



Theory of Bluegrass: Sally Anne; "Aloha Kakou" from paradise; copyright law and bluegrass performances; sound advice.



Oregon Bluegrass Association

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Bluegrass Express



Chick 19XX - 2011

Chick's kids more than the music



by Martin Stevens



Chick Rose a natural teacher of music with a beautiful heart.

Chick Rose was a natural teacher who loved to encourage young minds. One of his biggest passions in life was to teach the love of music to children. Over the last nineteen years I have watched as Chick has encouraged more than a thousand squirmy, shy and sometimes terrified kids to not only get on stage, but to own the stage and love it.

Since he sometimes taught sometimes large groups of kids who had never even held an instrument, I was always amazed at the amount of patience he exuded exhibited as he prepared them to perform songs together after only a couple of hours.

His success at this stemmed from his kind soul and enthusiastic approach. His philosophy was that children had the ability to play music and his job wasn't teaching them how to play, but to show them how much fun it is. He knew that if it were fun they would play for the rest of

their lives.

I cherish the fact that I had the privilege to be one of "Chick's Kids." I met Chick Rose when I was 4 years old when my older brothers started playing bluegrass music. Chick found other bluegrass kids for them to play with and helped them start the band "New Generation."

When I was eight, I begged Chick to set me up with a kid's' band too.

From the second I showed that interest, Chick always made sure he was helping my musical goals as much as he possibly could. Soon I was playing gigs with some of his other students in the band "Unstrung Heroes" and eventually we started "Athena and the River City Boys."

Chick's house was home base for us. Without Chick, I also wouldn't have been introduced to the Adkins and Dewhirst families, with whom who I play in a band with now. Almost every single band member I've ever had has been one of "Chick's Kids." His support of our music was

never ending.

Chick's influence on all of us goes far deeper than music, however. Chick was the type of person who would do anything in the world for you, while convincing you that you were the one doing him a favor. He has taught us about the importance of giving without expectations. He's the reason that many of us love teaching music and he has



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Chick during the performace this year at RiverCity



Bluegrass Express

Bluegrass Express is a bi-monthly newsletter dedicated to informing members of the Oregon Bluegrass Association about local, regional and national bluegrass issues, events and opportunities.

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The Oregon Bluegrass Association (OBA)
PO Box 1115, Portland, OR 97207 is a 501(c)(3) non-profit corporation founded in 1982. Its purpose is to promote, encourage, foster and cultivate the preservation, appreciation, understanding, enjoyment, support and performance of bluegrass and other closely related music.

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Oregon bluegrass association board



Contact the OBA: 503 321-5077
www.oregonbluegrass.org

Membership Information

The OBA Board of Directors invites you to join the OBA and to participate in its many activities. Our membership benefits include a subscription to the quarterly Bluegrass Express, frequent mailings about events, and ticket discounts to Northwest bluegrass events. Annual membership dues are \$20 for a General Member, \$50 for Supporting Performers and \$100 for a Contributing Business Sponsor (see page 7), as well as other options. To join, complete the application on the back cover and mail with your check to: *Oregon Bluegrass Association, P.O. Box 1115, Portland, OR 97207.*

Submissions

Please contact Christine Palmer via e-mail at chrispalmer@qwest.net for information about placing an ad for your music related business in the OBA Bluegrass Express.

Web Site

Features include a calendar, excerpts from the current issue of the Express, and links for local bands. Come visit us online! Visit the OBA web page today! www.oregonbluegrass.org.

Articles & Editorial Deadlines

The OBA Board invites you to submit letters, stories, photos and articles to the Bluegrass Express. Published files remain in our archives and art is returned upon request.

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Fall (October, November, December)

Mailed October 1; Reserve by September 1, Copy deadline September 15

Advertising

Your Express advertising will directly reach over 600 households of bluegrass enthusiasts while helping OBA to keep publishing this valuable resource. Tear sheets or extra copies of the Express are available. We appreciate your support of the Oregon Bluegrass Association.

Sponsored Jams

The OBA sponsors jam sessions in Portland, Coburg, Roseburg, as well as Pendleton. Check the Scheduled Jams section of this issue for a complete listing of these and other jams throughout Oregon. If you are interested in organizing an OBA-sponsored jam, contact any of the Board members or Express Staff at the phone numbers or e-mail addresses listed on this page and on page 3.

Payment

The OBA prefers to receive advertising payment in advance. We would like one year contracts six months in advance, and we will bill for the next six months. Please make checks payable to: The Oregon Bluegrass Association, mail to PO Box 1115, Portland, 97207.

Bluegrass Express Advertising Rates

(size)	(dimension)	(two + issues)	
Full Page	8x10"	\$125.00	\$112.00
Half Page horiz.	8x5"	\$70.00	\$65.00
Half Page vert.	4x10"	\$70.00	\$65.00
Quarter Page	4x4.875"	\$50.00	\$45.00
Eighth Page	3.875x2.375"	\$30.00	\$25.00

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Ad Specs:

When submitting an advertisement to be in the Bluegrass Express, please be sure the file is black and white, 300 dpi, and in either PDF, TIFF, or JPEG format. If you have questions about your file, email Christine Palmer at chrispalmer@qwest.net.

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The OBA holds board elections each April as individual terms expire. The Board of Directors invites you to join our monthly meetings. We welcome your visit and ideas, opinions and proposals. Or, just come to see what we're doing! We generally meet the second Tuesday of each month at 7:30 p.m. The location is subject to change. Call us or email any board member for time, location and directions.



From the president


Howdy All....and a fond farewell

We are moving into our spring season, and all the excitement of another year of festivals is just on the horizon. This is one of my favorite times...thinking of all the great music that is ahead of us. Have you thought about what festivals that you are going to attend? I know that many of you have your special favorites, festivals that you go to every year, as I do. How about if this year, we all take a chance on a festival that we have never attended? Maybe get out to Fossil this year, or Tygh Valley, Darrington, or Stevenson. We have so many to choose from, that it can get a little daunting, and I think that many of us go back to what we know. I am not suggesting giving up the festivals that are special to you—, just try a new one. Who knows—, you may just find a new favorite along the way. You will find a listing of the festivals in this issue, so check them out.

And, as always, I urge you to get out and support local bands at the smaller venues. We are very lucky to have so many clubs and pubs that support acoustic music in our area, and they will only continue to do so if those artists are able to draw in a crowd. Showing our support for local bands by packing the room gives the venue a strong reason for inviting the band back. And, face it, folks, it is hard for a musician to play to an empty room

I want to say how sad I am at the passing of a great friend to bluegrass in the Northwest, Chick Rose. In my 13 years here, I had come to know Chick fairly well, and he was one of my favorite people to talk to. My fondest memory will be standing with Chick at the Columbia Gorge Festival in 2010, and watching some of his "kids" play. Chick would just beam when they really shined on stage. We talked about how he had some of his older "kids" ready to take over teaching the next generation, so that he could sorta sit back and take it easy. Watch over them, my friend. I really miss you.

Now I come to the farewell part, as I teased in my opening. My second term as President of the OBA is over, and I have decided to step aside, and give others a chance. My health hasn't been the greatest in the last year or two, and I have not been able to always get done what I wanted to. I do regret that. But things are good for the OBA. I am happy with the way that we, and I mean ALL of the Board of Directors, were able to build the organization back up to a strong position. Six years ago, when I came onto the Board, things were in a state of flux, and we have all worked hard to build on the foundation that we were presented with. The Bluegrass Express is an award-winning publication, and Colby Buswell, Chris Palmer, Kathy Boyd, Claire Levine, and all of those folks can be very proud. The OBA now has a strong presence at many festivals, as shown by our highly successful OBA suites at River City and WiIntergrass. Tony McCormick has worked hard to get our website modernized and updated. The list goes on, and I have limited space. But I just want to thank all of folks that who have been Board members during my tenure. I will not be leaving the Board entirely, as I want to keep be active with the OBA Archive project. So you will see me at festivals, and OBA events. And you may even hear me on my occasional turns on KBOO for The Music from the True Vine show. Have a wonderful summer!

 Uncle Chippy

WHAT'S PLAYING ON THE RADIO?

Local Radio Bluegrass and Country Listings.

Albany/Corvallis-KBOO,
Broadcast from Portland, can be heard
at 100.7 FM. See under Portland, below.

Astoria-KMUN, 91.9 FM.
Some syndicated programming.
503 325-0010.
"Café Vaquera,"
Tuesdays 9-11pm, Bluegrass/Old Timey
Western/ Folk with Calamity Jane.
CafeVaquera@hotmail.com.
"Shady Grove,"
Saturdays 7 - 9pm. Regular folk program.
Monday thru Friday 10am - noon, with
bluegrass included.

Columbia Gorge-KBOO,
broadcast from Portland, can be heard
at 92.7 FM. See under Portland, below.
503 231-8187.

Corvallis-KOAC, 550 AM,
Syndicated public radio with some blue-
grass included in regular programming.
541 737-4311.

Eugene-KLCC, 89.7 FM,
Local broadcast. 541 726-2224.
Mixed format, "Saturday Café",
Saturdays 11am - Noon
and "The Backporch",
Saturdays 9pm - 10pm.

Eugene-KRVM, 91.9 FM,
"Routes & Branches" 3 - 5pm,
"Acoustic Junction" 5 - 7pm, Saturdays,
plays bluegrass along w/ other acoustic music.
"Miles of Bluegrass" is 7 - 9pm, Mondays.
www.krvm.org 541 687-3370.

Pendleton-KWHT, 103.5 FM,
"Bushels of Bluegrass", Sundays 9 - 11pm.
contact Phil Hodgen 541 276-2476.

Portland-KBOO, 90.7 FM,
"Music from the True Vine,"
Saturdays 9am - Noon.
Other folk programs also include bluegrass.
503 231-8187.

Stayton-KENC, AM 1620,
"Into The Blue" Fridays 9:30am to 12:30 pm
Saturday noon till 3:00pm
Phil Nusbaum's "Bluegrass Review"
Thursdays from noon to 1pm
Saturday from 3 to 4pm. We broadcast 24/7
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NW bluegrass artists. www.kencradio.com
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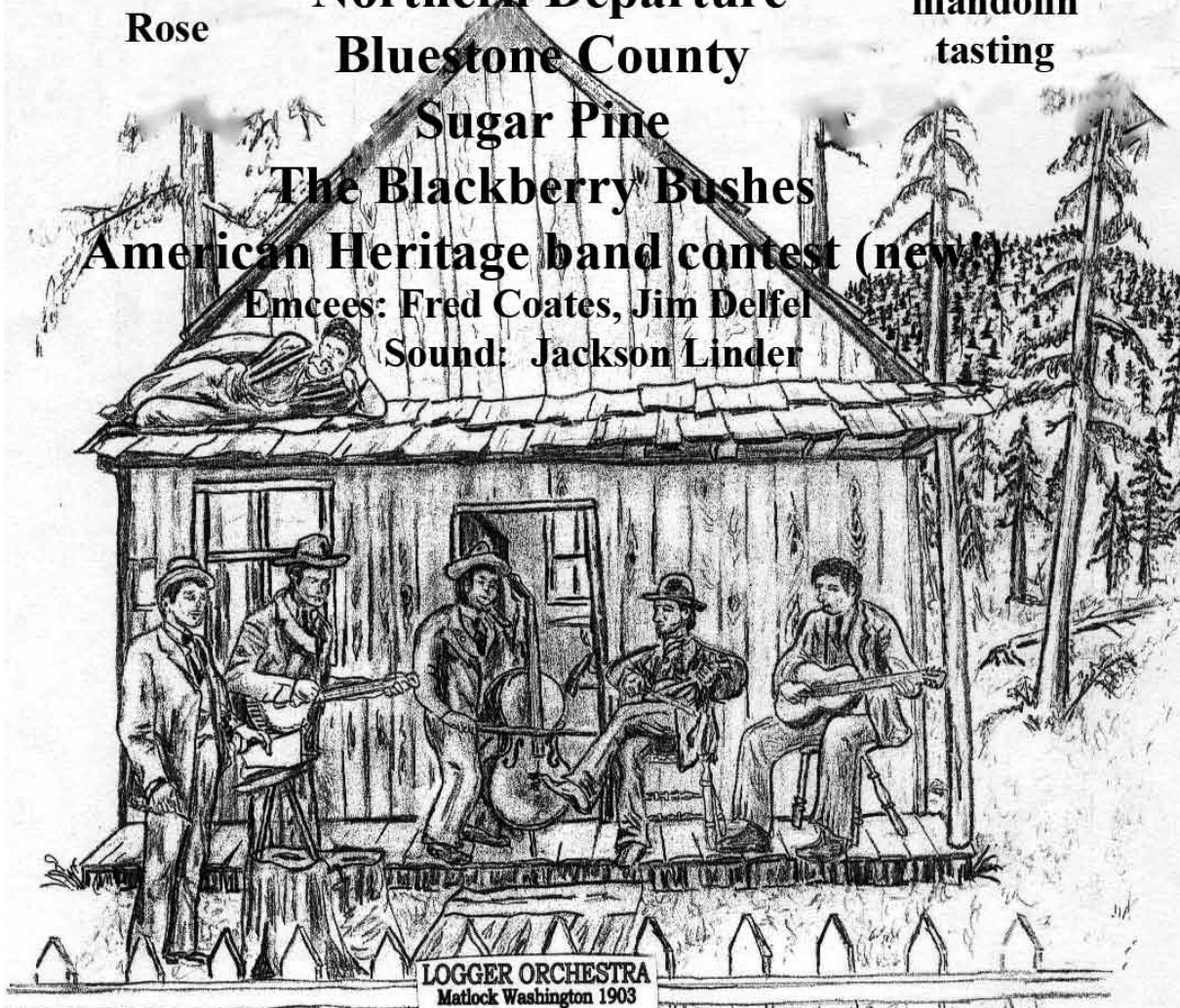
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Sound: Jackson Linder



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Do a Google search on Hawaii + Bluegrass and you will find there are bands and jam sessions all over the islands here. There is an active organization, "Bluegrass Hawaii," a few festivals, and a strong Oregon connection.

The original editor of the OBA's "Express," and a founding board member, named Fred Langner, moved to Hillsboro, Oregon from Hawaii. He played in a bluegrass band in Hawaii in the 70's. Rick Walton, who played bass with a few Oregon bands including Sonny Hamond's "Sunny South" first played bass in a band with my pal Rene Berthume in Wahiawa, Hawaii.

Kathleen Tyau of Oregon has a brother, Keith, who lives about half a 1/2 mile from me. He doesn't play, but he takes me fishing once in a while. Everyone knows that catching fish and picking Bluegrass are the same things. Trisha Tubbs of Washington and the WBA, went to high school in Kailua, the town where I live now. I saw Trisha here in Kailua at a jam session, and I thought I was hallucinating. Kilin

"Bluegrass is alive here, and had been for some time"

Reece, from southern Oregon (and one of my all-time favorite musicians) plays in a great Oahu bluegrass B.G. band called "The Saloon Pilots." They play twice a month in Kailua where I live! Lauri Lewis and Tom Rosum played in Honolulu just last month. Bluegrass is alive here, and has been for quite some time. I suppose it will be able to survive me being here.



hanging ten

I have moved here 'a little bit at a time' over the last three years. I still come back to Oregon to spend time with my family and to play with the Great Northern Planes. It is a good life! What do I do in Hawaii? I sing duets with my sweetie pie Sharon. I paddle 3 times a week with a bunch of great big Hawaiian guys in an outrigger canoe. I'm slowly working on the house we bought in Kailua, Oahu (did I say slowly?). I am a volunteer docent at the Bishop Museum in Honolulu, where I give tours in Hawaii Hall, and also in the native garden outside. I also do volunteer work for an organization that is involved with giving supports to victims of traumatic brain injury (TBI) called Ho'oikaika. I grow kalo (taro), pineapples, papayas, coconuts, limes, mangoes, lilikoi (passion fruit), vanilla orchids, and ti in my backyard. So much for the rich and rewarding activities.

To fulfill my anxiety coefficient I play once a week with a bunch of pickers who refuse to do things my way. In spite of their limited vision, it is still fun. Only a few of them have quit in the middle of an oath-filled tirade (so far). We are: a retired Aloha Airlines pilot, a contractor who grew up in Kentucky, the wife of a Continental Airlines pilot, a Japanese mandolin player who is a Hawaii TV executive, the pilot and owner of a Stearman (Boeing) PT-17, and me.

Come visit Hawaii, and bring your mandolin. There is something happening on every island. The pickers here want to share their Aloha with you--really. And speaking of Aloha! my good friends Marty and Denise Sheffler, formerly in the Kauai bluegrass band "The Happy Enchiladas," have moved to Oregon. If you see them, give them a hug for me. They will need it. It is a sad thing to move away from this paradise. I hope to be seeing them myself this August.

Great Northern Planes will be on stage age the WBA's Mt. St. Helens Bluegrass festival in Toledo; at Chilliwack BC in Canada; The High and Dry Bluegrass Festival in Bend, and if we can tie that new sponsorship deal with "Senor Frog's",...who knows what else? Mahalo, A hui hou, Jimbo (Jim Hancock)

Jim Hancock is a former OBA president who now lives in Hawaii. He returns to Oregon regularly to play banjo with Great Northern Planes."



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SATURDAY, JULY 16th: 10:00 am - 9:00 pm Bluegrass Festival in the park.

SUNDAY, JULY 17th: 8:30 am Bluegrass Church service in the park. 10:00 am - 5:00 pm Bluegrass Festival in the park.

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Hello loyal OBA members and Readers of The Express. The Express has been undergoing changes in the last few months and we want to thank you for your patience. The OBA Board has decided to make this a quarterly publication, coming out four times per year (winter, spring, summer and fall).

“The express invites readers to submit any stories and photos of Chick Rose for an upcoming special issue dedicated to Chick and his kids. All funds from this commemorative issue will go toward a Chick Rose workshop and scholarship fund (after cost of printing). Please send submissions to expressnews@oregonbluegrass.org”

We are also in the midst of transitioning to a new team of production folks. To that end, I would like to thank the small, but dedicated group of people who have worked tirelessly over the last three years on The Express: Colby Buswell and Chris Palmer, behind the scenes gurus - publishing, editing, and advertising; Claire Levine and Kathy Boyd, story finders and writers extraordinaire as well as eagle-eye copy editors; and Chip Russell, keeper of the calendar. When you see these

folks, please give them your sincere thanks. They have volunteered countless hours on this publication and will guide the next group as they learn the ropes!

Our new group includes Nancy Christie, Richard Grimes, John Prunty, Matt Snook, Patty Spencer, and Christine Weinmeister. Tony McCormick, our webmaster, will continue updating the OBA's website. You'll still see columns from Matt Snook and Mark Gensman plus look for some new columns from Pat Connell and Bill Martin.

No words can convey the deep sense of loss to our community resulting from the death of Chick Rose last month (please see related article). Many of us knew Chick as the man devoted to teaching kids bluegrass music. He also authored the column "Sharp or Flatt.". We will sorely miss him. We invite readers to submit any stories and photos of Chip.

We Still Need You! There are a couple jobs we could sure use help with. Can you spare some of your time and talent? These are our most pressing needs:

- **Ad sales.** Advertising sales support The Express. Some ads come in on their own, but the Express is most successful when someone makes a point of contacting festival promoters and venues to find new ads.
- **Writing.** Each Express usually carries a cover story of about 1200 words, one or two additional stories at about 700 words, and columns, like Sound Advice, Theory of Bluegrass, etc. We have some ideas for cover stories and just need writers! Do you have story ideas you'd like to write about?
- **Updating information.** Each Express contains a list of radio programs, jams, and band listings. Someone needs to keep these up -to-date. The calendar has moved to the website.



A man devoted to teaching kids bluegrass music.

Please contact Patty Spencer (patty@freshairsash.com) or Marlene Smith, OBA Volunteer Coordinator, (smith-marlene@comcast.net) for more information or to volunteer. Our next planning meeting will be in early May where we'll begin work to produce the July issue.

Banjo & Dobro Lessons by Matt

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*Matt Snook teaches banjo & dobro in Corvallis, Coos Bay and Portland.
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A few weeks ago a tavern that had graciously hosted a popular Sunday afternoon bluegrass jam abruptly terminated the jam. The establishment had been threatened with litigation for copyright infringement if it continued without paying licensing fees to copyright holders of songs and tunes played and sung at the jam. A couple of years ago a suburban music store had hosted a monthly jam to help folks learn how to play their instruments and discover music from one another. The store sold no refreshments at the jam and there was no cover charge. It had to close the jam at the store when it received a similar copyright infringement threat. These things are happening continuously with all types of music. It is a serious problem for bluegrass venues and potential venues. Here is some basic information on what is happening with copyright enforcement and music performances.

The Extent of the Law.

If you are anywhere in public and you hear music, the odds are great that the source of the sound has or should have a license to play it. The federal copyright law requires that any copyrighted song or tune played at a "public performance" be licensed. This includes any venue that is:

If you are anywhere in public and you hear music, the odds are great that the source of the sound has or should have a license to play it."

This would likely cover a bluegrass jam in a bar or tavern and even performances at a farmer's market or on a street corner. It does not matter if there is no cover charge or other financial benefit to anyone. It is ru-

mored that house concerts may not be "public performances" and that the law does not apply to them or at least is not commonly enforced against them. I have not been able to confirm this, but if the concert is not widely advertised and is restricted to family and acquaintances of the hosts and if they are held only occasionally, they may not be "public."

Copyrighted material includes everything that is not in the public domain, i.e., generally published before 1923. (You can Google "public domain bluegrass songs" to find several sites with many songs. There are also many "traditional" songs in Peter Wernick's red "Bluegrass Songbook"). But, even then, it is possible the arrangement of a piece in the public domain also could have a copyright. This is the case with many of A.P. Carter's works which provided arrangements for old songs he gathered from the backwoods of the south.

In 1998, the Copyright Term Extension Act lengthened copyrights by 20 years. This was propelled by the desire of the Disney Corp. to protect the the expiring rights to Mickey Mouse. The law is now often called the "Mickey Mouse Protection Act." Works are now copyrighted for the following terms:

- The life of the author plus 70 years;
- 95 years for corporate authorship;
- 95 years for works published before 1978 if the copyright had not expired by 1998.

In essence, this law froze the expansion of the public domain for 20 years without providing any benefit to the public. It did prevent some American companies' cash cows from being exploited by other foreign and domestic businesses.

Enforcement.

Penalties for violation of the law are severe. They are imposed through law suits brought in federal court. They can amount to up to \$30,000 for each

violation (each song performed) plus the copyright owner's attorney fees and up to \$150,000 if the infringement was willful. Criminal penalties are also available for flagrant cases of commercial exploitation, e.g., copying and selling CDs.

While it is almost always the venue that is subject to enforcement actions, the performers and anyone else who enables the performance also could be liable.

Licensing.

There are three major companies that license music: the American Society of Composers, Authors and Publishers (ASCAP); Broadcast Music, Inc. (BMI) and SESAC, Inc. ASCAP represents over 240,000 writers, composers and publishers with over 8 million copyrighted works. BMI has over 400,000 writers, composers and publishers and over 6.5 million works. SESAC is smaller but growing and emphasizes foreign works and licensing. These companies, known as Performing Rights Organizations or "PROs," enforce copyrights by entering into agreements with music venues allowing performances of all of the works under their jurisdiction. In addition, there is the Recording Industry Association of America (RIAA) that generally enforces the law with respect to copying and selling of copyrighted works – including illegal downloads.

The PROs hire "spotters" to go to unlicensed venues and document performances of copyrighted material. The PRO then contacts the venue and demands they cease the infringement and offers the business a contract. Some venues agree to stop the performances; others enter into licensing agreements. The rest get sued and then settle after they see their lawyer. It is reputed that the PROs have never lost a case. With the cost of the venue's own attorney, the threat of draconian damages plus liability for the PRO's attorney fees, defending a case is practically



impossible and always uneconomical. A venue can buy the license for far less than it would cost to defend the case – with no certainty of winning.

It should be noted that ceasing the performances or entering into an agreement once a venue is caught red handed isn't necessarily a guarantee that the venue won't be sued, but practically speaking, that seems to be the case.

On the other hand, the cost of licensing is not overwhelming if the music is really a financial benefit to the venue. For a typical small establishment that might host bluegrass bands and jams it would run from a total of about \$1200 to \$3500 annually to contract with all three PROs. Rates are based on the size and seating capacity of the venue, the amount of time music is played, the revenue derived from the music, the amount spent on music, and the gross revenue of the facility. The PROs are legally bound to treat all similar venues the same: they cannot discriminate. However, venues can negotiate to show rationally why they should be charged less. For example, the music store mentioned in the first paragraph was subject to a demand for over \$2000 from only one PRO. They negotiated that down to less than \$500, but would then have had to deal with the other two PROs and buy licenses annually. I also understand that if a venue has a blanket contract for cable or other electronic entertainment, this may also cover licensing of live performances at no extra cost.

It is interesting to note that the recording artists do not share in the licensing fees. These go only to the PROs and the owners of the copyrights, not the performers.

PRO Contact Information.

If you are interested in exploring licensing for a venue, here is who to call or write:

BMI
10 Music Square East
Nashville, TN 37203
800 925 8451
www.bmi.com

SESAC
55 Music Square East
Nashville, TN 37203
800 826 9996
www.sesac.com

ASCAP
2675 Paces Ferry Road, SE, Suite 350
Atlanta, GA 30339
800 505 4052
www.ascap.com

These PROs also have accessible online databases of the songs they license so you might be able to see if your venue could contract with less than all of them. This is a little risky though, as you might not be able to control everything each band performs.

Conclusion and Disclaimer

While I am an Oregon attorney, I am not an expert in this area of the law. This article is not intended to

provide legal advice to anyone, but only to provide some basic information. Please consult your attorney if you wish advice relevant to your particular situation.

Lastly, it would be interesting to hear from readers as to experiences you have had regarding copyright law enforcement and its application. Have you obtained a license from one or all of the PROs? How did it work out? How much did it cost and was it worth it? Have you received a letter from a PRO and had to deal with it? What happened? You can email me at charliew3@nwlinc.com.

I would be glad to follow up with another article if there is sufficient interest and some good stories or tips for dealing with copyright law or the PROs.

Charlie Williamson



The Mt. St. Helens 27th Annual

Bluegrass Festival

Little Roy & Lizzy
Midnight Flight
Great Northern Planes
Grapevine
The Howdy Boys
Hotwire

August 12-14, 2011
Toledo High School
Toledo, WA
(Exit 63 Off I-5)

*Admission: Friday \$20 Saturday All Day: \$25
Saturday Evening: \$20 Camping: \$25 for 4 days.
Weekend Pass: \$35 Sunday Gospel Show: Free*

Free WiFi Hot Showers Camping Opens Wednesday the 10th at Noon.

Oregon Bluegrass Association



Bluegrass Express

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Palmer Wirfs & Associates

(503) 282-0877 - www.rivercitybluegrass.com

Richard Siewert, GRI - Owner/Broker, Northwest Classic Properties

1-800-440-8301 - 2265 Country Club Rd., Woodburn, Oregon 97071

Friends of the Ridgefield National Wildlife Refuge

360-887- 9495 - P.O. Box 1022, Ridgefield, WA 98642



The Susanville Bluegrass Festival

June 24-26, 2011

Held at the Lassen County
Fairground in
Susanville, California



Make plans now to attend the second annual Susanville Bluegrass Festival. This event will be held June 24th-26 at the Lassen County Fairground in Susanville, California. Located 80 miles West of Reno, Nevada, Susanville sits in a beautiful valley, surrounded by tree covered mountains. Nestled in at the 4200 ft. elevation level, you can be assured of beating the summer heat in the valley. For those who want to come early, there are many things to do such as hiking, mountain biking, or fishing for trout in some of the most productive streams and lakes in California. The Diamond Mountain Casino is close to town for those who want to try their hand at a game of chance as well. The main stage audience area is **well shaded**. There will be an **air-conditioned room set up for those who like to quilt**: complete with tables and the stage music piped in. Both food and craft vendors will be onsite. Advance sale 3 day event tickets for adults are only \$30, and for teens they are \$10. Camping is only \$15/night for either tents or RV's. Official festival camping will begin on Monday morning at 10AM. You can arrive before that, but the interior campsites will not be available until then. **ALL camping is on a first come- first served basis**. In these tight times, if you're looking for a place to make your dollar stretch to it's maximum, then this event is the one you'll want to attend: there is no better value for your dollar available anywhere. Make plans now to attend the second annual **Susanville Bluegrass Festival!**

Site Features

Air-Conditioned and secured quilting room open for you ALL WEEK with tables, chairs and power!...75+ RV sites with elect/wtr ...Pets allowed!... Lighted picking areas at night...Audience seating shaded all day!...Warm days, pleasant nights, walking distance to shopping

Bands:

Blue Highway, The James King Band, Mark Phillips and IIIrd Generation Bluegrass Band, The Del Williams Band, Anderson Family Bluegrass, Central Valley Boys, Snap Jackson and the Knock on Wood Players, Wild Creek, Banner Mountain Boys, Western Lights, Red Dog Ash

Sound provided by John Senior Sound

For more information, or to order event tickets and camping passes, visit: www.susanvillebluegrass.com

Chick's kids

by Martin Stevens

influenced my decision to pursue education as an occupation. Most importantly, he is the reason we all love playing music together. He was a wonderful teacher and a wonderful man and I will miss him more than I can say. Thankfully the future of bluegrass was in the hands of someone like Chick Rose, and I hope that the kids that he has influenced can carry on the tradition of teaching the love of music to future generations. He would love that more than anything.

Martin Stevens performs with The Bluegrass Regulators and other Northwest musicians.



Chick surrounded by his students at RiverCity 2011



Featuring:

Roundhouse • Zach Driscoll

Bluestone County • The Kate White Band

Corral Creek Connection

Santiam Canyon Gospel Bluegrass Festival

Friday & Saturday, August 26 & 27

Roberts Field, 20600 Ferry Rd. SE Mehama, OR 97383

For info contact Darrell Gulstrom at (503)851-0398 ddgulstrom@yahoo.com





4th Annual

BLUEGRASS & OLD TIME

Picker's Festival
September 16-17-18, 2011

PENDARVIS FARM
16581 SE HAGEN RD.
HAPPY VALLEY, OR

ONLINE REGISTRATION AT
www.oregonbluegrass.org





FESTIVAL CALENDAR



Saturday, May 7th

The first Boise-Eliot Bluegrass Music Festival will be hosted by Port City Development Center (Port City). Wayward Vessel, Whistlin' Rufus, Steer Crazy, Stumbleweed, Barnyard Ruckus, and The No Name String Band, local favorites in the Portland Bluegrass music community, will be joined by other local musicians for an afternoon and night of entertainment, jamming and dancing. The event will include square dancing and a silent auction featuring art by local artists and other fantastic items. Bring your instrument and bring your friends!

The Boise-Eliot Bluegrass Music Festival is the first event of its kind hosted by Port City at our facility in the North Portland Boise-Eliot neighborhood. This event will start at 3:00 pm at 2124 N. Williams Ave in Portland, OR. The suggested donation for admission is \$15.00 and above. Admission will be accepted at the door and through the Port City website. All proceeds from the Boise-Eliot Bluegrass Music Festival will go to support employment, community integration and training programs serving adults with disabilities in our community. Port City extends a special thanks to event sponsors including: Rogue Brewery, Widmer Brothers Brewery, Organic Valley, KBOO Radio and the Oregon Bluegrass Association. See our website for more details - www.portcitydevelopment.org

May 13-15, 2011

Bluegrass from the Forest

Also known as the Shelton Festival, this is a great way to kick off the season. Don't let weather scare you, the event is at Shelton High School and the performances take place in their beautiful auditorium. A second stage is set up in another inside building. The Phys Ed department showers are available to campers and there are indoor bathrooms.

This year's festival features: The Boxcars, Northern Departure, Bluestone County, Runaway Train, The Blackberry Bushes, Sugar Pine, Chick Rose and the Youth Program and more... Shelton High School, 3737 North Shelton Springs Rd, Shelton, OR 98484. Admission: \$15 to \$35. www.bluegrassfromtheforest.com

June 3-5, 2011

11th annual Winlock Pickers Fest

at Winolequa Park in Winlock, Wa. Contact Marv Sobolesky, marv@marvsmusic.com, and visit www.marvsmusic.com. Official website now up: www.winlockpickers.com

June 10-12, 2011

Sacajawea Bluegrass Festival and Dutch Oven Rendezvous

Sacajawea State Park, Pasco, WA. Concert times: Friday 5pm-9pm, Saturday, noon-10pm, Sunday 11am-3pm. Prices, Friday \$15, Saturday all day \$18, Saturday night \$15, Weekend pass at the gate \$30.00, Weekend pass pre-sales, \$25.00. Age 15 and under free. Camping, jamming, band scramble, concerts and more. Featuring: The Chapmans, Prairie Flyer, and Northern Departure. <http://sacajawea-bluegrass.org>

June 17 - 19, 2011

Wenatchee River Bluegrass Festival

One of the longest running festivals in Eastern Washington. Held at the Chelan County Expo Center (formerly the Fairgrounds) Cashmere,

WA. Headliners are: Alecia Nugent, Ned Crisp and Bottomline, Prairie Flyer, Brokentop Band, The Callenders, and more bands to come. Camping & Wi-Fi Available. Contacts: Marie Vecchio (509) 548-1230 or Chuck Egner (509) 548-8663. Also on the web www.WenatcheeRiverBluegrass.com

June 17 - 19, 2011

Sooke River Bluegrass Music Festival

The festival is held every year on the third weekend of June at the beautiful Sooke River Campground, Vancouver Island, B.C. www.sookebluegrass.com/festival

June 20th through 25th, 2011

Natl. Old-Time Fiddle Contest

Weiser, Idaho. Contests, Workshops and so much more! Details at www.fiddlecontest.com

June 24-25, 2011

Fiddlin' Under the Stars Goldendale Festival.

Ekone Park, Goldendale, WA. Greater Goldendale Area Chamber of Commerce A Community of Opportunity. Rachel Olp - Executive Director. 903 East Broadway Goldendale, WA 98620. Phone: 509-773-3400. www.goldendalechamber.org

June 24-26, 2011

Susanville Bluegrass Festival.

Susanville, CA. Bands: Blue Highway, The James King Band, Mark Phillips and IIIrd Generation Bluegrass Band, The Del Williams Band, Anderson Family Bluegrass, Snap Jackson and the Knock On Wood Players, The Banner Mountain Boys, Wild Creek, Western Lights, Red Dog Ash, Central Valley Boys www.siskiyoubuegrass.com/SusanvilleFestival/SusanvilleBluegrassFestival.htm

June 25-26, 2011

Kettle River Bluegrass.

The Kettle River Bluegrass Festival is a two day event dedicated to the spirit of bluegrass music. The idea of old time acoustic string music resonating through the hills invokes visions of easier days, of relaxing in the shade of an old pine tree by the creek, pulling out the guitar and picking a favorite tune with your friends. You can find us at the Rock Cut Campground 75 Paradise Cove Road, Kettle Falls, WA, 99141. Ph 503-738-2350. <http://www.kettlefalls.com> See also, <http://www.rockcutblues.com/Amenities.html>

July 15-17 2011

The Darrington Bluegrass Festival.

Darrington Bluegrass Music Park, Highway 530, 3 miles West of Darrington. Bands: The Grascals, The Larry Stephenson Band, Country Current, Queens Bluegrass, The Shuler Family Band, Grapevine, Runaway Train, Panhandle Polecats, Red Desert Rambler, 5 On A String, Deadwood Revival, Mission Mountain Bluegrass Express, The Combinations. www.glacierview.net/bluegrass or call Diana Morgan at 360-436-1179

July 22-24, 2011

Hard Times Bluegrass Festival



OBA Bluegrass Express -April/May/June 2011

This is a brand new festival with an "old-timey mountain" feel that features traditional bluegrass music. The Festival location is 10 miles south of Hamilton, Montana on U.S. Highway 93. Turn west on Forest Hill Road exactly at the 37 mile marker and follow the signs (approx. 1 mile) to parking at the Pat and Mary Thomas Ranch. The Festival is on the adjoining Tom and Janice Heiland Ranch. For more info call 1-406-821-3777. www.hardtimesbluegrass.com

July 22-24, 2011

Columbia River Gorge BG Festival.

Skamania County Fairgrounds, Stevenson, WA. Bands: The Seldom Scene, Dry Branch Fire Squad, John Reischman & the Jaybirds, Prairie Flyer. www.columbiagorgebluegrass.net

July 29-31, 2011

The Willapa Hills Bluegrass Festival

located at the PeEll School, 519 North Second Street Pe Ell, WA 98572. Bands and workshops. Bands: Alder Creek, Toutle River Pickers, The Dills, Money Creek, Fern Hill and more. <http://beckybluegrass.tripod.com>

July 29-31, 2011

Goose Creek Opry

Wilbur, WA. The weekend is a family-oriented music festival with a variety of activities, workshops, artisans and food vendors included. Most activities take place near the center of town in and around the grassy and shaded town park with a Friday Nite Pickin' & Potluck here at the RV Park at the Country Lane Campground & RV Park, Wilbur, WA. See <http://www.goosecreekopryassn.org> and www.hikercentral.com/campgrounds/112713.html

August 12-14, 2011

Blue Waters Bluegrass Festival.

Medical Lake, WA. Workshops and Bands: The Bluegrass Regulators, Cahalen Morrison and Eli West, Prairie Flyer, The Wilders, The Wylie Family, Northern Departure, John Reischman & the Jaybirds, Mountain Heart, Wanigan, Spokane Songwriters in the Round: Jim Faddis, Kevin Brown, Kelly Bogan and Stan Hall, Joy Kills Sorrow. www.bluewatersbluegrass.org

August 5-7, 2011

Clatskanie Bluegrass Festival

Located at the Clatskanie City Park in Clatskanie, OR. You will be able to get in to camp on Wednesday the 3rd at about 10AM. Cost of the event will be \$60 for camping and an additional \$25 if you use electricity. Bands: Urban Monroes, True North, SugarPine, Brokentop, Money Creek Mining Company, Opal Creek, Fern Hill, Oly Mountain Boys, Trusting Hearthtp://siskiyoubuegrass.com/ClatskanieFestival/clatskaniefestivalhome.htm

August 12-14, 2011

Mt. St Helens Bluegrass Festival

Washington Bluegrass Association's Own Annual Fest. Bands: Little Roy & Lizzy, Midnight Flight, Great Northern Planes, Grapevine, The Howdy Boys, & Hotwire. www.washingtonbluegrassassociation.org/2010fest

August 19-21, 2011

Zillah Bluegrass Pickin' Days

Zillah, WA (about 20 miles So. of Yakima). 119



FESTIVAL CALENDAR



First Ave. - Stewart Park. A weekend filled with good Bluegrass music, the 3 F's (food, friends, and fun). RV spaces are limited. Hours: Friday: 5-9pm, Saturday: 9am-9pm, and Sunday: 9am-1pm. For info: Coy Farmer 509-829-5291

August 19-21, 2011

The High & Dry Bluegrass

Bend, OR. Ten bands, workshops, jamming. Bands: Bluestone County, Lee Highway, Misty Mamas, Local Bands, Bend'N Strings, Big Pine & the Pitchtones, Bitterbrush, Blackstrap, Cinder Blue, LeRoy & Sidekicks, Quincy Street, Prairie Rockets, Runway Ranch, Bare Roots, Back From The Dead, Mud Springs Gospel Band, Anvil Blasters. \$10 Onsite camping, Kids 12 & under free. See www.highanddrybluegrass-festival.com

Aug 27, 2011

North Cascades Old-time Fiddlers Contest

Winthrop, WA. Registration at 8:00 a.m. 12 hours of fiddling! One hour of insects! General admission \$15, \$5 for Seniors, kids 12 & under FREE. \$10 entry fee for contestants. Winthrop, WA - location to be announced OVER \$3000 IN PRIZES! Giant Insect Contest at noon for kids 12 & under. Grand prize: Hot Air Balloon Ride. Free Friday night jam at the Schoolhouse Pub in Winthrop. Free Sunday jam at the Shaefer Museum grounds. For more info contact Brad Pinkerton at 509-996-2111, okfiddler@gmail.com. See our FACEBOOK page at NorthCascadesOldtimeFiddlers

Aug 26-28, 2011

Bannock County Bluegrass Festival

in Pocatello, ID. Bands to be announced. Visit www.bannockcountybluegrassfestival.com

September 9-11, 2011

The Newport Music Festival

Newport, WA - City Park. Featuring The Acoustic Heritage Band Competition for kids 18 & under, and Sunday Bluegrass Gospel Show. \$8/day admission; \$20 Weekend Pass. Free dry camping with paid weekend pass. More to be announced. Visit www.pvbluegrass.com

September 9-11, 2011

American Heritage Festival

in Tumwater, WA. Bands: Bluegrass Renegades, Blue Ridge, Black River, Lewis County Pickin' Party, Bill Stone and Friends, Rainier Philharmonic, Mission Mountain Trio, The AGB (All Girl Band), Coyote Ridge Wranglers, Oly Mountain Boys, Great Northern Planes. American Heritage Campground, 9610 Kimmie St SW, Olympia, WA 98512. Contact paisely3@comcast.net. Visit http://www.americanheritagecampground.com/ah_frontpage.htm

September 16-18

4th Annual Oregon Bluegrass Association's Bluegrass and Old Time Picker's Festival

at Pendarvis Farm - 16581 SE Hagen Rd, Happy Valley, OR, 97086. With two barns to jam in and a beautiful venue on the Southeast side of Mt. Scott, you can't go wrong. Jammin' will commence as early as you can arrive on Friday and not stop until late Sunday. We're planin' to increase the scale again this year with some bands and an Old Time Squaredance.

New Seasons Breakfast will be sponsored by RiverCity Music Festival. More details to be announced, but you will want to put this one on your calendar! The camping is awesome at Pendarvis Farms - RV space is limited w/ no hookups, so reserve early. See our website for ticketing and up to the minute details www.oregonbluegrass.org

September 12-18, 2011

3rd Annual George, WA Bluegrass Festival Campout and Jam at the George City Park in George, WA just off I-90. Entirely FREE. Bands: Prairie Flyer, Mission Mountain Trio w/ more to be announced. Visit <http://georgebluegrassfestival.com>

September 23-25, 2011

Tygh Valley Bluegrass Jamboree.

Held annually on the grounds of the Wasco

County Fairgrounds in Tygh Valley, OR. Information: Contact Debra Holbrook 541-489-3434. Weekend Pass is \$30, but a prepaid pass will be available soon for \$25. Tons of camping - Contact Sid Moss about camping at 541-483-3388. More info to come. Visit http://www.uptownbluegrass.com/Tygh_Valley.html

October 8- 9, 2011

12th Annual BirdFest & Bluegrass Festival Ridgefield, WA. Join the Friends of Ridgefield National Wildlife Refuge and the Ridgefield National Wildlife Refuge Staff as we celebrate the coming of fall and the wildlife that make the Refuge their winter home. BirdFest and Bluegrass is an opportunity to enjoy the sights and sounds of fall migration and bluegrass music throughout Ridgefield. <http://www.ridgefieldfriends.org/birdfest.php>



3:00 PM TO 10:00 PM

SUGGESTED DONATION \$15

MAY 7TH, 2011

BUY TICKETS IN ADVANCE & AT THE DOOR
2124 N WILLIAMS AVE., PORTLAND
A BENEFIT FOR PORT CITY

MORE INFORMATION AT: WWW.PORTCITYDEVELOPMENT.ORG

FEATURING:

**THE NO NAME STRING BAND * FAMDAMILY * WHISTLIN' RUFUS
WAYWARD VESSEL * STEER CRAZY * 4 ON THE FLOOR * BUCKWHEAT**



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The Oregonian

Sunday

ASHLAND: STRINGS ON THE SPRINGS 3rd Sunday Each Month, 3-6 pm or Until The Boss Calls You Home! Greensprings Inn, In the Greensprings area of Ashland. Hwy 66 .5 mile past mm 17. Bluegrass, Old Tyme, and Irish. Beginners to Braggers. The Inn offers great food and taps. Plenty of kids to play with!

For Information: Mark 541-890-2371
email: mwlackey@hotmail.com

DAMASCUS, OR: NO APRON STRINGS JAM 1:30pm to 6pm, 2nd Sunday of each month. 1:30 - 2:30 workshop, 3-6 open jam. For women to gather and help each other to improve musically. (I will have coffee/snacks available) If interested, send me your email address and I will put you on the contact list.

For Information: Sharon queen.sas@juno.com

KLAMATH FALLS: OBA JAM

Every Sunday from 4-7 pm - Old Town Pizza Klamath Falls, OR 97603 541-883-2918

Contact Ben Coker 541-783-3478
banjoist48@yahoo.com

PORTLAND: OBA JAM - First Sunday of every month October- April: Portland Area

OBA JAM, 12:30-4:30pm

Portland Audubon Center, 5151 NW Cornell Road, Portland. Large gathering of OBA supporters, intermediate and advanced, small donation requested to cover room rental

For Information: Audubon 503 292-6855
email: powellR5923@msn.com

ROSEBURG: OBA ROSEBURG JAM - 3rd Sunday, Year Round, Evergreen Grange, 5361 Grange, Rd. Take Exit 119 off I-5, Just past the 2nd stop light, turn left on Grange Rd. The Grange is down 1/2 mile on the left.

BLUEGRASS JAM - all levels encouraged. Come to play or just listen and dance to the music. Coffee provided. Snacks to share. Donations accepted.

For Information: 541-679-0553 or email: liz@cmspan.net

TUALATIN: JAM - Third Sunday of the month. 3-6 pm; Winona Grange, 8340 SW Seneca Street, Tualatin. Bluegrass, Old Time, Old Country music jam. \$1 donation requested

For Information: Loyce Martinazzi

WILLIAMS: PANCAKES & JAM

Second Sunday of the month. Pancake Breakfast: 8:30-11am, Bluegrass Jam: 11 am- 1 pm. Williams Grange, 20100 Williams Hwy. A great family atmosphere, organic food & strong coffee! Oh yeah, and some fine music, to boot!

For Information: Kim (541) 846-6345

Monday

CORVALLIS: "OLD-TIME" GOSPEL JAM -

Second and fourth Saturday evenings from 7pm-9:30pm Seventh Day Adventist Fellowship Hall at 3160 Southwest Western Boulevard, Corvallis, OR. It is open to all people in the community and the focus is acoustical Christian music in an "Old-Time" sound. Any acoustic instrument including voice is welcome. People that would like to just come and listen are also welcome.

<https://sites.google.com/site/corvallisgospeljam/>
For Information: Mike Sapp matt.neely@hp.com

PORTLAND: RAMBLING BLUEGRASS JAM

Every Monday night all year.

For Information: see Our website for information on location, time, contact, etc. Friendly!

Tuesday

ASHLAND: BLUEGRASS JAM - 2nd Tuesday - 7-11pm, Siskiyou Micropub, 31 Water Street, Ashland
For Information: 541 535 7001
email: justapicker@charter.net

CORVALLIS: ACOUSTIC BLUEGRASS JAM

EVERY Tuesday, from 6:30-8:30 Old World Deli, 341 SW 2nd Street, Corvallis, OR 97330

For Information: Contact Jim Ford 541-231-3163,
or Jim Jordan 541-753-6138. jimford@hotmail.com

DUNDEE: BLUEGRASS JAM - 1st and 3rd Tuesday each month, 7-9 pm .Held upstairs at La Sierra Mexican Grill right on Hwy 99W in the middle of Dundee

For Information: Jon Cooper (503) 702-8978
email: cooperweld@gmail.com

EUGENE: BLUEGRASS JAM - Every Tuesday 9:00 pm - 1:00 am. Sam Bond's Garage, 407 Blair Blvd, Eugene Established in 1995, The venue of this year round jam offers good food and good micro brews. If you're passing through Eugene on a Tuesday evening, come on by and pick some tunes.

For Information: Contact: Chuck Holloway & Gary Dunbar: 541-431-6603.

HILLSBORO: ROCK CREEK BLUEGRASS JAM

Every Tuesday 7-9pm McMenamin's Rock Creek Tavern in Washington County off Germantown Road and Cornelius Pass Road.

Google 10000 N.W. Old Cornelius Pass Rd. Hillsboro, OR 97124. Easy Access from Hwy 26 or Hwy 30. We're closer than you'd think. Established, open intermediate and advanced Bluegrass only jam

For Information: Contact Tim: timhowell74@gmail.com

PORTLAND: Our new Hollywood OFF KEY JAM is every Tuesday, 7-9 p.m. at Clyde's Prime Rib, 5474 N.E. Sandy Blvd. This is a great restaurant with good food and a wonderful area for us to pick. Thanks to everyone who came out for the debut Tuesday. Remember our motto: *No one is too crummy to play with us!*

Wednesday

BEAVERTON: BLUEGRASS JAM

First and third Wednesday of every Month - 6:30-9:30 p.m Round Table Pizza, 10150 SW Beaverton-Hillsdale Hwy Beaverton, OR(just east of 217) Newcomer Friendly!

For Information: Contact Jane:
email: janeromfo@yahoo.com

EUGENE: BLUEGRASS JAM - Every Wednesday night from 7:30 10:00. Cosmic Pizza All ages welcome.

For Information: Contact Ramblin Robert of KRVM

SOUTHERN WILLAMETTE VALLEY:

BLUEGRASS JAM - Every Wednesday night from 7:30 10:30. Axe & Fiddle (www.axeandfiddle.com) is located at 641 East Main Street, Cottage Grove, OR. It is an acoustic bluegrass jam open to all levels of musicianship.

For Information: Chuck Holloway
email: charlesmholloway@yahoo.com

Thursday

BEND: BLUEGRASS JAM

2nd and 4th Thursdays from 7 p.m. to 9:15 p.m. Held in the board room of the Bend - LaPine School District, downtown Bend, between Wall and Bond Streets, across from the Public Library.

For Information: Contact: Becky Brown & Verda Hinkle 541-318-7341 email: hinklebrown@bendbroadband.com

GRANTS PASS: BLUEGRASS-FOLKGRASS-GOSPELGRASS-MOUNTAIN-MUSICGRASS



OBA Bluegrass Express - April/May/June 2011

2nd Thursdays 5-8pm. Rogue River Valley Grange: 2064 Upper River Road, Grants Pass, Oregon. All levels of players—to take turns in the circle and lead the group in tunes—music includes all the music above. No electronics—no mikes—so be prepared to share your instruments and voices with each other so we can all learn and grow together. We'd love to see an RSVP from you!! Bring a friend—listen or play!! Refreshments, of course!! Intersection of G street and Lincoln—just outside of downtown G street area, Grants Pass

For Information: 541-471-2206 - Brinkerhoff and Antonucci bluegrasshodson9@yahoo.com

Friday

DALLAS: GUTHRIE PARK ACOUSTIC MUSIC JAM - 7:00 p.m

For Information: Contact: Sally Clark (503) 623-0874

SCIO: BLUEGRASS JAM - 4th Friday of every month, year 'round. Held at the ZCJB Hall in downtown Scio. Kids and listeners are encouraged to attend this community sponsored event. Activities and beginners' jam starts at 7pm, with more advanced jamming beginning at 8:30pm. All acoustic. All ages welcome! Bring a munchie to share if you can, but not required. Donations accepted to help with the Hall rent and the cost of activities.

For Information: Contact: Starla Becker 503-394-3811

Saturday

BATTLEGROUND, WA: BLUEGRASS JAM

Every second and fourth Saturday evening. The Grange Hall, on the corner of N.E. 72nd Avenue at 179th Street Battle Ground Washington. Hosted by the Columbia River Oldtime Strings. Jamming downstairs at the Grange Hall with an open mic on the stage upstairs. Anyone can join in the fun; listeners as well as musicians are welcome. There is a large stage on the main floor and a comfortable basement are with lots of room for jamming.

DALLAS: ALL GOSPEL, ALL ACOUSTIC JAM

Every third Saturday of the month 7-10pm Guthrie Park in Dallas

For Information: Contact: Jim (503) 623-0874
email: dusterjim@hotmail.com

PORTLAND: OBA OFFKEY EASY BLUEGRASS JAM

Every Saturday, 3-5 p.m., at the Muddy Rudder Public House, 8105 SE Seventh Ave, just a couple of blocks from the Sellwood Bridge. Remember our motto: No one is too crummy to play with us!

For Information: Randy and Tony
offkey@oregonbluegrass.org

SNOHOMISH, WA: MALTBY BLUEGRASS JAM

First, Saturday of the month 2pm to midnight.

Maltby Community Club, 206th St. S.E. & 87th Ave. S.E., Snohomish Jamming, potluck dinner, stage show and more jamming.

For Information: Contact: Jan (360) 568-3685
email: J1J35@juno.com

WINLOCK, WA: SLOW JAM - Second Saturday of the month. 1pm. October through May. Held at the Hope Grange in Winlock, Washington. Great for all levels and especially good for total beginners

For Information: Contact: Marv Sobolesky at 360-785-4932 email: marv@marvsmusic.com

If you have jam updates or additions, please contact the OBA at PO Box 1115, Portland, OR 97207, or contact the Webmaster Tony McCormick @ banjo@notebene.net

Sacajawea Bluegrass Festival & Dutch Oven Rendezvous

- Unlimited Jamming
- Workshops
- Youth Workshop
- Dutch Oven seminar
- Camping
- Vendors
- Acoustic Heritage Band Competition
- Friday night "Dance Under the Stars"

June 10-12, 2011 Sacajawea State Park
Pasco WA

www.sacajaweabluegrass.org
(509) 492-1555

The Chapmans
Ned Crisp & Bottomline
Prairie Flyer
Northern Departure

...More to come!



New for 2011! Acoustic Heritage Band
Competition for youths 18 and under.

Mid-Columbia Traditional Arts & Music Association

Thanks to our friends & supporters :

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Clatskanie Bluegrass Festival

2011 Clatskanie Bluegrass Festival, Clatskanie, Oregon:
August 5th - 7th. Only 30 miles from the Oregon coast!

For the last 14 years, on the first full weekend of August, there has been a wonderful gathering of bluegrassers in the little coastal town of Clatskanie, Oregon. Well, this year it's happening again and we would like to invite you join us at the **15th annual Clatskanie Bluegrass Festival!** A tradition in the Northwest, the Clatskanie Bluegrass Festival is founded, and grounded, on traditional bluegrass content. There are many bluegrass festivals all over the United States, but this event is so much more than that. It's a yearly gathering of friends and family who get together each August to celebrate bluegrass music in a family atmosphere. If you're wondering who the "family" is, remember this: if you're a bluegrass picker or grinner, you're part of the family. Not only will you get three days of great bluegrass music here, you'll also be treated to a free breakfast each morning. Pancakes, bacon and eggs are there for the taking. We gladly accept donations to help defer the cost of the breakfast, but it's by no means required. Clatskanie is a wonderful, all American, small town located approximately 35 miles east of Astoria, on Highway 30 in the beautifully green Coastal Range Mountains near the Mighty Columbia River. We love this town, and we are confident you will too. The festival is held at the Clatskanie City Park which is located at 300 NE Park Street. Directions are as follows: From highway 30 (the lower Columbia River highway). Take Nehalem Street northeast 0.2 miles to NE 5th street. Turn right (southeast). Take entrance to park (Park ST) approximately 0.1 miles. There are a very limited number of camping spaces outside the park itself, however, there is plenty of room for camping inside the park on the grass. There is electricity available on a limited basis. Camping for the event is \$60/unit (Wednesday - Sunday) or, \$15/day for those not coming in on Wednesday. and there is an additional charge of \$25 if you use electricity. Entrance to the interior of the park will be on Wednesday morning around 10 O'Clock. On Thursday, as has become a Clatskanie tradition, there will be a cornbread cooking contest chili/corn-on-the-cob feed, so don't forget to bring your best cornbread recipe along to so if you can beat out the competition. PLEASE make plans on joining us for the 15th annual Clatskanie Bluegrass Festival!

<u>2011 Festival Bands:</u>	<u>Activities</u>	<u>Festival Features</u>
The Urban Monroes True North Sugar Pine Brokentang Money Crk. Mining Co. Opal Creek Oly Mountain Boys Fern Hill Trusting Heart	Music Fri/Sat/Sun Cornbread cooking contest Lots of jamming Free breakfast every morning	All grass camping Electric Hook-ups Close to town Easy drive to the ocean Small town atmosphere Mild climate Food and craft vendors

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THREE DAYS OF TOO MUCH FUN!

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Late last night, somebody in the jam circle called for the tune *Sally Anne*. It's a compelling tune that is simple enough for beginners to try their hand, but leaving a lot of room for folks to create interesting variations. I thought it would make a good subject for our scale pattern study.

Oh, flashback! Last time we pared down the number of notes



on a dobro fingerboard to just the ones that we could use in a particular tune. Figure 1 shows the pattern of the G scale in the first five frets of the dobro. The note names are not indicated, and are not necessary, because as you play *Sally Anne* you won't be thinking "I'd really like to hear an F# here..." No, you'll simply want to give the tune a little nudge or a particular feel in a certain phrase. How do you find that feel that you're looking for? Look to the scale pattern!

I did some research on *Sally Anne* and discovered that there are as many ways to structure the backup chords as there are players. So I chose a version played by Steve Kaufman and Bruce Molsky to write some dobro tab. Figure 2 is the basic melody as played by

the fiddle or sung by the vocalist. Now a dobro player could play this simple melody, but will soon want to elaborate a little.

In Figure 3 I have tabbed some examples of solos by various upscale dobro pickers, like the opening phrase up to measure 7, and some things I picked last night, like the second half of Part A. Part B is repeated many times, so you'll have to come up with your own variations – which, of course, is what this music is all about anyway. In Part A, I take advantage of the roll in measure 8 to segue down to the lower register after picking up high for a while. I've included many of the typical moves a dobro player might make, with lots of rolls, hammerons, pulloffs, and slides. In general, I tried to cover the entire fingerboard below fret

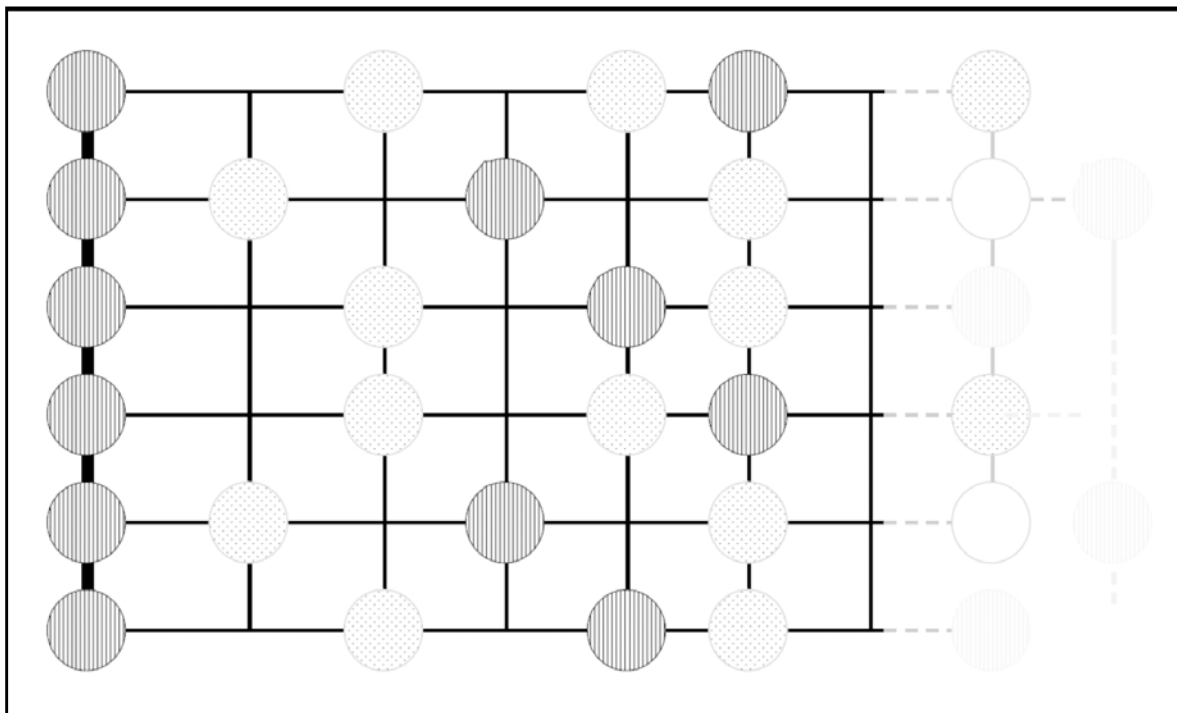


Figure 1. The pattern formed by the G scale for the first five frets of the dobro fingerboard. Learn the pattern, not the note names or particular tune, and you'll have the basis for unlimited variations of this and every other tune in the key of G! Notes of the G chord are shaded.

5 while providing a pretty fair-sounding version of the song.

What I want you to notice is that either in picking out this tabbed version or making up your own, every note that sounds good will come from that G scale pattern



Figure 2. Dobro tab for a simple version of Sally Anne. Notice that all the notes are from that G scale pattern.

above! With time (and practice), you'll sense the connection between that pattern and how the different notes feel during a song.

Now, if you learn this tabbed version of Sally Anne, you'll know one version of the song. If instead you learn that pattern of scale notes on the fingerboard, you'll be on the road to creating unlimited unique solos, not just for Sally Anne but for all tunes in a major key, for the rest of your picking days. Either way, have fun!

By Matthew Snook

Matt teaches banjo & dobro in Corvallis, Coos Bay and Portland, Oregon. Send messages to matt@greenbeard.us.

Figure 3. Dobro tab for a more elaborate version of Sally Anne, incorporating many bluegrass dobro moves. All notes that fit the tune fall into the pattern of the G scale!



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Howdy folks! Getting ready for the summer festival season? I know this is my busy time of year for doing live sound and I have some great festivals and bluegrass events coming up so I know I'll get to hear lots of great music.

One interesting thing I have noticed is how nearly every band has a CD of some sort to sell at their performance. I think that's a good thing since selling CDs after your show means the folks enjoyed what they heard. Of course, the problem is that your CD may not be up to your live performance standards. After listening to CDs from some local bands, it is pretty obvious that technology may not be our friend.

When a band or artist is considering making a CD, there are lots of options. Equipment is available for a couple hundred dollars that will create a pretty high-quality recording on a unit about the size of a pack of cigarettes. It is easy to transfer the tracks to a computer and start burning CDs. Stick on a label, put it in a plastic case and bingo, you have something to sell at your next gig. Maybe not the best representation of your band.

Everyone who owns a computer these days thinks they can make quality recordings but based on some of the products I have heard, that is very far from the truth. By thinking they are saving money, the final product suffers.

After all, why would anyone use a professional studio when they can buy an inexpensive computer, an inexpensive interface and some really cheap mics and record in the living room? All the gear has fallen in price over the years and literally anyone can make a recording these days.

However, compare the typical home studio with a professional studio and the differences are really pretty drastic. One area that can make a decent recording sound crummy is room acoustics. Most professional studios have acoustic treatment, tuned rooms and at the very least a room that has

been designed for the best sound. Bass traps, absorption, diffusion, flutter, echo, etc. all contribute to the quality of the recording regardless of the quality of the equipment.

There is also the problem of monitoring. If you cannot accurately hear what was recorded, then there is no way of knowing what was recorded. Listening to a recording on home or computer speakers won't provide the quality reference that is needed to make sure the recording is at its best. String noise, pick noise, strap noise, foot taps, etc. can be impossible to hear on a typical home or computer stereo system; and mixing a song on headphones can be done, but may create more problems than it solves.

Normally, a professional studio will have a decent collection of microphones to try on various instruments. A studio will have a decent (and not cheap) set of monitors, or even several sets to provide more reference. Mixing in a well-designed room with professional monitors means the sound of the recording is getting all the attention and not the room sound, heating systems running, the refrigerator turning on and off, the air conditioning running, traffic outside, etc. All of which can interfere with being able to hear

what actually was recorded. I listened to a CD from a local band that had foot thumps through the entire project. They were too low a frequency for most computer speakers to reproduce. It was embarrassing.

There is also the quality of the recording equipment itself. Sure, you use a computer, but what is the quality of your converters in your interface? What is the quality of your microphone preamps, your mic cables and the microphones themselves? It all makes a difference.

So, next time you decide to make a recording to sell at your gigs, do some serious thinking about what you want to present to the public. Do some research into recording facilities and see how much they charge and then decide if it's worthwhile to spend a little more to get a quality product.

Or, go with the "John has a computer and knows what he's doing" school of thought and do it yourself. Now excuse me while I go spray paint my car.

If you have any questions about anything involving recording, mastering, audio software, duplicating, mics, speakers or sound reinforcement, please feel free to **contact me at: GZsound@hotmail.com.**

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Back Up and Push

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For recorded samples check out our website
backupandpush.tripod.com

The Bluegrass Regulators

The Bluegrass Regulators - Fueled by a mutual passion for good music and drawing from a variety of influences such as The Lonesome River Band, Vince Gill, John Mayer, Hot Rize, and Buddy Miller, the Regulators deliver a unique blend of contemporary bluegrass, complete with solid instrumental and vocal work. Jake Dewhirst - Guitar, Vocals; Luke Dewhirst - Banjo, Vocals; Martin Stevens - Fiddle, Vocals; Josh Adkins - Bass, Vocals.

Contact: www.myspace.com/regulatorbluegrass,
then give us a yell: regulatorbluegrass@gmail.com

Bluestone County

Bluestone County - If you've spent any time at all around the Northwest Bluegrass scene you've run into one or more of these musicians in one or more bands. Formed in late 2008, Bluestone County features powerful vocalists and accomplished instrumentalists, all from the Mid-Willamette Valley. You'll find that they are not afraid to wander the spectrum of bluegrass from traditional to contemporary. Chris Floyd-rhythm/lead guitar/vocals- Jered Widman-rhythm guitar/vocals- Mark Thomas-Banjo- Rick Campbell-mandolin/vocals- Sam Samuels-bass/vocals- Suzi Samuels-vocals.

Contact: www.bluestonecounty.com
booking@bluestonecounty.com

Brian Oberlin

Brian is a singing, songwriting, multi-instrumentalist (guitar and tenor banjo). He teaches private lessons, workshops, and mandolin camps, focusing on many types of musical genres, including swing and bluegrass. As a solo act, Brian lights up the stage with originals and covers that swing, stomp, waltz, and ease into his personal style. He is also the mandolinist for the band *Ida Viper*.

Contact: Phone: 503-686-8673.
Email: brian@mandoberlin.com
www.mandoberlin.com

Dewgrass

What started out as a family's love for bluegrass, has now taken off into an all out passion. Dewgrass, made up of siblings Jake, Luke, & Kaiti, with parents Erin & Gary, play straight ahead bluegrass & gospel in a manner that surprises many & delights most who have had an opportunity to hear them. "If this is the next generation of bluegrass, we're in good hands."-TNT

Contact: dewgrassbluegrass@hotmail.com

Down The Road

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Contact: www.downtheroadband.com.

Eight Dollar Mountain

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Contact: www.eightdollarmountain.net

Floating Glass Balls

Floating Glass Ball is a band whos music is broad and pulls from many genres -- bluegrass, Caribbean, contemporary, country, and swing tunes-- the likes of the Stanley Brothers and the Carter Family, to name just a couple. It is reflected in what each member brings to the table. Together now for 13 years, "The Balls" can easily play four to five straight gigs without repeating a song -- a testament to the depth the group has developed throughout those years playing together. They are Dan Conner on Dobro, Joel Marshall on guitar, Gar Keiski on fiddle, Peter (Spud) Siegel on mandolin and Bill Uhlig on bass.

Contact: <http://www.floatingglassballs.com/>

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Mary Luther- lead vocal and bass, Jerene Shaffar-vocal, mandolin and bass, Shelley Freeman- bass and vocal, Kevin Freeman, lead guitar and vocal, Bob Shaffar-fiddle and dobro, Fred Grove- rhythm guitar.

Contact: 541-404-9281 mluther56@gmail.com
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Long Mountain Revival:

Long Mountain Revival's main emphasis in the group is sharing the Gospel through song. Their song repertoire includes that of such groups as Doyle Lawson and Quicksilver, Hotrize, Nashville Bluegrass Band, Hank Williams, and other artists, as well as original music by Jon Clement. Many of the songs are very upbeat, as bluegrass music usually is, with an occasional waltz or country ballad as part of the set, to balance out the tempo and give listeners variety. Long Mountain Revival is available for church functions, outreaches, community events, and any other venue where Gospel Bluegrass music is desired.

<http://www.myspace.com/lmrevival>

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Mollybloom

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Contact: 503 399-1965
www.mollybloombluegrass.com
or Anita Blanchard at blanchardca@comcast.net



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Please contact Matt Snook, (OBA Database & Membership Manager) at matt@snooksband.com if you are interested in receiving a Supporting Performer Membership form.

Money Creek Bluegrass:

With over 150 years combined musical experience (don't worry...individually we're not that old), Money Creek Mining Co. offers music that's enjoyable by the young and young-at-heart. These wonderful musicians not only bring a superb technical quality to their performances, but audiences appreciate their warm, down-to-earth charm. Money Creek plays a nice variety of old and newer bluegrass tunes while mixing it up with original songs, and a few top 40 tunes from the past. The band has a CD available for purchase and looks forward to providing some "hard driving" bluegrass at many more venues and events in the Puget Sound and beyond. Money Creek has its own sound system and is available for performances at festivals, concert halls, pubs and taverns, community venues, weddings and parties.

LuAnn Price 425-346-6136
<http://www.moneycreekbluegrass.com>

New Old Friends

New Old Friends is a "real deal" traditional bluegrass band that gets its inspiration from the major bluegrass bands from the 1940s through the 1960s, and performs its material (including some original tunes) in a way that keeps the essence of "classic" bluegrass intact. Though all play several different instruments, in New Old Friends, they have settled on the following line-up: Rollie Champe, mandolin and vocals; Chuck Davidshofer - acoustic bass and vocals.

Contact: Randy Oman, guitar and vocals (503) 288-4191; or Peter Schwimmer, banjo and vocals (503) 282-0344, email schwimbo@pacifier.com.

Pacific Rim Bluegrass Band

play bluegrass in the beautiful Willamette Valley region of Oregon, just south of Portland. Pacific Rim band members are Paul King on Guitar and vocals, Gary Schottle on mandolin and vocals, Mary Cox on Bass and vocals & Debra King on banjo and vocals.

Contact: Paul King at 503.363.9682
email: pacificrimband@earthlink.net for inquiries

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Roundhouse

Founded in 1994, members are Donn Whitten, Kim Jones, Ron Leavitt and Joe Denhof. Roundhouse was formed with the goal of providing a variety of musical genres to diverse audiences: something for everyone. Toward this end Roundhouse performs bluegrass, southern rock, doo-wop, gospel, country, blazing instrumentals and original compositions. Roundhouse instrumentation includes guitar, mandolin, banjo and bass.

Contact: <http://www.roundhouse-band.com>
roundhouseband@qwestoffice.net

Runs Real Good

Runs Real Good is Clayton Knight, Tom Marshall, Kelli Plummer, and Bill Marshall. We Play not-too-

traditional bluegrass, respectful of our roots, but willing to roam a little now and then

Contact: Clayton Knight, 503-358-0658
claytonknight@comcast.net

Sawtooth Mountain Boys

Picking traditional bluegrass music since the mid-1960s all over OR, the Pacific NW and the West Coast, and even Kentucky, Texas, several western states and the UK and Europe, we bring along plenty of fun and energy with our hard-driving sound. From pubs, to wineries, to bluegrass festivals, private gatherings and weddings, we've just about delivered our bluegrass to every situation and venue type possible. Seasoned and well-known members of the SMB are Rollie Champe - guitar, Chuck Davidshofer - bass fiddle, John Van Brocklin - 5-string, and Steve Waller - mandolin. We all sing

Contact: www.myspace.com/sawtoothmountainboys or www.facebook.com and search Sawtooth Mountain Boys or contact Steve at stwaller@juno.com

Shasta Ray

Shasta Ray and the Downhome Band from Myrtle Creek Oregon. The band's founder and leader is Shasta Ray, born in New England. His travels and experiences are reflected in his song writing. The music played is a real slice of Americana including bluegrass, folk, country, sing-a-long gospel, and old time favorites.

Contact Shasta Ray at 541-537-1031.
email: downhomeband@yahoo.com

Sidekicks Bluegrass and Nostalgia Band

Perfect for weddings/anniversaries, conventions, community events and cruises. Bluegrass, Country, Swing, and Ragtime. CD's available. 2105 NW 12th Street, Redmond, OR 97756.

Contact: 541 923-6946 or 503 580-5274
www.leroynewportsband.com.

Siskiyou Summit:

Since 1999, Siskiyou Summit has performed its special brand of bluegrass music to a growing fan base in the Pacific Northwest. The band members have decades of individual musical performance experience and benefit from each being a strong singer, instrumentalist, song writer and arranger - highly unusual for any band, especially one so geographically distanced from the origins of this uniquely American music. Siskiyou Summit members are Jeff Jones on mandolin, Glenn Freese on guitar, Bob Evoniuk on Dobro - all formerly with the entertaining bluegrass group, Foxfire - Crystal Reeves on fiddle - formerly with the national touring acoustic group, the Robin Flower Band - Sam Cuenca on upright bass, and Rick Nelson on banjo - formerly with the Rogue Valley Bluegrass Boys.

Booking: Jeff Jones - Jeff Jones Advertising and Marketing 541-488-0178, jjrjones@opendoor.com, www.siskiyousummit.com/

Urban Monroes

Fashioned from the heart of tradition and infused with adrenaline, the Urban Monroes' contemporary bluegrass style is an outgrowth of the combined skill of some of the Pacific Northwest's finest talent. Possessing band member credits ranging from "record of the year" and "CD of the Year" to state bluegrass instrument champions, their musical experience circles the

globe having taken them as far away as England and Scotland and even to Siberia...the long way. Three of the Urban Monroes four members have been featured on the Emmy award winning television show "Oregon Art Beat" and collectively they have opened for and shared the stage with the likes of Laurie Lewis, Ricky Skaggs, Iris Dement, Lee Ann Womack, Paul Delay and others.

With Fran Kent- guitar and vocals, Matt Gray-banjo, Jason Mellow-bass and Jeff Shippy- fiddle, The Urban Monroes are a new tradition in contemporary bluegrass.

contact: (503) 754-7577
<http://www.urbanmonroes.com>
or email urbanmonroes@hotmail.com

Wayward Vessel

Members: Ken Chapple (guitar and vocals), Julie Schmidt (violin and vocals), Chris Walther (bass)

booking contact: Ken Chapple:
info@waywardvessel.com
www.waywardvessel.com

Whiskey Puppy

Dedicated to preserving americana roots music, while exploring early & contemporary bluegrass.

Contact: 503 227-0647,
email: rgold@myvw.net
www.whiskeypuppy.com

Whistlin' Rufus

The Whistlin' Rufus musicians bring a lot of experience to the stage and have roots in Classical, Irish, Folk, Bluegrass, Rock and Roll and Jazz music. When you stir it all together combining their exciting knack for arrangements, their three and four part vocal harmonies, original ballads and toe tapping fiddle tunes, well, you end up with Whistlin' Rufus. The 2009 release of the latest Whistlin' Rufus CD, "It's About Time" has won rave reviews across the country, from the "Back Porch Music Program" at the WUNC in Raleigh, to KBOO in Portland, OR. Whistlin' Rufus is just perfect for your event or Festival.

Contact Pat Connell 971-207-5933
whistlinrufus@comcast.net or go to www.whistlinrufus.com website for more information, videos, and CD information.

Yvonne McMillan:

is the Northwest's best-kept bluegrass secret. While raising a family in a small Willamette Valley town, Yvonne developed a dedicated following of fans who only heard her sing informally at jams and gatherings. Now, with her family grown, she's ready to bring her crystal-clear voice to a wider musical audience. Yvonne is joined in Sugar Pine by others long admired by the close-knit bluegrass community. Matt Snook, who recently relocated to the Willamette Valley, performed on banjo, dobro and vocals in a variety of La Grande groups. Barbara Collins is one of the region's most versatile, fluid and accomplished fiddlers. Garrett Maass plays mandolin with tone and taste, enlivening several Portland bands. Steve Blanchard's guitar playing has helped make Prairie Flyer one of the Northwest's most popular - and musical - groups. Sugar Pine's song selection ranges from traditional bluegrass to contemporary covers and originals by Yvonne, Matt and Steve. The rich vocal blend created by Yvonne, Matt and Barbara distinguishes this band from others in the Pacific Northwest. With an instrumental ensemble that plays hard, fast and creatively, Sugar Pine's the whole package.

Contact Matthew Snook
matt@greenbeard.us, 541.805.5133





Oregon Bluegrass Association



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www.oregonbluegrass.org

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www.oregonbluegrass.org

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- Yes! I am interested in helping as a volunteer at OBA-sanctioned events. Please add me to your list of volunteers.

