitar as she practiced. Claire joined Murphy on the front porch of an old mansion and they started playing fiddle tunes. Before long, some of the other instructors, including banjo great Bill Keith and fiddle legend Fletcher Bright, had joined them. The impromptu jam lasted quite a while. Claire was thrilled. "My fingers were bleeding, but there was no way I was leaving!" she said, flashing her wonderful smile.

"Other special moments -- and hours -- have been during my annual girlgrass weekends at the beach. I have a group of women friends who've been getting together to play for more than 20 years. To have enough time to sing, play, talk, laugh and eat, we have started spending three days a year at a house in Manzanita."

### Musical Role Models

Like many who discovered bluegrass music during the '80s, Claire cut her teeth on the first-generation musicians such as Bill Monroe, Flatt & Scruggs, Dr. Ralph Stanley, Jim & Jesse, and the Osborne Brothers. These great musicians inspired Claire to learn more about the music. Along the way, Claire couldn't help but notice that there weren't many female musicians fronting bands, writing songs, and playing their own instruments.

That all changed when Claire first heard Laurie Lewis and Kathy Kallick. These special musicians inspired Claire with their harmony singing, musicianship, and songwriting, and they became role models for her. According to Claire, "They were influential for a lot of women. Whenever a group of women my age gets together to jam, we play their songs." Not surprisingly, one of Claire's favorite albums is Laurie and Kathy's "Together," originally





issued on Kaleidoscope Records in 1991 and reissued by Rounder Records in 1995.

Claire is too modest to consider herself a role model, but she does have good advice for all young musicians. She believes they should listen to the first generation of bluegrass musicians to get a solid foundation. She recommends that they form small slow jam groups to start with. "Smaller groups provide more opportunity to work things out and to hear each other as you learn." She advises aspiring bluegrass musicians to listen to how they're blending musically, especially the vocals. And she's adamant about reminding young band members to work on their vocal harmonies, not just their instrument breaks. Claire believes audiences enjoy instrumental breaks, but they come mainly to hear good vocals.

## Promoting Music, Helping Others

Claire has gotten to know some of the top people in bluegrass, including David Grier, Dan Crary, Steve Spurgeon, Beppe Gambetta, Jim Nunally, Dix Bruce, Tony Furtado, Laurie Lewis, Tom Rozum, Missy Raines, and Jim Hurst. She's met them primarily by hosting their concerts at her Northeast Portland home for many years. Claire's first house concert was for banjoist Tony Furtado. Tony, whom Claire had met while attending his workshop at the now-defunct Bluegrass At the Beach series, called out of the blue asking if Claire knew anyone who would be willing to host a concert for him. Without hesitating, Claire offered her house.

Around this time, Claire also began putting up traveling musicians overnight in her home. John Malloy was bringing bluegrass musicians

to Portland, and Claire would put them up to save hotel money. As word of Claire's generosity spread, she began hosting concerts several times each year. Claire continues to host concerts and workshops at her home, but in true Claire fashion, she's looking out for the musicians and encouraging them to reach out to Abbie Weisenbloom to host their concerts instead, for the simple reason that Abbie can fit more people into her home. Like Claire, Abby gives the door to the musicians. *(Editor's note: for more information regarding Abbie's house concerts, which also can be streamed live, please see the note at the end of this article).*

## Moving On

When asked about her job with NW Natural, where she's worked since 2000, Claire flashes her great smile and says she's retiring at the end of March this year. She plans to do some form of volunteer work with kids and is look-

ing for the right opportunity. She also plans to do more freelance writing, a passion for her. However, Claire has no other plans to stay busy in retirement, other than continuing to jam and attend bluegrass festivals and music-related events as often as she can.

Claire briefly interrupts the interview to shoo a crow away from the bird feeder on her front porch. "Crows eat all the suet, so there's none left for the little birds," she says. The author has a feeling that, like the little birds of the air, Claire will keep a watchful, caring eye over the Express, no matter where her new life adventures take her.

*Abbie Weisenbloom house concerts:*

*To get on Abbie's email list or learn about live streaming concerts from her home, please check out her Concert Window site: <https://www.concertwindow.com/abbiew-presents>*

*You can contact her by email at: [abbiew@froggie.com](mailto:abbiew@froggie.com)*



# Goldendale Pickers Festival 2015

Friday, June 5 – Sunday, June 7

*\$10 gets you ten million stars ~ and all the genuine old time, country and bluegrass music you can carry.*



Ekone Park ~ Goldendale, Washington

- The park will be open for camping Friday morning.
- Daily admission is free: \$10/person covers camping for the weekend
- Free informal concerts 7 – 9 p.m. Friday and Saturday
  - Farmers market in the park Saturday morning
  - Free access to showers at local swimming facility
  - Limited electric hook-ups for medical needs

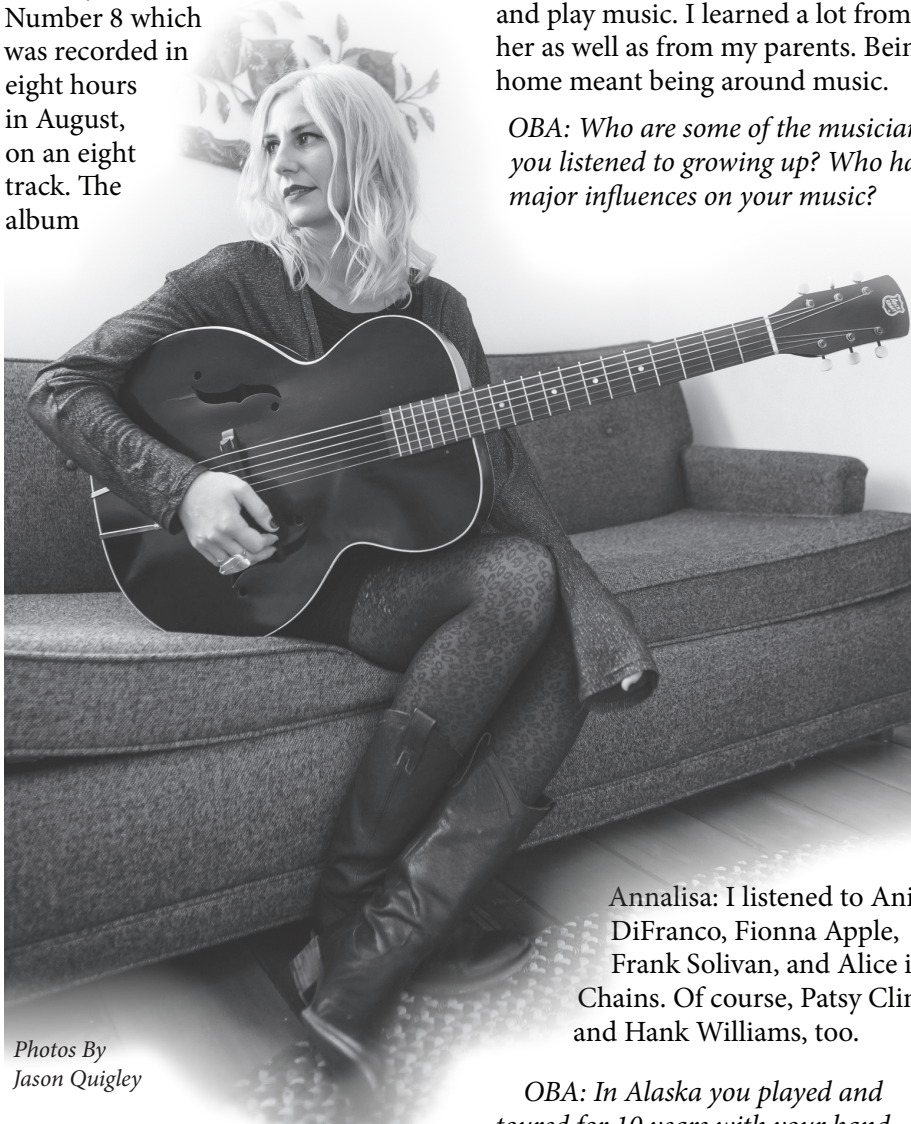
For more information, email

[westcoates@juno.com](mailto:westcoates@juno.com) or [clairell2002@yahoo.com](mailto:clairell2002@yahoo.com).

*The 2015 Goldendale Pickers Festival is being organized by an informal group of Northwest pickers who love Ekone Park and want music to continue in beautiful Goldendale, Washington.*



I have recently had the pleasure of getting to know Annalisa Tornfelt, a lovely and supremely talented musician and singer who grew up in Alaska but has made Portland her home. She has been involved in the music world all of her life and has been a member of many folk and bluegrass bands, most recently Black Prairie. She recently released her own record called Number 8 which was recorded in eight hours in August, on an eight track. The album



Photos By  
Jason Quigley

release date was March 10 and her album release show was March 14 at the Alberta Rose Theater. I was able to talk with her about her music and her current projects.

*OBA: How long have you been playing music?*

Annalisa: I don't exactly remember, but my mom says I've been playing violin since I was three. I'm not sure I believe her. My mom is a Suzuki violin instructor, and my dad is a cellist. I went to a private Christian school where we sang every day. I was always involved with the school plays and had solo singing parts. I had a really wonderful music teacher who inspired me to sing and play music. I learned a lot from her as well as from my parents. Being home meant being around music.

*OBA: Who are some of the musicians you listened to growing up? Who had major influences on your music?*

Annalisa: I listened to Ani DiFranco, Fiona Apple, Frank Solivan, and Alice in Chains. Of course, Patsy Cline and Hank Williams, too.

*OBA: In Alaska you played and toured for 10 years with your band called the Bearfoot Bluegrass Band. How did you meet each other?*

Annalisa: We met as teens attending bluegrass camps for kids and later became counselors. Eventually we hosted our own camps all around the country and in Ireland. We taught over 60

camps together, including Rockygrass Academy for Kids.

*OBA: How did you end up in Portland and what is keeping you here?*

Annalisa: I moved to Portland with my new husband and baby when I was 19. My brother-in-law at the time was going to college at Warner Pacific and was looking for a roommate. I desperately needed a change and thought moving out of Alaska was the answer. It didn't matter where. I have family here now, and the music community of Portland is fantastic. There are so many talented people here and so much magic happens because of them.

*OBA: What was the genesis of your new solo CD, Number 8?*

Annalisa: I got an email from Mike Coykendall about doing "Tuesdays to Tape." I knew I had to do it and have always wanted to record at Mike's studio. I didn't tell myself I was making a record. I just wanted a nice recording of songs I had collected over the years. I told myself I would just listen to it afterwards and decide if I liked it.

*OBA: Number 8 is just you, your Black Beauty: Arch Kraft guitar, and the nyckelharpa. I understand that a nyckelharpa is a traditional Swedish keyed fiddle. It has a beautiful haunting sound.*

Annalisa: Yes. I saw the band Vassen at Wintergrass when Black Prairie played there in 2012. I was completely captivated. I told my bandmate, Chris Funk, that I wanted one. He said he knew someone who had one and called Peter Buck (guitar player in the band REM). In exchange for the nyckelharpa, I have to play on every Peter Buck, Minus 5, and Tired Pony record for the rest of my life!

*OBA: You wrote or co-wrote the songs on Number 8. You have a playful sense of humor on Love Song to Myself.*



**OREGON**  
**BLUEGRASS**  
ASSOCIATION

# **ANNUAL MEETING**

## **Farmer's Pantry**

**Sellwood neighborhood**  
**6717 SE Milwaukie Ave. Portland 97202**

**Saturday, April 4, 2015**

**Farmer's Pantry offers beer and wine • OBA will provide food**

**Jamming from Noon to 6pm with a brief meeting at 1pm**

**One of the benefits of OBA membership  
is a day of jamming, food, door prizes and socializing**

For more info contact [president@oregonbluegrass.org](mailto:president@oregonbluegrass.org) or check out our Facebook page.



Annalisa: That one is what I call one of my “secret songs.” I make them up when I have had a hard day, or when I’m cooking dinner or making lists in my own OCD-ish way. Sometimes I feel silly about it. They are like lullabies to myself.

OBA: *Another one that really caught my attention is Just for a Day. It’s slow and sweet and reminds me of Astrid Gilberto and Stan Getz.*

Annalisa: Yes! That album of theirs is one that I would choose if I had to be on a deserted island with only a small selection of music.

OBA: *Any future projects?*

Annalisa: Black Prairie is going to be

co-writing another project like “Wild Ones” with the author Jon Mooalem that I am very excited about: <http://99percentinvisible.org/episode/mooallempalooza>

Black Prairie made a record with Rhett Miller (from the Old 97’s) and I might be doing some solo shows with him as well as backing him up. I am also planning a solo tour of Senior Living Centers in the Portland area.

Annalisa’s new album is available at [www.annalisatornfelt.com](http://www.annalisatornfelt.com)

Or send a check for \$15 (CD) or \$25 (Vinyl) Plus \$4 S&H to:  
Annalisa Tornfelt  
PO Box 18141  
Portland, OR 97218-0141

## ANNALISA TORNFELT | *The Number 8*



You can also see her perform during happy hour at the Laurelthirst Pub every Wednesday in April. I highly recommend it!

## Ask Aunt Pearl: Minding Your Bluegrass Manners

By Linda Leavitt

Q: Dear Aunt Pearl,

Is it okay to bring spoons to a jam?

Signed, Ear Ache

A: Dear Ear Ache,

That depends on what you intend to do with them. If you’re gonna smack them on your knee and make a terrible racket, well, just the thought makes Aunt Pearl’s poor old head hurt. One time there was this handsome stranger who sat down next to Aunt Pearl at a jam. Just as Aunt Pearl began to sing, that feller took out his spoons and commenced to make such an awful noise that Aunt Pearl couldn’t even hear her own voice. That feller smacked that silverware right over every jammer’s break. By the time the song went around the circle, Aunt Pearl was fit to be tied and that feller had lost all of his appeal. Aunt Pearl smiled sweetly at the stranger and asked if she could see his spoons. Then she threw them

in the creek, thereby putting the man out of his misery. That was the only kind thing to do.

Q: Dear Aunt Pearl,

What is the ideal jam size? How big is too big? Signed, Size Matters

A: Dear Size Matters,

Size is important! Too few players is not a good thing. With only two or three players, you may not have the combined energy required to have a great jam.

If there are too many players (9 plus), chaos may ensue.

Aunt Pearl thinks four to eight players is the jam sweet spot.

Q: Dear Aunt Pearl,

How many tenor singers should there be in a jam?

A: One.

Q: Dear Aunt Pearl,

Where did you get that hat with all of those fancy flowers?

A: Heaven.

Do you have questions for Aunt Pearl? Email Linda at [lleavittmusic@icloud.com](mailto:lleavittmusic@icloud.com).





**OREGON**  
**BLUEGRASS**  
ASSOCIATION

## The Oregon Bluegrass Association Presents

An evening with

Peter Rowan

**AND**

Frank Solivan and Dirty Kitchen

Friday, May 8 ● St. David of Wales Church ● Portland

Doors at 7pm Show starts at 8pm

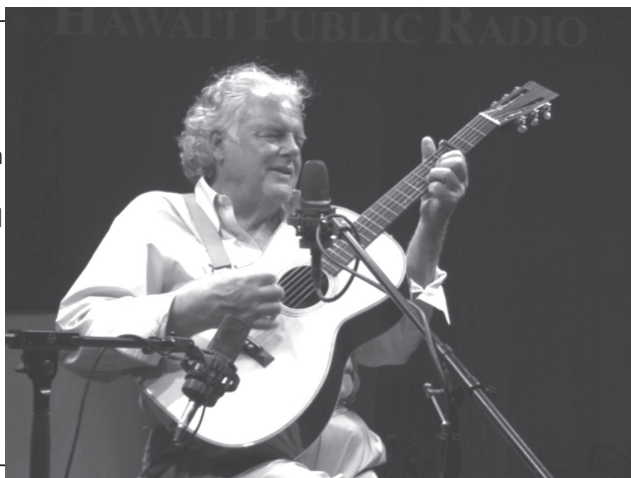
Two separate shows ● Two awesome artists



**OREGON**  
**BLUEGRASS**  
ASSOCIATION

### Peter Rowan

Grammy-award winner and six-time Grammy nominee, Peter Rowan is a singer-songwriter with a career spanning over five decades. From his early years playing under the tutelage of Bluegrass veteran Bill Monroe, to his time in Old & In the Way and breakout as a solo musician and bandleader, Rowan has built a devoted, international fan base through a solid stream of records, collaborative projects, and constant touring.



### Frank Solivan and Dirty Kitchen

Repeatedly tagged as one of the most exciting bands on the bluegrass scene, Grammy nominee and winner of the 2014 International Bluegrass Music Association's Instrumental Group of the Year Award, Frank Solivan & Dirty Kitchen have earned a slew of accolades since joining forces in the Washington, D.C. area, a longtime breeding ground for some of the genre's finest players. Lead vocalist/mandolinist/fiddler Solivan and bassist Dan Booth have known one another since they were teens in Alaska; they're joined by banjoist Mike Munford, winner of IBMA's 2013 Banjo

Player of The Year Award, and guitarist Chris Luquette, who won IBMA's 2013 Instrumentalist of The Year Momentum Award.

Tickets through Brown Paper Tickets - (just type in Peter Rowan)

Members \$25 Non-members \$30

For member validation/code contact Chuck Palmer @ [chuckpalmerdsi@gmail.com](mailto:chuckpalmerdsi@gmail.com)



## The Late Bloomer

### As told to the Late Bloomer by Tracy Hankins

*The Late Bloomer is a column curated by Linda Leavitt, devoted to the stories of musicians who have returned to or found the bluegrass community as adults. In this issue, we are happy to present this story from Tracy Hankins.*

Ralph Stanley was a name I was not familiar with, nor Dailey and Vincent. I was first introduced to them at the River City Music Festival in Portland, Oregon at the Convention Center. The music was intriguing, sometimes upbeat and sometimes sad, but it was great music. I was hooked. I was about 60 at the time and I knew I wanted to be a part of this community. A couple of years later at the Red Lion Hotel I was attending the Festival again and was about to meet two people who would change my life.

I had heard a group called Prairie Flyer at the Columbia Gorge Bluegrass Festival in Stevenson and wanted to see them again at this venue. Their performance was standing room only, with a couple of seats available right in front of the massive speakers. I chose one of

those seats, sat down, and immediately this lovely lady named Pam Young introduced herself. The person next to her introduced himself as Ron Taylor, and my life was never the same. I had just met two members of the infamous Corral Creek Bluegrass Band.

We became great friends, meeting and playing at various jams and festivals. I started going to the Dundee Jam (now called the Jon Cooper Dundee Jam). The first time I attended this Jam, Ron Taylor sat next to me and called out chords for the various songs. I was new to the music and did not know any of the songs. What a great help he was—encouraging, helpful and supportive. This helped me develop a love for the music and the bluegrass community. Ron and Pam were always there to share the music and help me develop as a musician.

Since then I have spent a lot of time trying to improve my craft as a musician, practicing many days a week, attending an average of six jams a month and going to four to six festivals a year. The consistency of practicing, and having a reason to practice (the jams and festivals), led me to improve as a fledgling musician and develop a love

for the bluegrass community. My life was about to change again in a way I did not see coming.

Over a year ago I decided to try playing the upright bass, so I purchased one. I had attended a couple of bass workshops at festivals and had developed an affinity for the instrument. Shortly after my purchase of “Babe” (named after my pet name for my wife) Ron and Pam invited me to come to play some music, and of course bring the bass. We played for a couple of hours and had great fun. Now you have to understand that at this time I was counting the time I had been playing the Bass in hours, not years or months or weeks or even days, just hours. After this fun trip, I was invited to join the band and play the bass. I reminded them that I did not know how to play the bass. Their response was “we will teach you.” The rest is history. I have loved every second of playing in the band, from the rehearsals to the gigs to the sense of family that comes with the bluegrass community. It has been a dream come true.

Tracy A. Hankins



*The water is blue.  
The grass is too.*

# BlueWaters

BLUEGRASS FESTIVAL

**August 7 – 9, 2015  
Waterfront Park  
Medical Lake, WA**

**Kathy Kallick & Laurie Lewis  
Phillips, Grier & Flinger  
Growling Old Men**

**Finnders & Youngberg  
A Tribute to Hazel Dickens**  
(with Laurie Lewis, Eli West, Todd Phillips & Tom Rozum)

**Eli West & Friends**

**Kevin Pace & The Early Edition**

**Top String Bluegrass**

**Heartbreak Pass**

**Acuff & Sherfey**

**Check out our second annual  
BlueWaters Youth Camp!**

Sponsored by



**Tickets and camping passes  
available online now!**



**[www.bluewatersbluegrass.org](http://www.bluewatersbluegrass.org)  
[www.facebook.com/bluewatersbluegrass](http://www.facebook.com/bluewatersbluegrass)**



# LAURIE LEWIS & KATHY KALLICK

## SING THE SONGS OF VERN & RAY

CELEBRATING THE MUSIC OF VERN WILLIAMS & RAY PARK



ALBERTA ROSE THEATRE / MAY 17 - 8PM

3000 NE ALBERTA / 503.764.4131  
VISIT ALBERTAROSETHATRE.COM FOR TICKETS / MINORS OK WHEN ACCOMPANIED BY PARENT OR GUARDIAN



11th annual **2015** May 15-17

# Bluegrass from the Forest

Shelton, WA. Community Bluegrass Festival

**Audie Blaylock and Redline (IL.)**

**John Reischman and the Jaybirds (CAN.)**

**John Mailander-Molly Tuttle Duo (CA.)**

**Runaway Train ( Puget Sound area)**

**Downtown Mountain Boys (Seattle)**

**Topstring (Tri-Cities)**

**Farmstrong (Sequim)**

**PRICES**

Wknd \$35.00  
Per show \$15.00  
All day Sat. \$25.00  
12 -17 1/2 price  
Camp (dry) \$10.00/day

**SHOWCASES, JAMMING, VENDORS, BAND SCRAMBLE, MUCH MORE!**

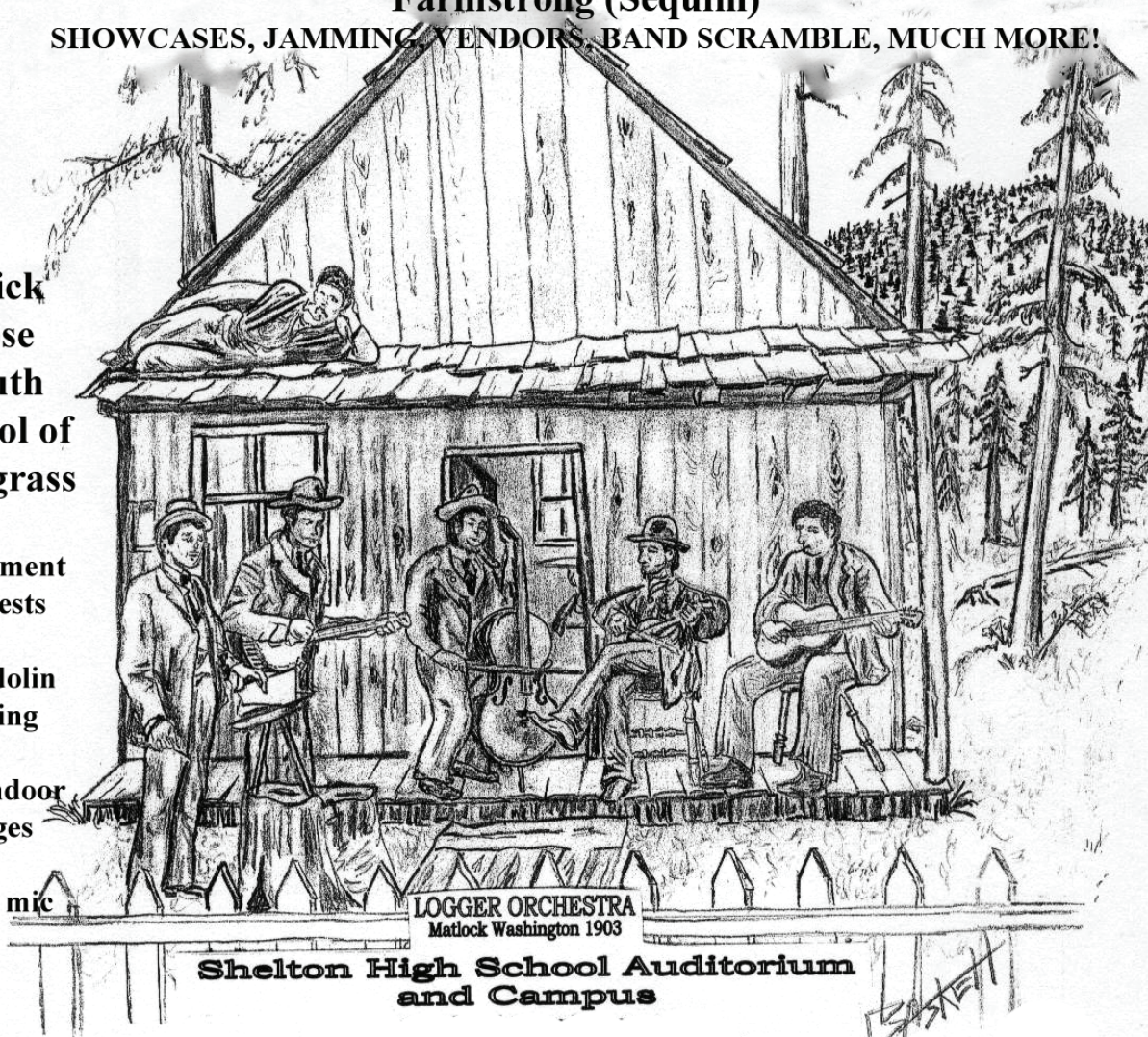
**Chick  
Rose  
Youth  
School of  
Bluegrass**

**instrument  
contests**

**mandolin  
tasting**

**two indoor  
stages**

**open mic**



**Shelton High School Auditorium  
and Campus**

**Mark your calendars for this great event!**

info. 360 898 4581 or 360 426 1782

e-mail runawaytrainbluegrassband@hotmail.com

website bluegrassfromtheforest.com

RV and tent camping on site! Showers

Presented by Kristmas Town Kiwanis



**FOR ADVANCE TICKETS:**  
SEND A CHECK OR MONEY ORDER IN U.S. FUNDS WITH  
SELF-ADDRESSED, STAMPED ENVELOPE TO:  
*Bluegrass & Country Music Makers Association*  
P.O. Box 519, Darrington, WA 98241  
TICKET INFO: 360.436.1006

**TICKETS:**  
WEEKEND PASS (BEFORE JULY 1) \$45  
WEEKEND PASS (STARTING JULY 1) \$55  
FRIDAY \$20 / SATURDAY \$25 / SUNDAY \$20

**CAMPING:**  
\$35 PER RV OR TENT. ROUGH CAMPING. NO ELECTRIC HOOK-UPS.  
GATES WILL OPEN THE WEEKEND PRIOR TO THE FESTIVAL FOR CAMPING  
ON SATURDAY, JULY 11 AT NOON.  
*No roping off spots or saving spots.*  
CAMPING INFO: 360.631.0148

**PETS:**  
ARE WELCOME BUT MUST REMAIN IN THE CAMP AREA AT ALL TIMES AND  
MUST BE ON A LEASH. PETS ARE NOT ALLOWED IN THE CONCERT AREA.  
*Please clean up after your pets.*



# 2015 FESTIVAL CALENDAR



**May 15<sup>th</sup> -17<sup>th</sup>**

**Bluegrass From The Forest  
Shelton, WA**

Featuring Audie Blaylock and Redline, John Reischman and the Jaybirds, the John Mailander and Molly Tuttle Duo, Farmstrong, The Downtown Mountain Boys, Top String and host band Runaway Train  
[www.bluegrassfromtheforest.com](http://www.bluegrassfromtheforest.com)

**May 22<sup>nd</sup> - 25<sup>th</sup>**

**NW Folklife  
Seattle, WA**

44<sup>nd</sup> year of the largest FREE arts festival in the United States.  
[www.nwfolkelifefestival.org](http://www.nwfolkelifefestival.org)

**June 5<sup>th</sup> - 7<sup>th</sup>**

**The Goldendale Picker's Festival  
Ekone Park  
Goldendale, WA**

“\$10 get's you 10 million stars, and all the old-time, bluegrass, and country you can carry!” Covers all shows and camping.  
<https://www.facebook.com/BluegrassGoldendale>  
[westcoates@juno.com](mailto:westcoates@juno.com)  
[Clairell2002@yahoo.com](mailto:Clairell2002@yahoo.com)

**June 12<sup>th</sup> -14<sup>th</sup>**

**Sacajawea Bluegrass Festival and Dutch Oven Rendezvous  
Sacajawea State Park  
Pasco, WA**

MCTAMA President: [president@mctama.org](mailto:president@mctama.org) or 509-551-1913

**June 19<sup>th</sup>-21<sup>st</sup>**

**Wenatchee River Bluegrass Festival  
Chelan County Expo Center (Fairgrounds) Cashmere, WA**

Marie Vecchio (509) 548-1230  
Chuck Egner (509) 548-8663  
[www.wenatcheeriverbluegrass.com](http://www.wenatcheeriverbluegrass.com)

**June 22<sup>nd</sup> - 27<sup>th</sup>**

**Weiser, ID  
National Old-Time Fiddle Contest  
[www.fiddlecontest.com](http://www.fiddlecontest.com)  
Weiser Friends of the Fiddle  
June 17-27  
[www.stickerville.org](http://www.stickerville.org)**

**June 27<sup>th</sup> - 28<sup>th</sup>**

**Susanville Bluegrass Festival  
Lassen County Fairgrounds  
Susanville, CA  
[www.susanvillebluegrass.com](http://www.susanvillebluegrass.com)**

**July 3<sup>rd</sup> - 5<sup>th</sup>**

**Wheeler County Bluegrass Festival  
Wheeler County Courthouse  
Fossil, OR  
(541) 763-2400  
[info@wheelercountybluegrass.org](mailto:info@wheelercountybluegrass.org)  
[www.wheelercountybluegrass.org](http://www.wheelercountybluegrass.org)**

**July 10<sup>th</sup> - 12<sup>th</sup>**

**14<sup>th</sup> Annual Winlock Picker's Fest  
Winolequa Park  
Winlock, WA  
Marv Sobolesky  
[marv@marvsmusic.com](mailto:marv@marvsmusic.com)  
[www.winlockpickersfest.com](http://www.winlockpickersfest.com)**

**July 16<sup>th</sup> -19<sup>th</sup>**

**Northwest String Summit.  
North Plains, OR  
Join us at gorgeous Horning's Hide-out for our 14th year!  
More detail at: [www.stringsummit.com](http://www.stringsummit.com).**

**July 17<sup>th</sup> - 19<sup>th</sup>**

**Darrington Bluegrass Festival**

**Darrington, WA**

Diana Morgan (360) 436-1179  
[www.darringtonbluegrass.com](http://www.darringtonbluegrass.com)

**July 23<sup>rd</sup> -26<sup>th</sup>**

**Columbia River Gorge Bluegrass Festival  
Skamania County Fairgrounds  
Stevenson, WA  
for more information please visit:  
[www.columbiagorgebluegrass.net](http://www.columbiagorgebluegrass.net)**

**July - TBA**

**Five Suns Bluegrass Festival  
McCosh Park  
Moses Lake, WA  
Free admission, free dry camping and workshops!  
[www.fivesunsbluegrass.com](http://www.fivesunsbluegrass.com)**

**July 31<sup>st</sup> - August 2<sup>nd</sup>**

**Clatskanie Bluegrass Festival  
Clatskanie, OR  
Three days of great bluegrass music in Oregon's Coastal Range, near the Columbia River.  
Contact Mac Wilcox via the website: [clatskaniebluegrassfestival.wordpress.com](http://clatskaniebluegrassfestival.wordpress.com)**

**July 31<sup>st</sup> -Aug 2<sup>nd</sup>**

**Pickathon  
Happy Valley, Oregon  
lineup and ticket info at:  
[www.pickathon.com](http://www.pickathon.com)**

**August 7<sup>th</sup> -9<sup>th</sup>**

**Blue Waters Bluegrass Festival  
Medical Lake, WA  
[www.bluewatersbluegrass.org](http://www.bluewatersbluegrass.org)**

**August 7<sup>th</sup> -9<sup>th</sup>**

**Mt. St Helens Bluegrass Festival  
Toledo, WA  
Workshops, band scramble, free**





# 2015 FESTIVAL CALENDAR



Sunday bluegrass gospel concert.  
General (360) 785-3478  
generalandbetty7@msn.com  
washingtonbluegrassassociation.org

**August 9<sup>th</sup> -16<sup>th</sup>**

**The Centralia Campout  
Centralia, WA**

An Old Time Campout with square dances in the evening, meteor showers and lots of Jamming. No stage shows, performers, or scrambles. Lots of friends, stories, tunes and songs. Potlucks and river picking. Directions and more info at [www.centraliacampout.com](http://www.centraliacampout.com)

**August 14<sup>th</sup> -16<sup>th</sup>**

**High and Dry Bluegrass Festival  
Bend, OR**

[highanddrybluegrassfestival.com](http://highanddrybluegrassfestival.com)

**August 27<sup>th</sup> -29<sup>th</sup>**

**Bannock County Bluegrass Festival  
Pocatello, ID**

for more information visit:  
[bannockcountybluegrassfestival.com](http://bannockcountybluegrassfestival.com)

**August 28<sup>th</sup> -31<sup>st</sup>**

**Idaho Sawtooth Bluegrass Association Fall Festival  
Cascade, ID**

[www.idahosawtoothbluegrass.org](http://www.idahosawtoothbluegrass.org)  
Bill Estes (208) 615-1074

**August 28<sup>th</sup> -30<sup>th</sup>**

**Eagleview Bluegrass and Folk Festival**

**Eagleview Campground (on the Main Umpqua River)**

**Sutherlin, OR**

Gate opens 2pm Friday \$20-30 sliding scale donation

Evening shows, potluck, campfire jam. On the beautiful Umpqua River. Fishing and hiking, plenty of camping.

Joe Ross (541) 673-9759  
[joejoe@hotmail.com](mailto:joejoe@hotmail.com)

**September 5<sup>th</sup> -6<sup>th</sup>**

**Tumbleweed Music Festival**

**Howard Amon Park  
Richland, WA**

17<sup>th</sup> annual festival  
Three Rivers Folklife Society  
Music, dance, workshops, open mic, storytelling.  
(509) 528-2215  
[mail@3rfs.org](mailto:mail@3rfs.org)  
[www.3rfs.org/tmf](http://www.3rfs.org/tmf)

**September 11<sup>th</sup> -13<sup>th</sup>**

**Oregon Bluegrass Associations 8<sup>h</sup> Annual Bluegrass and Old Time Picker's Retreat  
Zig Zag Mountain Farm, Zig Zag, OR**

Band showcases, square dancing, and three days of non-stop jamming with your OBA friends!  
[www.oregonbluegrass.org](http://www.oregonbluegrass.org)

**September 11<sup>th</sup> -13<sup>th</sup>**

**Sisters Folk Festival  
Sisters, OR**

Three day celebration of American Roots music – from blues to Bluegrass.  
[www.sistersfolkfestival.com](http://www.sistersfolkfestival.com)

**September 11<sup>th</sup> -13<sup>th</sup>**

**Annual American Banjo Camp  
Fort Flagler State Park**

**Nordland, WA**

A Weekend of intense instruction with some of the best old-time and bluegrass banjo players around (not

to mention some great fiddle and guitar players.) Plus demonstrations, concerts and plenty of jamming.  
[www.americanbanjocamp.com](http://www.americanbanjocamp.com)

**September 25<sup>th</sup> -27<sup>th</sup>**

**Tygh Valley Bluegrass Jamboree  
Tygh Valley, OR**

Held annually on the grounds of the Wasco County Fairgrounds  
Information: Contact Debra Holbrook 541-489-3434  
Tons of camping...Only need a reservation for hook-ups.  
Contact Sid Moss about camping at 541-483-3388

**September 28<sup>th</sup> -30<sup>th</sup>**

**Newport Music Festival  
Newport City Park**

**Newport, WA**

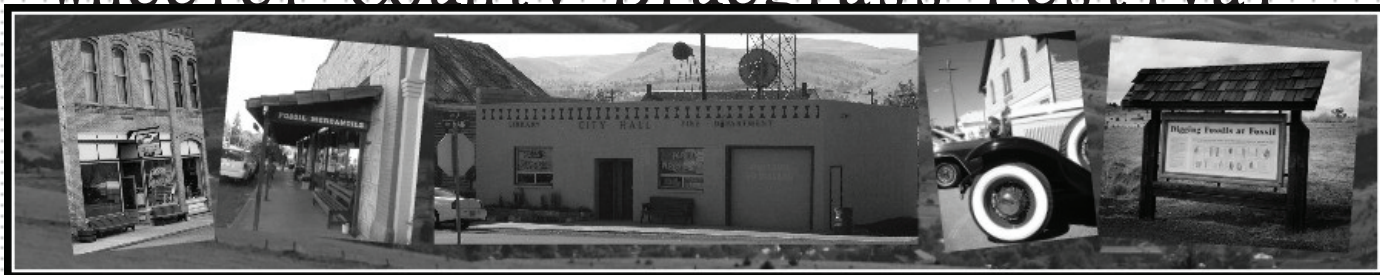
Open mic stage, youth band competition, band scramble  
Onsite camping included with weekend pass!  
[Mark@pvbluegrass.com](mailto:Mark@pvbluegrass.com)  
[Pat@pvbluegrass.com](mailto:Pat@pvbluegrass.com)  
[www.pvbluegrass.com](http://www.pvbluegrass.com)



**OREGON**  
**BLUEGRASS**  
ASSOCIATION



# Wheeler County Bluegrass Festival



Where : Wheeler County Courthouse Lawn, Fossil, Oregon

When : July 3rd, 4th, 5th 2015

Includes: Band Scramble, The Grand Young Opry,  
Parade, Jamming , Camping, Art Shows,  
Concessions, More Activities TBA  
Fossil Cruz- In Car Rally,

Admission : Free to the Festival

Camping : Go to [www.wheelercountybluegrass.org](http://www.wheelercountybluegrass.org)

Bands : **Old Growth**      **Farm Strong**

**FREE**

More Bands  
To be  
announced



Information

Wheeler County

541-763-2400

[wheelercountybluegrass.org](http://wheelercountybluegrass.org)



## Because It's There

Not that he plays, but the methods of rock climber Alex Honnold might have something to teach us about the way we make music.

In a recent New York Times Magazine article, author Daniel Duane describes how the style known as 'free-soloing' differs from other modes of rock climbing ("The Reach," March 15, 2015). To tackle a major target such as El Capitan in Yosemite Valley, California is a tremendous task. For most it is the capstone of a lifetime dedicated to climbing, with months or years of study leading up to the actual attempt. This is carefully planned, following one of the hundreds of named pathways up the face of the monolith. Ropes and hardware are used to ensure safety, but this makes the climb lengthy and laborious.

The author laments his own aborted first effort to climb El Capitan, and admits to the years of subsequent experience and planning which finally led to his successful climb taking five days – during which he camped out by hanging a cot on the face of the cliff.

Enter Alex Honnold. He gets up before dawn, scarfs a breakfast burrito made in a camper van, which is his permanent residence, carries only a bag of climbing chalk, and finishes off El Capitan before lunch. Then he does it again for the next six days, setting a new speed record on any route he ends up using that day! How is it that this free-solo climber– using no hardware or companion for backup - can pull himself up 3,000 feet of rock without pausing, while others who have studied and planned every step of a particular route still take days and days to accomplish the same thing? Let's look at how the free-solo climber prepares.

## Study Methods Shape Your Play

Alex has been there before. Prior to the first actual ascent of any peak, he has spent many days or months out on the rock. Using the tedious piton and rope methods to make it safe, he practices patiently. But he focuses on just a portion of the climb - dangling or climbing in a certain area, trying different routes, changing foot and handholds if he works his way into a corner. By the time he leaves that particular spot on the rock, he knows it backward and forward, and has already made his mistakes. He knows his limitations. Then he can move on and practice the next bit, and on again after that.

When he finally takes off for the official climb, he doesn't even know his exact route *a priori*, but he knows that he's been there before and no matter what he encounters, he has the chops to deal with it.

One of the pitfalls of tablature or notation as a music learning tool is that it fosters the notion that there is one way to play a tune, and that is a sequence of notes which must be

memorized and performed in just that way from beginning to end, with no deviation.

I know you've heard people say things like "I just learned *the banjo version* of Pika InThe Rockpile," or "I'm learning a *melodic break* to Across The Great Divide." "I've got the *Reinhold Messner version* of Dawggy Mountain Breakdown solid!" This person probably also practices in the old way, playing from beginning to end each time, or at best practicing short phrases, but still *playing the same sequence of notes each time*.

There should be no great surprise, then, when the picker who practices this way has a hard time stepping out into new territory by trying to improvise on a tune she has only practiced in one fixed pattern. She is even further out on a ledge when somebody calls a tune she's never heard! It's time to use the free-soloist's method.

## No Fear

Fiddle tunes are notoriously difficult to play on the banjo. Scruggs style doesn't follow the melody faithfully, and

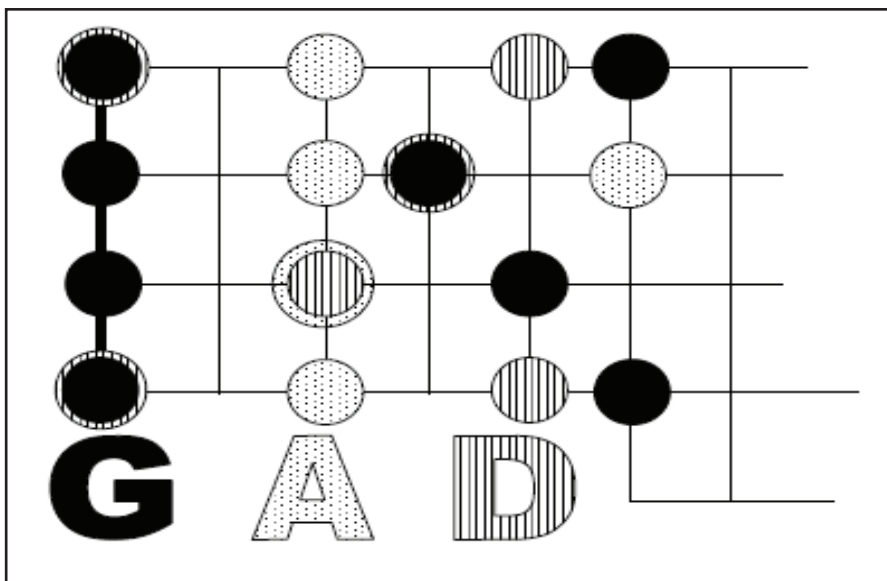


Figure 1 shows the entire set of potential melody notes – every one!



melodic moves are twisted and fragile. Once you make a mistake, it is almost impossible to jump back in smoothly.

But what if we were to change the way we approach a new tune? Like the free-solo climber, study each small section, doing it over and over *in different ways*. Master that difficult passage before moving on. *Safety is knowing that we have a dozen ways to make it sound good, and just as many ways to recover when our fingers get twisted.*

Here is an example of the fiddle tune *Soldier's Joy*. Instead of finding a canned tab online, let's start by looking at the banjo fingerboard. First, let's look at the pattern of the D scale as it occupies the first five frets. **Figure 1** shows the entire set of potential melody notes – every one! Think of them as the hand and footholds that we'll use to work through this tune.

The pattern becomes easier to remember if you notice the open G chord, all the notes of the A chord on the second fret, and then any note from either the D or G chords up to the fifth fret. Most of the song is in D, so practice holding all or part of the D chord while reaching out for those other melody notes.

Next, play a few of your familiar D licks, from other tunes or just fills and frills that you put into your improvisation. **Figure 2** shows tablature of some simple licks over D, G, or A chords. Rack your brains! Think of songs you know, fill licks, simple rolls and runs that might come in useful. *Do as many as you can.*

Now it's time to tackle the tune itself. Let's keep it simple and play just the first phrase of two measures. The first line of **Figure 3** is a banjo rendition of the straight fiddle tune, pretty darn close to what is found in the Fiddlers Fake Book (David

**Figure 2** shows tablature of some simple licks over D, G, or A chords.

**Figure 3** is a banjo rendition of the straight fiddle tune



# The Theory of Bluegrass: *Soldier's Fear*

by Matt Snook

Brody, 1983, Oak Publications, New York, NY). It's usually a pretty good place to start, right there with the melody. But perhaps you're one of those banjo pickers who doesn't care for the 'single-note' style. Next up (line two) is an attempt at a roll-based lick. Not as faithful to the melody, but very banjoistic. Hey, if you don't like that descending ending, try the variation in the last measure of line two for a similar melody line in a roll

pattern. Then in line three is a sort of alternating thumb roll reminiscent of the melody.

Finally, **Figure 4** is a tab for *Soldier's Joy* – *do not memorize it!* Treat it as another example of how to create infinite variations on each part of the melody. It is a hypothetical free-solo route across the terrain of *Soldier's Joy*—not to be followed, but instead an unrepeatable one-time trek. Each

measure or two is only one of many variations you previously discovered in your study of this part of the melody, not knowing just which one you'd choose until you got there.

By practicing this way, you will become more comfortable improvising than you were when playing by rote! In addition, on your next adventure into some new tune in D, you'll already know the terrain.

Soldier's Joy Workshop - Tab for banjo, 5th String capoed to A

**Part A** (Measures 17-25):  
Measures 17-18: D chord, roll patterns. Measure 17 has a double bar line and repeat sign.  
Measures 19-21: D and A chords, alternating thumb rolls.  
Measures 22-25: D and A chords, various roll patterns and slides.

**Part B** (Measures 26-35):  
Measures 26-28: D and G chords, roll patterns and slides.  
Measures 29-31: D and A chords, roll patterns and hammer-ons.  
Measures 32-35: D and A chords, roll patterns and hammer-ons.

**Figure 4** is a tab for *Soldier's Joy* – *do not memorize it!*

# Bluegrass

**JULY 23RD—26TH**  
**COLUMBIA GORGE • STEVENSON, WA**

---

**LAURIE LEWIS & THE RIGHT HANDS**  
**JEFF SCROGGINS + COLORADO**  
**SIERRA HULL \* THE CALEB KLAUDER COUNTRY BAND**  
**THE DOWNTOWN MOUNTAIN BOYS \* JIM FADDIS AND FARMSTRONG**

A FULL WEEKEND EXPERIENCE  
EVENING DANCES, CONTEST,  
RAFFLES AND MORE TO COME.  
45 MINUTES FROM PORTLAND.



FOR TICKETS OR MORE  
INFORMATION, PLEASE CALL  
509.427.3980, OR VISIT  
[COLUMBIAGORGEBLUEGRASS.NET](http://COLUMBIAGORGEBLUEGRASS.NET)



# Southern Oregon Report: Fertile Ground for Bluegrass *by Joe Ross*

A concert presented by Gaia Project will take place in Ashland on April 3, featuring a double-bill of Nell Robinson & Jim Nunally with The Good Luck Charm and Tom Rigney & Flambeau. Nell & Jim offer vocals rooted in deep southern tradition, close harmonies, award-winning guitar, lush pedal steel from Pete Grant, rich tones of Jim Kerwin's string bass and riveting precision of Jon Arkin's percussion. It will be a fun take on classic and original country music. Then, dance fiddler Tom Rigney & Flambeau will draw on Cajun, Gypsy, Celtic, and blues influences for the 7:30 pm show at Unitarian Church, 87 4th St. Ashland. Info: [gaiaconcerts.com](http://gaiaconcerts.com)

OBA's Roseburg Chapter would like to thank OBA Secretary Ron Preston for driving down to our January jam. He presented us with an OBA tablecloth and OBA banner to use at events. He also left us with a variety of items to sell, from hats to bumper stickers.

## Band News

Bear Creek has been in the studio laying tracks for an upcoming album coming this summer. They recorded nine originals inspired by the American roots genre along with a selection of recognizable favorites. Bear Creek is looking forward to going on stage at festivals and "non-traditional" venues

to engage a broader audience. Info: [thebearcreekband.com](http://thebearcreekband.com) or Facebook (BearCreekRootsMusic). 541-306-1290 [Hamatsa@aol.com](mailto:Hamatsa@aol.com)

Eight Dollar Mountain released their third album, "Tied to the Tracks," last June, and they've added a new bass player (Joe Porto) who is known for his "pulsing low-end." The band performs April 18 at Mt. Shasta Vets Club's 2-yYear anniversary party. On April 24, catch them at Milagros Aafter Hours, 1465 Siskiyou Blvd, Ashland. The Siskiyou Field Institute Birds & Brews fundraiser, fun for the whole family, will be May 23 at 1241 Illinois River Rd, Selma. On May 31, the band is off to Brookings for the American Music Festival (AMF), a free eclectic summer concert series held in Azalea Park at 1 pm, typically every other Sunday from June to September. Info: [eightdollarmountain.net](http://eightdollarmountain.net)

Umpqua Valley Bluegrass Band released "Old-Growth Bluegrass," an album with 17 of their fan favorites. Their Easter Season Gospel Show at Sutherlin Library is scheduled from 2 - 3:30 pm on April 4. The "tight and twangy" traditional band also appears the third Wednesday each month (6:30 - 8:30 pm) at "Burgers & Bands" at Blackbird Bistro in Roseburg, and on the third Saturday (3 - 5 pm) at IdleYld Lodge and Restaurant

near Glide. Down the road, they'll present a concert in Drain, Or. for the North Douglas Performing Arts Council on June 26 from 7 - 9 pm, and as well as at the Winston 4<sup>th</sup> of July celebration in Riverbend Park. As host band, the group is busy getting things together for the Eagleview Festival on Aug 28-30. Info: Facebook ([umpquavalleybluegrass](https://www.facebook.com/umpquavalleybluegrass)) or [rossjoe@hotmail.com](mailto:rossjoe@hotmail.com) or 541-673-9759

Siskiyou Summit has begun a recording project. They have four songs tracked and are in the process of mixing them. They're working on some new songs written by Jeff Jones so they don't have a release date yet. They're taking advantage of every opportunity to develop them. Info: [justapicker@charter.net](mailto:justapicker@charter.net)

Long Mountain Revival brings their bluegrass gospel music to the Sugar Pine Cafe in Butte Falls (date TBD), Siskiyou Baptist Association Picnic (May 30), and Eagleview Festival (Aug 28-30). The band is working on Jon Clement's new CD that isn't now about 10% complete. They expect to have it done by the end of the year. TEntitled "Look Up My Brother," it will have bluegrass gospel, swing, Celtic sounds, and several instrumentals. In addition to Jon's band, the project will also feature country vocalist Mike Boren and Christian recording artist Kate



# Southern Oregon Report: Fertile Ground for Bluegrass

White.

## Classes and Workshops

West Cascades Fiddle Camp & Workshop will be held July 20-23 at Westridge Middle School near Oakridge. This camp is structured by a committee from District 6 of the Oregon Oldtime Fiddlers' Association. The instructors, classes, workshops, and registration form can be found on their website. Registration is only \$70 (youth) or \$100 (adults), and dry camping is available at the site. For students 18 years and younger, there are scholarships available for full tuition refund. Info: fiddlecamp.org

Creekside Strings will host two summer fiddle camps in Ashland. Curriculum emphasizes six fundamentals: ear training, scales & bowing technique, rhythm & chopping, improvisation, harmonizing and notation. Finnish Fiddle Camp (July 13-17) will explore the rich fiddling traditions of Finland. Quebecois Fiddle Camp (July 27-31) will delve into the beautiful combination of French and Celtic music. Info: creeksidestrings.org or duane@creeksidestrings.org or 541-324-6851

## Festivals

Eagleview Bluegrass Music Family Reunion (near Sutherlin) has continually grown for the past nine years, and dates this year will be **August 28-30** (weekend before Labor Day) at this beautiful group campground along the Umpqua River that offers great fishing, swimming, hiking, potlucking, jamming and nature study. Hosted by the Umpqua Valley Bluegrass Band and OBA Roseburg Chapter, the festival's emphasis showcases Oregon bluegrass and old-time music. The moon will be full and bright. Bands should contact Joe Ross before **May 1** if interested in performing a set or two at this small, down-home, friendly festival. Info: rossjoe@hotmail.com 541-673-9759

## Jam Feature - Klamath Falls

Once a month at Mia's & Pia's Pizzeria and Brewhouse in Klamath Falls, you'll find a bluegrass jam on the "Sunday after the First Friday" starting at 1 pm. Because it might be the first or second Sunday, hosts Ben and Fran Coker send out an email reminder. Around 10 - 12 musicians show up regularly, but it might be different people each time. Ben comments, "We keep the jam as Bluegrass as possible, but depending on who shows up and their particular background, the music genre might wander a bit. We make everyone feel welcome, encourage a good time, and hope they'll return often." Now in its fourth year, it looks like this jam will be continuing on for a while. Fran adds, "Come join us if you ever get over our direction." Info: 541-783-3478 or 541-281-5994 benfcoker@gmail.com

**Clatskanie Bluegrass  
Festival 2015  
July 31st, Aug 1-2  
Clatskanie City Park  
macwlx@clatskanie.com  
clatskaniebluegrassfestiva**

## BANDS

**Clevengers  
Farm Strong  
Coral Creek  
Fern Hill  
Fadin' By Nine  
Lost Creek**

**Thurs : Cornbread & Chili  
Corn on the Cob  
Fri, Sat, Sun -Pancakes**

**Show times—On the hour  
Friday and Saturday  
Lots of Jams & Open Mic  
FREE Admission  
\$50 Camping  
\$70 Plus-Electric**





14th Annual **NORTHWEST  
STRING SUMMIT**

**JULY 16<sup>th</sup> - 19<sup>th</sup> 2015**

**NORTH PLAINS, OR  
HORNING'S HIDEOUT**

3 Nights of

**YONDER MOUNTAIN STRING BAND**

with JACOB JOLLIFF & ALLIE KRAL and SPECIAL GUESTS

GREENSKY BLUEGRASS (3 Sets) DEL McCOURY BAND

DEL & DAWG THE INFAMOUS STRINGDUSTERS (2 Nights)

THE GREYBOY ALLSTARS (Late Night Main Stage)

KELLER WILLIAM'S GRATEFUL GRASS

KELLER WILLIAMS & THE TRAVELIN' McCOURYS

NAHKO & MEDICINE FOR THE PEOPLE FRUITION (2 Nights)

ELEPHANT REVIVAL (2 Sets) RISING APPALACHIA (2 Nights)

SHOOK TWINS LARRY KEEL TOWN MOUNTAIN CALIFORNIA HONEYDROPS

ADAM AIJALA & LARRY KEEL DEAD WINTER CARPENTERS

SCOTT LAW & LARRY KEEL with DAROL ANGER, SAMSON GRISMAN and JACK DWYER

JACOB JOLLIFF & ALEX HARGREAVES DAROL ANGER SHAFTY

FRANK FAIRFIELD HENHOUSE PROWLERS POLECAT TROUT STEAK REVIVAL

GIPSY MOON GRANT FARM BOOK & BURLE THE STUDENT LOAN

CROW & THE CANYON LEFT COAST COUNTRY (2014 Band Competition Winners)

AND MANY, MANY MORE!



Introducing the Shakedown Street Late Night Stage,  
and daily Workshops with your favorite artists.

[www.stringsummit.com](http://www.stringsummit.com)



8th Annual



# OREGON & BLUEGRASS ASSOCIATION'S

## Pickers Retreat



BRING YOUR INSTRUMENTS FOR  
A WEEKEND OF CAMPING  
at the beautiful ZIGZAG MOUNTAIN FARM  
PICKING WITH OLD & NEW FRIENDS  
ALL INSTRUMENT WORKSHOPS

ZIG ZAG MOUNTAIN FARM ZigZag, Oregon

September 11-13 2015

[www.oregonbluegrass.org](http://www.oregonbluegrass.org) or contact [president@oregonbluegrass.org](mailto:president@oregonbluegrass.org)

Learn to play bluegrass music!

# TABORGRASS

## BEGINNING GROUP CLASSES & SLOW JAM

EVERY SATURDAY FROM 10 AM to 1 PM  
SEPTEMBER TO MAY at St. David's Episcopal  
Church, 2800 SE Harrison St., Portland, OR 97214.

All instruments. Cost is \$10. per session.  
No registration required.

*Have fun playing bluegrass music with musicians  
at your own level!*

Visit [taborgrass.com](http://taborgrass.com)  
or call Greg at  
971-207-3195  
for more info.



12TH ANNUAL

# SACAJAWEA BLUEGRASS AND FESTIVAL

## DUTCH OVEN RENDEZVOUS

JUNE 12, 13, 14, 2015

SACAJAWEA STATE PARK - PASCO WA

For information on bands, schedules and  
ordering tickets visit [www.mctama.org](http://www.mctama.org)  
& [sacajaweabluegrassfestival](https://www.facebook.com/sacajaweabluegrassfestival)  
on facebook.

Or call 509-492-1555.



## MID-COLUMBIA TRADITIONAL ARTS & MUSIC

\* CONCERTS \* MUSIC WORKSHOPS \* "DANCE UNDER THE STARS" \* YOUTH WORKSHOP  
\* UNLIMITED JAMMING \* SUNDAY GOSPEL SHOW \* DUTCH OVEN ACTIVITIES

## Sound advice: Hints and tips on sounding your best with Mark Gensman, Ground Zero Sound

Time sure passes quickly these days, doesn't it? Seems like just a moment ago we were getting ready for Christmas and now I'm preparing for the summer festival season once again. Summer, here we come.

I frequently receive questions from bands that not only run their own sound from stage, but also do their own recordings. Since anyone with a computer can now have a "recording studio," do-it-yourself recording is popular.

One question is regarding feedback or tone problems either from the PA system or when recording. A much-used and much-abused set of controls called EQ (equalization) can either be the answer or make the problem worse.

EQ has two main functions. It either boosts certain frequencies or it cuts certain frequencies. Depending on the complexity of the equalization being used, small incremental adjustments can be achieved to boost or cut those frequencies. Mastering engineers normally have accurate EQ and can pinpoint a problem like a strap squeak or foot tap and remove it with EQ.

In a live situation, most PA systems have at least channel EQ. I always recommend also having a main and monitor mix EQ in the chain. That provides much better control of the overall sound. However, the goal in live sound is really no different than what is required in a recording. Smooth, accurate representation of each element either on stage or in the studio.

To cut or to boost, that is the question. When terms like "honky," "muddy," "boom," etc. come to mind when listening, the answer would be to cut certain low or low-mid frequencies. Cutting mid-low or low frequencies on an instrument can, for example, clear up the frequency clutter caused by a big acoustic guitar colliding with the upper frequencies of the bass. I normally "brick wall" (cut) all frequencies below 40 Hz live and in the studio. That removes low end rumble, low overtones, etc., plus most speakers can't reproduce sound below that frequency anyway. I cut boomy acoustic guitars with a slope starting around 160 Hz and ending at zero. It is amazing how those two EQ moves can clear up the low end clutter of a live performance or recording.

Many novice musicians boost high EQ. A louder, brighter sound can sound "better" than a softer sound. Trying to achieve "thump," "presence," "air," etc., all require judicious use of boosting EQ. Always be careful when boosting EQ. A little goes a long way.

Since a band or recording is a group of individual elements, instruments and vocals, each

must be treated individually first. Clean up a muddy vocal, roll off the bass a bit if the singer "pops" the microphone frequently. Work with each element until it sounds as good as you can make it sound and then start putting all the elements together. See if there are any conflicts at frequency points that can be cut or boosted. Maybe the guitar is not a big dreadnaught but instead a bright-sounding guitar with great projection. Adjust as necessary. After a recording is finished, mastering EQ should be used to improve the overall quality of the recording.

When you have each element sitting in the mix the way you think it should in a live situation, you can use your outboard or master EQ to adjust the overall tone of the system. You can roll off bass, increase mid range, etc., to make the elements sound their best. You can also use master EQ to reduce feedback. When in doubt, turn it down. Move microphones away from feedback sources like monitors or shiny reflective surfaces.

When you can play with the PA system when nobody is around, try to induce feedback by turning up a channel with an open microphone. Then try to eliminate it with channel EQ. Learn where that feedback frequency lives so you can adjust it on the fly when it happens in a live situation. After you "ring out" each channel, open all the microphones and turn up the master volume to induce feedback. Use your outboard or main EQ to find and eliminate that frequency. After a while, you may be able to identify and correct feedback before it gets out of control and ruins a perfectly good performance. Happy hunting!

*If you have any questions about anything involving recording, mastering, audio software, duplicating, mics, speakers or sound reinforcement, please feel free to contact me at:*

*GZsound@hotmail.com.*

# GROUND ZERO SOUND

*Studio & Live Recording*  
*Live Sound*  
*Digital Mastering*  
*Cassette to CD Transfer*  
*PA System Rental*



**WWW.GROUNDZEROSOUND.COM**

**503-691-1177**

email: [gzsound@hotmail.com](mailto:gzsound@hotmail.com)



# 2015 Mt St Helens Festival

August 7,8,9th at Toledo Wa

*Sponsored by Washington Bluegrass Association*

Phillip Steinmetz and his Sunny Tennesseans

Tommy Brown & The County Line Grass

John Kael & Annie Staninec & Whiskey Deaf Band

Terrence Enyeart & Rural Delivery

John Schubert & The Stray Dogs Band



Oregon Bluegrass Association



Contributing Business Sponsors

**Fresh Air Sash Cord Repair, Inc. - Old windows that work!**

Patty Spencer - (503) 284-7693 - [www.freshairsash.com](http://www.freshairsash.com)

**Gwen Peterson, GRI, CRB - Prudential Real Estate Professionals**

(503) 769-3448 - 1151 First St., Stayton, Oregon 97383

**Joe Corder Drywall, Inc.**

(503) 738-8192 P.O. Box 862, Seaside, Oregon 97138 CCB#46802

**Charlie Williamson - Attorney at Law**

(503) 206-4911 - [charliew3@nwlinc.com](mailto:charliew3@nwlinc.com)

**Palmer Wirfs & Associates**

(503) 282-0877 - [www.rivercitybluegrass.com](http://www.rivercitybluegrass.com)

**Richard Siewert, GRI - Owner/Broker, Northwest Classic Properties**

1-800-440-8301 - 2265 Country Club RD., Woodburn, Oregon 97071

Add your business name to this list: If you are a bluegrass-friendly non-music-related business and would like to actively promote your business by being an OBA supporting partner - now you can, as a Contributing Business Sponsor. A non-music-related business cannot advertise with the OBA, but a Contributing Business Sponsor can get the recognition and promotional benefits of underwrite-style sponsorship. For \$100 annually, your OBA supporting business gets all the member benefits - plus a year of promotional print and announcement recognition at OBA sponsored shows and promotions, as well as a prominent listing in the Bluegrass Express. For more information please contact Chuck Palmer by email at: [membership@oregonbluegrass.org](mailto:membership@oregonbluegrass.org).





HUCK FINN

BLUEGRASS  
MUSIC FESTIVAL

jubilee



## THREE-DAY BLUEGRASS & JAM FESTIVAL

FEATURING GRAMMY AWARD-WINNING ARTISTS

DR. RAPLH STANLEY WITH FAMILY & FRIENDS | BÉLA FLECK AND ABIGAIL WASHBURN  
THE LONESOME RIVER BAND | RUSSELL MOORE & IIRDT TYME OUT | DEL MCCOURY BAND | HOT RIZE  
RAILROAD EARTH | JEFF AUSTIN BAND | STEEP CANYON RANGERS | LEFT OVER SALMON  
GREENSKY BLUEGRASS | DETOUR | BLUE HIGHWAY | FRANK SOLIVAN & DIRTY KITCHEN  
KELLY WILLIAMS' GRATEFUL GRASS | THE INFAMOUS STRINGBUSTERS | SIERRA HULL

# HUCK FINN JUBILEE ★ JUNE 12-14, 2015



**TICKETS ON SALE. GET YOURS TODAY!**  
TICKETS & CAMPING • VIP TICKETS • BEER GARDEN  
**WWW.HUCKFINN.COM • 888.718.4253**

CUCAMONGA-GUASTI REGIONAL PARK | 800 N. ARCHIBALD AVE. ONTARIO, CALIFORNIA 91764



503-691-1177



KBPR135@gmail.com

**Catch fire with the band at the following performances:**

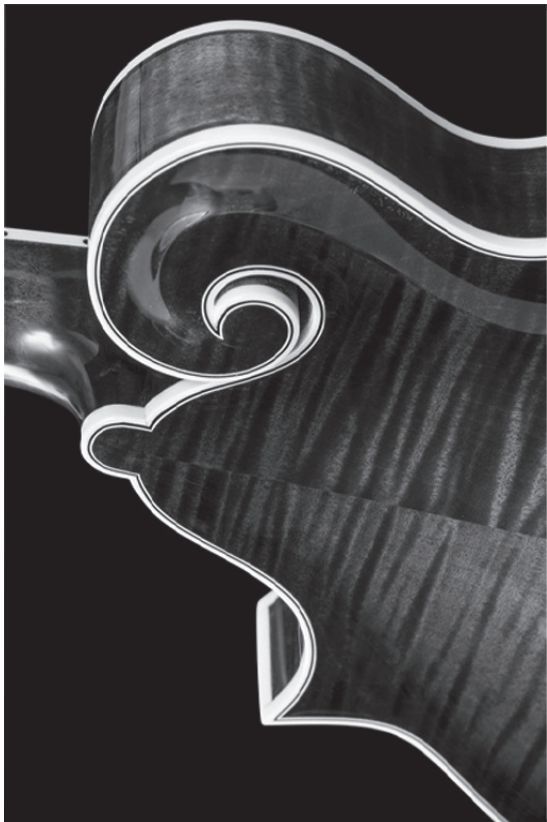
- July 4th** ~ Oaks Park 4th of July Celebration ~ Portland, OR
- July 20th** ~ Music Mondays ~ Gresham, OR
- July 28th** ~ Woodburn Summer Nights ~ Woodburn, OR
- September 13th** ~ Celebrate Boring ~ Boring, OR
- September 17—18th** ~ George Bluegrass Festival ~ George, WA
- September 25-27th** ~ Tygh Valley Bluegrass Festival ~ Tygh Valley, OR
- November 14th** ~ Eastside Bluegrass ~ Portland, OR
- December 4th** ~ Clatskanie IOOF Performing Arts Center ~ Clatskanie, OR
- December 12th** ~ Emerald Valley Opry ~ Eugene, OR

*We just might see you at a private event too!*

**Now booking for 2015 and beyond!**

Check our website for additional appearances!

**[www.phoenixrisingband.org](http://www.phoenixrisingband.org)**



# BOWERMAN GUITARS

Maker of fine Guitars and Mandolins

Custom 6 String, Tenor  
& Hawaiian Guitars

F-5 Mandolins

Bouzukis



JAYSON BOWERMAN

541-460-2424

[jayson@bowermanguitars.com](mailto:jayson@bowermanguitars.com)



# Scheduled Jams:

*Though we try to stay up to date, times and locations change - always call first!*

## Sunday

**KLAMATH FALLS: Bluegrass Jam** - Sunday after the first Friday of the month from 1 - 5 pm  
Mia's and Pia's Pizzeria and Brewhouse, 3545 Summers Lane, Klamath Falls, OR 97603  
For information: Ben Coker (541) 783-3478 ben-coker@gmail.com

**PORTLAND: OBA Jam** - First Sunday of every month October - April: 12:30-4:30PM  
Portland Audubon Center, 5151 NW Cornell Road, Portland  
All levels of bluegrass players are welcome and we frequently break a small group off for faster picking. Small donation of \$6.00 requested to help cover room rental.  
For information: Rich Powell powellR5923@q.com

**PORTLAND: Turn Key Bluegrass Jam** - Every Sunday 2pm to 5pm  
Biddy McGraw's Irish Pub, 6000 N.E. Glisan St. (60<sup>th</sup> and Glisan)  
Ready to go and everyone gets a turn. The Turn Key Jam (formally Off Key) is a welcoming jam that is attended by an established group of intermediate players. All levels of players are encouraged, including beginners and advanced players. It's a comfortable, safe place for all to play music together.  
For information: Contact Jeff at msglimbaugh@comcast.net or 360/256-8123. Feel free to leave a message.

**CLACKAMAS: Sunnyside Library String Along Jam** - 2<sup>nd</sup> and 4<sup>th</sup> Sundays 2:15 pm to 5 pm  
Sunnyside Library Community Room, 13793 SE Sieben Park Way, Clackamas, OR 97015. Located on circle behind Albertsons off Sunnyside Rd. at SE 148th.  
For information: Charlie mels677@aol.com or LeaAnne ldenb@juno.com

**ROSEBURG: OBA Roseburg Jam** - 3rd Sunday 1-5 pm year round  
Evergreen Grange, 5361 Grange, Rd. Take Exit 119 off I-5. Just past the 2nd stop light, turn left on Grange Rd. The Grange is down 1/2 mile on the left.  
Bluegrass Jam - all levels encouraged.  
For information: (541) 679-0553 lizcraim42@gmail.com

**WILLIAMS: Pancakes & Jam** - 2nd Sunday of every month except July and August  
Pancake Breakfast: 8:30-11am, Bluegrass Jam: 11 am - 1 pm.  
Williams Grange, 20100 Williams Hwy.  
For information: Steve Radcliffe (541) 479-3487 steveradcliffe@peak.org

## Monday

**Portland: Rambling Bluegrass Jam** - Every Monday night all year (except Christmas Day if that falls on a Monday) 6:00 to 9:00 PM  
Open jam in semi-private banquet room with lively tempos and jammers eager to try new material.  
Papa's Pizza Parlor 15700 Blueridge Dr. Beaverton, OR 97006  
Phone: Pizza Parlor (503) 531-7220  
For information email: rambling@ramblingbluegrass.org or website <http://ramblingbluegrass.org>

## Tuesday

**ASHLAND: Bluegrass Jam** - 2nd Tuesday - 7-11pm  
Caldera Taproom, 31 Water Street, Ashland. For Information: Call Glenn Freese (541) 482-8984  
For information: justapicker@charter.net

**DUNDEE: Jon Cooper Dundee Bluegrass Jam:** 1st and 3rd Tuesday Each Month, 7-9 pm  
Held in the lounge of the La Sierra Mexican Grill, 1179 Hwy 99W, Dundee, OR, 97115  
Features bluegrass/old country music. Beginner to intermediate jam, all levels welcome.  
For information: Steve Edward - stephene47@frontier.com, (503) 985-1945, Tracy Hankins - hankinstracy@gmail.com, (503) 720-6629, Ron Taylor - ron@taylorpaintingofportland.com, (503) 625-7254

**EUGENE: Bluegrass Jam** Every Tuesday 9:00 pm - 1:00 am.  
Sam Bond's Garage, 407 Blair Blvd, Eugene  
Established in 1995, the venue of this year 'round jam offers good food and micro brews.  
For information: Chuck Holloway & Sean Shanahan. Call (541) 431-6603.

**HILLSBORO: Rock Creek Bluegrass Jam** Every Tuesday 7-9pm  
McMenamin's Rock Creek Tavern  
10000 N.W. Old Cornelius Pass Rd. Hillsboro, OR 97124.  
Established, open intermediate and advanced Bluegrass only jam. Traditional bluegrass instruments only, please.  
For information: timhowell74@gmail.com

## Wednesday

**BEAVERTON: Bluegrass Jam** - Every Wednesday, 6:30-9:30 p.m.  
Round Table Pizza, 10150 SW Beaverton-Hillsdale Hwy, Beaverton, OR (east of Hwy 217)  
For information: janeromfo5@gmail.com

**SILVERTON: Bluegrass Jam** - Every Wednesday 7 - 9 pm  
Seven Brides Brewing Co. 900 N. 1st St., Silverton, OR  
For information: Mark Rauch Markrauch2047@gmail.com or Dwayne Powell dwyanepowell@hotmail.com

**EUGENE: Jam** - Each Wednesday from 7:00 pm to 9:00 pm  
Music Masters Studios in South Eugene located at the shopping center at 40th & Donald  
All skill levels are encouraged. Good players stop in frequently and sit right in with newbies. For information: Sean McGowan (541) 510-1241 <http://www.musicmastersstudio.com/>

## Thursday

**BEND: Bluegrass Jam** - 2nd and 4th Thursdays year round from 7 p.m. to 9:00 p.m.  
Held in the board room of the Bend - LaPine School District, downtown Bend, between Wall and Bond Streets, across from the Public Library.  
For information: Becky Brown and Verda Hinkle (541) 318-7341 hinklebrown@bendbroadband.com

**GRANTS PASS:** bluegrass-folkgrass-gospelgrass-mountain-musicgrass - 3rd Thursday 6pm-9pm  
Wild River Pub meeting room  
Acoustic-bluegrass, folk, western, Americana roots & more!  
For information: (541) 471-2206 - Brinkerhoff and Antonucci

**VANCOUVER: Bluegrass Slow Jam**  
Every Thursday from 6:30-9:30  
Barberton Grange, 9400 NE 72nd Ave, Vancouver WA 98665  
Please note this is a slow jam, with the belief that bluegrass is a non-competitive participation sport. All talent levels are invited to participate. No amplified instruments. Listeners welcome. No charge, but there is a donation jar for those who would like to support the Grange for allowing use of their facility.  
For information: Chuck Rudkin pbr@comcast.net

## Friday

**DALLAS: Open Acoustic Jam**  
All levels welcome. Every Friday 7:00 -10:00 pm  
Guthrie Park in Dallas.  
For information: Sally Clark (503) 623-0874 or email Jim dusterjim@hotmail.com

## Saturday

**PORTLAND: Taborgress Bluegrass Class & Jam** - Every Saturday Through May. 10-1 for the beginning class and jam; 1-4 for the intermediate class.  
St. David of Wales Episcopal Church, 2800 SE Harrison Street, Portland, OR 97214  
For all instruments. No registration required. Drop-ins welcome.  
Cost is \$10 per session. Knowledge of basic chords and the ability to execute the chord changes is required.  
For Information: [www.taborgress.com](http://www.taborgress.com)

**DALLAS: Acoustic Gospel Jam**  
All levels welcome. Every Third Saturday 7:00 - 10:00 pm  
Guthrie Park in Dallas.  
For information: Sally Clark (503) 623-0874 or email Jim dusterjim@hotmail.com

**WINLOCK, WA: Slow Jam** - Second Saturday of the month beginning at 1 pm, October through May.  
Held at the Hope Grange in Winlock, Washington.  
Great for all levels and especially good for total beginners.  
For Information: see website - winlockpickers.com or email winlockpickers@gmail.com

**VANCOUVER, WA - Old Time Country Jam** - Every 2nd and 4th Saturday 6:30-10:00 pm  
2500 N.E. 78th Ave., Vancouver, WA. 98665 at the Vancouver Masonic Center  
All are welcome to join the fun as a musician, singer, or to just listen and or dance.  
Contact info: Dean Roettger (360) 892-0769 or (360) 627-1228 email [viplx1@yahoo.com](mailto:viplx1@yahoo.com)

**If you have jam updates or additions, you may update your Jam listing via the public calendar at [oregonbluegrass.org](http://oregonbluegrass.org) or email [calendar@oregonbluegrass.org](mailto:calendar@oregonbluegrass.org).**

# David Kerr violin shop

503.238.4515

fax 503.231.1560

Fine Violins

Violas

Cellos

Sales

Rentals

Purchase

Repairs

Restoration

Accessories

Appraisals

kerrviolins.co

HOURS:

tues-fri: 12-5 & sat: 10-3

4451 SE 28th Ave. Portland, OR 97202

## GLENN FREESE STRING INSTRUMENT SERVICES

In Southern Oregon. Specializing in set-up maintenance and repair of all fretted and bowed instruments.

You'll enjoy personalized service and expert results.

Please call or email Glenn Freese  
Talent, Oregon 541.482.8984  
justapicker@charter.net

## Willamette Financial Group, LLC

Richard Steronko\*, Financial Advisor –  
Investment Representative

5335 SW Meadows, Suite 240  
Lake Oswego, OR 97201  
503.747.0306 Office  
503.747.0985 Fax  
503.806.0275 Cell

[www.wfgadvisors.com](http://www.wfgadvisors.com)  
rsteronko@wfgadvisors.com

*"serving the needs of musicians,  
both the professional and the hobbyist"*

Richard Steronko\* is an Investment Representative offering Securities and Investment Advisory Services through SagePoint Financial, Inc., member FINRA/SIPC and a SEC registered investment advisor. Willamette Financial Group LLC is not affiliated with SagePoint Financial, Inc., or registered as a broker-dealer or investment advisor.

\*Proud Member of The OBA

# Wally's MUSIC

EST. 1947

RENTALS  
INSTRUMENT REPAIR  
SALES

607 Washington St.  
Oregon City, Or. 97045  
(503)656-5323

**Store Hours :** 9:30 to  
5:30pm Mon - Fri except  
Thursdays, open til 7:00 •  
Sat 9:30 to 5pm



**ORDER YOUR OBA  
FUN METERS AT**

[www.oregonbluegrass.org](http://www.oregonbluegrass.org)

## Stew Dodge

Sound Reinforcement

P.A. Systems • Lighting • Staging • Canopies  
Production Services

503.860.4145

stewdodge@comcast.net

2343 N. Portland Blvd. Portland, OR 97217  
(503) 286-1085 Fax (503) 286-4146



# OBA Supporting Performer Directory

OBA supporting memberships are \$50 per year. This includes a listing and link on the OBA website and a brief (approx 35 word) band listing in the supporting performers directory

## **A Sudden Tradition**

A Sudden Tradition is a five-member Portland-area Americana band, performing bluegrass, folk, old time, country, standards, contemporary, and original songs. Our mission is to bring musical joy to your gathering. Upbeat and family friendly-- light-hearted and just plain fun-- that's what you get with A Sudden Tradition!

www.ASuddenTradition.com  
Dennis Zelmer 503-893-4569  
Suzanne Chimenti 503-957-6161  
info@ASuddenTradition.com

## **Back Porch Revival**

Gene Greer – guitar/harmonica, Tony McCormick – banjo, Dan Anolik – mandolin/harmonica, Aron Racho – guitar and more, Bruce Peterson – bass and guitar.

Blues inspired folk, country, blues, honky-tonk and original songs. Back porch music that hits the ball out of the park!

www.backporchrevival.com  
Gene Greer  
info@backporchrevival.com  
503-641-4946

## **Back Up and Push**

Dan Kopecky --mandolin/vocals, Robert Brownscombe –bass, Susie Anderson – fiddle/vocals, Tom Gall -- guitar/vocals, Patrick McLaughlin – banjo.

5 piece bluegrass band from Welches, OR. We play a mix of traditional bluegrass, southern blues and a few cowboy tunes. Available for festivals, shows, parties, dances, barbecues or whatever!

backupandpush.tripod.com  
Patrick McLaughlin  
patrickmw@aol.com

## **Bethel Mountain Band**

Gene Stutzman, Jerry Stutzman, Larry Knox, Tyce Pedersen (Front) - Jerry Schrock, Will Barnhart, Craig Ulrich

Hello bluegrass lovers of the Willamette Valley! Please visit our website to learn more about us, our music, our schedule, and the annual "Bluegrass in the Orchard Grass" event.

bethelmountainband.com  
Jerry Stutzman  
info@bethelmountainband.com

## **Steve Blanchard**

Steve Blanchard is well known as an acoustic flatpicker guitarist, singer and songwriter with a career spanning over four decades. His musical style includes bluegrass, cowboy/western, folk, and Americana.

No matter what the style or venue, you're sure to feel Steve's love and passion for his music.

www.SteveBlanchardMusic.com  
503-730-0005  
Steve@SteveBlanchardMusic.com

## **Eight Dollar Mountain**

Darrin Campbell, Stuart Green, Phil Johnson, Peter Koelsch, Mark Lackey.

Eight Dollar Mountain rises from the Cascade-Siskiyou Mountain region of Southern Oregon and brings you fine string music from the long standing traditions of excellent bluegrass.

www.eightdollarmountain.net  
Mark Lackey

## **Fadin' By 9**

What happens when you bring together a bass-playing attorney, guitar-strumming bilingual reading specialist, fire-on-the-fiddle volcanologist, and a banjo-picking elementary school principal? Correct if you circled "c) Fadin' by 9". With hot pickin', tight harmonies, and a mix of "bluegrassified" rock, folk, and bluegrass covers & originals, Fadin' by 9 creates a unique, uplifting, high-energy sound.

www.fadinby9.com  
Dave Irwin  
dave-irwin@comcast.net  
360-903-0131

## **Home Grown**

Steve Smith, guitar; Bill Nix, banjo; and Dave Morris, fiddle. Everyone sings.

HomeGrown has presented their music in a variety of settings ranging from Bluegrass festivals to concert halls. Their music ranges from intense Jug Band dance tunes to foot tapping porch tunes to sweet melodic waltzes.

www.homegrownoldtime.com/in  
Bill Nix  
billnix1@msn.com

## **Hudson Ridge**

Mary Luther- lead vocal and bass, Jerene Shaffar-vocal, mandolin and bass, Shelley Freeman- bass and vocal, Kevin Freeman, lead guitar and vocal, Bob Shaffar-fiddle and dobro, Fred Grove-rhythm guitar.

Hudson Ridge has a sound all its own. Love of harmony and the desire and ability to "Ridgetize" their own blend of Americana, Bluegrass, and traditional Country music gives this band a truly unique sound.

www.hudsonridgeband.com  
Mary Luther  
mluther56@gmail.com  
541-404-9281

## **Kathy Boyd & Phoenix Rising**

Phoenix Rising appears fresh and new as the result of its members performing together in various combinations over the past 30 years. This particular combination has now gathered together in full force, bringing together the best of bluegrass, cowboy, folk, country, Americana and some incredibly talented songwriting to bring you a sound that is clean, hard driving and uniquely their own.

www.phoenixrisingband.org/  
kathyboyd@phoenixrisingband.org  
503-691-1177

## **The Loafers**

Mike Stahlman, Dave Elliot, Aaron Stocek, Holly Johnson

The Loafers are an acoustic quartet, based in the Portland-Metro area, specializing in bluegrass, jazz, and old time instrumentals, with a few good classic vocals thrown in for good measure. We are a new group with some old names, and a couple new faces.

Dave Elliot  
503-663-3548

## **Long Mountain Revival**

Long Mountain Revival's main emphasis in the group is sharing the Gospel through song. Long Mountain Revival is available for church functions, outreaches, community events, and any other venue where Gospel Bluegrass music is desired.

www.myspace.com/lmrevival  
Jon Clement



# OBA Supporting Performer Directory

OBA supporting memberships are \$50 per year. This includes a listing and link on the OBA website and a brief (approx 35 word) band listing in the supporting performers directory

jonmando@embarqmail.com  
541-292-6907

## **Lost Creek**

From Portland, Oregon, Lost Creek delivers a driving blend of bluegrass and old time standards with terrific vocal harmonies and tasteful instrumentation. For years they've delighted audiences at festivals, pubs, parks, dances, markets, and weddings throughout Oregon and Washington. Have a listen and see what's new ... thanks for stopping by.

For Information:  
www.lostcreekmusic.com  
Band@lostcreekmusic.com

## **Lucky Gap String Band**

Chas Malarkey, Bob Llewellyn, Jerry Robbins, Mike Harrington, Linda Sickler

Good Old-Time Traditional Americana and Bluegrass on the Oregon Coast. High Energy, Tight Harmonies, and Fun-Loving Personalities compliment any Party, Dance, Wedding or Special Occasion.

Chaz Malarkey  
Malarkey@charter.net  
541-265-2677

## **Mischief**

Based in the Pacific Northwest, Mischief is father/daughter duo Matt and Anna Snook with Jim Brockill. We've 70+ years of experience playing bluegrass and acoustic music. Be amazed: trio harmonies and instrumentals with banjo, Dobro, guitar, mandolin, octave mandolin, and fiddle.

Matt@greenbeard.us  
541.805.5133

## **Misty Mamas**

Carol Harley, April Parker, Katherine Nitsch, Eileen Rocci

This band – together since 2005 – has made a real name for itself in the Vancouver/Portland acoustic music scene. Collectively these women have decades of experience playing and singing in harmony. MISTY MAMAS serve up Home-Style bluegrass filled with powerful harmonies, traditional and original songs as well

as tasty instrumentals combining the American genres of bluegrass, old time, gospel, folk and country music. Family friendly, the band can include interactive songs that engage the younger set.

Carol Harley  
Carol@mistymamas.com  
www.mistymamas.com

## **Money Creek Mining Co.**

LuAnn Price, Michael Johnson, Steve Leming, Dave Toler and Steve Bickle

Money Creek plays stirring mountain ballads and burning banjo tunes. Known for their precise harmonies, rarely do you find a group of singers with their unique blend. Join Money Creek on a musical American journey of triumph, sorrow and just plain fun.

www.moneycreekbluegrass.com  
LuAnn Price  
moneycreekbluegrass@hotmail.com  
425-346-6136

## **Mud Springs Gospel Band**

George Klos  
541-475-6377

## **Puddletown Ramblers**

Puddletown Ramblers is a regional bluegrass band that performs original songs, good old time traditional bluegrass, acoustic, old country and Americana music. We are based in Portland, Oregon and perform all over the Northwest. Our blend of harmonious voices will shake that tender chord in your heart and leave you wanting to hear more.

Dave Peterson, Tom Martin, Joe Martin, Walter Jacobson, Fred Schultz.

Dave Peterson  
puddletownramblers.com  
david@puddletownramblers.com

## **Rose City Bluegrass Band**

Gretchen Amann, Charlie Williamson, Peter Schwimmer, Spud Siegel

The Rose City Bluegrass Band performs an eclectic blend of Bluegrass and Americana. Who doesn't love great banjo, fiddle, guitar, mandolin and bass backing up 3 part harmonies? We excel at playing and delighting folks at

corporate and civic events, weddings, family gatherings, private parties, restaurants and taverns.

www.rosecitybluegrass.com/ind  
Charlie Williamson  
charliew3@nwlinc.com  
503-206-4911

## **Roundhouse**

Donn Whitten, Kim Jones, Ron Leavitt and Joe Denhof

Roundhouse was formed with the goal of providing a variety of musical genres to diverse audiences: something for everyone. Toward this end Roundhouse performs bluegrass, southern rock, doo-wop, gospel, country, blazing instrumentals and original compositions. Roundhouse instrumentation includes guitar, mandolin, banjo and bass.

www.roundhouse-band.com  
Kim Jones  
roundhouseband@qwestoffice.net  
503-838-2838

## **Shasta Ray Band**

The band's founder and leader is Shasta Ray, born in New England. His travels and experiences are reflected in his song writing. About 30% of what the band plays are Shasta Ray originals. The band is referred to as a truly "Community Band"...a "Bring a town together Band." The music played is a real slice of Americana including bluegrass, folk, country, sing-a-long gospel, and old time favorites.

Liz Crain  
downhomeband@yahoo.com  
541-537-1031

## **Slipshod**

Slipshod formed in 2012. These musicians enjoy entertaining audiences with both their humor and musical skills. Matt Snook (dobro and banjo) and Steve Blanchard (guitar and mandolin) offer listeners a broad and diverse range of music, including originals, familiar melodies and dynamic instrumentals. Their harmonies and unique vocal interpretations add to their precise instrumental talents.

If you're looking for a fun, energetic



# Go To [www.oregonbluegrass.org](http://www.oregonbluegrass.org) For more info & links

Please contact [membership@oregonbluegrass.org](mailto:membership@oregonbluegrass.org) if you are interested in receiving a Supporting Performer Membership form.

band for your next event, party or festival, consider Slipshod. Check out this dynamic duo on their web site, Facebook and YouTube.

Steve Blanchard, 503-730-0005  
[Steve@SteveBlanchardMusic.com](mailto:Steve@SteveBlanchardMusic.com)  
Matt Snook, 541-805-5133  
[BohemianBanjo@gmail.com](mailto:BohemianBanjo@gmail.com)

## **Sleepy Eyed Johns**

Ian Joel - banjo; Mark Klassen- guitar;  
John Melnichuk - fiddle; Chuck Davidshofer - bass; Billy Wyatt - mandolin.

Sleepy Eyed Johns – Stump-pulling bluegrass, from the roots.

Ian Joel  
[se6bq5@teleport.com](mailto:se6bq5@teleport.com)  
503-281-7666

## **Steer Crazy**

Rick King -- Guitar, Glenn Denison -- Mandolin, Tim Dawdy -- Steel-Guitar & Dobro

A New Brand of Western & American Music. Musical fun and close harmonies that require no complicated explanation. Nice guys singing and playing great music.

<http://www.facebook.com/Steercrazyband>  
Tim Dawdy  
[beardvc@pacifier.com](mailto:beardvc@pacifier.com)  
360-904-0347

## **Stumbleweed**

Stumbleweed is a Portland based bluegrass band. Playing mostly original material, with a few classics thrown in, we blend traditional bluegrass and honky tonk with a bit of old country, and we smile a lot. From weddings to company picnics, Stumbleweed plays with an infectious energy that brings fun to any gathering.

Contact  
[westcoates@juno.com](mailto:westcoates@juno.com),  
[garrettmaass@gmail.com](mailto:garrettmaass@gmail.com) or  
[oregondivedoc@gmail.com](mailto:oregondivedoc@gmail.com)

## **The Wild Wood**

Coalescing from Portland's thriving music scene, The Wild Wood is a

constellation of accomplished young stars who have been attracted toward one another as much by each other's shine as by the affinity they share with traditional Folk music. The Wild Wood resonates with that part of us which is rooted in a simpler way of life while delighting us with dynamic arrangements, emotional vocal harmonies and virtuosic solos by two national champions. Josiah Payne – Mandolin, Belinda Underwood – Bass, Michael Money – Guitar, Kian Dye – Fiddle

<http://www.thewildwoodmusic.com/>

## **Wayward Vessel**

Ken Chapple (guitar), Julie Schmidt (fiddle), Josiah Payne (mandolin) and Belinda Underwood (bass).

Wayward Vessel is an adventurous alternative acoustic ensemble exploring the boundaries of bluegrass and folk music. With superb musicianship and lush, natural vocal harmonies, the band creates a unique palette to portray their rich library of original and traditional music.

[www.waywardvessel.com](http://www.waywardvessel.com)  
[info@waywardvessel.com](mailto:info@waywardvessel.com)

## **Whiskey Puppy**

Rachel Gold (guitar), Justin Auld (banjo and fiddle) and Gabe Adoff (Bass)

Whiskey Puppy plays boot-stomping, mule-slapping traditional bluegrass and old time music. The Portland, OR trio brings energy, humor, and skillful musicianship to little-known songs and tunes searched out from the repertoires of the early Southern string bands.

<http://www.whiskeypuppy.com/>  
Rachel Gold  
[rachelgold145@gmail.com](mailto:rachelgold145@gmail.com)  
503-227-0647

## **Whistlin' Rufus**

Pat Connell, Ritchie Wernick, Nat O'Neal, Patrick Connell, Zach Banks, John Meek.

Whistlin' Rufus has delighted family audiences throughout the Pacific

Northwest for several years. Three and four part vocal harmonies, exciting instrumentation and contagious fun are part of the Rufusian bluegrass experience. A Whistlin' Rufus show guarantees a varied and wonderful mix of blazing bluegrass, original homemade tunes and an Irish fiddle tune or two.

[www.whistlinrufus.com](http://www.whistlinrufus.com)  
Pat Connell  
[whistlinrufus@comcast.net](mailto:whistlinrufus@comcast.net)  
971-207-5933

## **Betsy and Theron Yochelson**

Stand-up bass / mandolin -- Lead / harmony vocals. We head up two bluegrass / acoustic-country "all-event" bands in the mid-Willamette Valley.

541-409-8248  
[Betsybyo@gmail.com](mailto:Betsybyo@gmail.com)  
Red Diesel:  
[www.facebook.com/reddieseloregon](http://www.facebook.com/reddieseloregon)  
Prairie Dog Backfire:  
[www.reverbNation.com/prairiedogbackfire](http://www.reverbNation.com/prairiedogbackfire)

## How do I get my band's information listed here?

1. **Sign up** for a band membership! Go to [Oregonbluegrass.org](http://Oregonbluegrass.org), fill out the form on the back page of this issue, or find us at a festival or event! A band membership includes one print subscription per membership.

2. **Email** your band's listing to [webmaster@oregonbluegrass.org](mailto:webmaster@oregonbluegrass.org). Don't forget to include contact information and a photo (and a link or two if you have it.) Once we have verified that your membership is current, your listing will be posted to the website. The Express is updated quarterly *from the website*. We may have to shorten your listing from the website to fit allowable print space.



Oregon Bluegrass Association



P.O. Box 1115, Portland, OR 97207  
Address Service Requested

Non-Profit  
US Postage  
Paid  
Portland OR  
Permit No. 2956

Oregon Bluegrass Association



*A subscribing member of the OBA according to expiration date.*  
Cut along dotted line for a handy OBA Membership ID card.

**Oregon Bluegrass Association**

P.O. Box 1115  
Portland, Oregon 97207  
www.oregonbluegrass.org

**Oregon Bluegrass Association Membership**

\_\_\_\_\_  
Name  
\_\_\_\_\_  
Address  
\_\_\_\_\_  
City State Zip Code  
\_\_\_\_\_  
Home Phone Work Phone  
\_\_\_\_\_  
E-Mail Address



**Membership**

Check all that apply

- New Member
- General Member .....\$25 (1yr.)/\$65 (3yrs.)
- Supporting Performer .....\$50 (1yr.)
- Angel Sponsor .....\$60 (1yr.)
- Golden Sponsor .....\$100 (yr.)
- Contributing Business Sponsor....\$125 (1 yr.)/\$350 (3 yrs.)

**Volunteering**

Yes! I am interested in helping as a volunteer at OBA sanctioned events. Please add me to your list of volunteers.