



Oregon Bluegrass Association
www.oregonbluegrass.org

Bluegrass Express

Look at the People On being entertaining

by Larry Wilder



Larry Wilder & the Stumptown Stars

Larry Wilder is a singer, national yodel champion, multi-instrumentalist and master of ceremonies. Whether he's performing in a packed concert hall or to five shoppers at a farmer's market, Larry fully engages his listeners. The Express asked Larry to talk about entertainment — and how bluegrass bands can add the "E" factor to their performances.

Don Reno said, "Your first job is to entertain, period." Those are great marching orders for any performer.

We would not have the modern proliferation of bluegrass bands and events were it not for the persistence and stubborn work of the early greats. Bill Monroe's shows were loaded with catchy tunes and tricks to engage the

audience. Bill would also invite ladies from the audience to dance with him onstage. They lined up.

Acts such as Reno & Smiley and Flatt & Scruggs took it further with their family-oriented, novelty song approach. Don Reno and Red Smiley went out of their way to please with dress-up comedy skits featuring themselves as Chicken and Pansy Hot Rod.

Lester and Earl used novelty songs galore: "Old Salty Dog Blues," "Mama Blues," "Till the End of the World Rolls 'Round," and "Don't Get Above Your Raisin'" -- to name a few. They became the most successful act of the

"I did not know that the technical aspects are far outweighed by a show's personal touches"

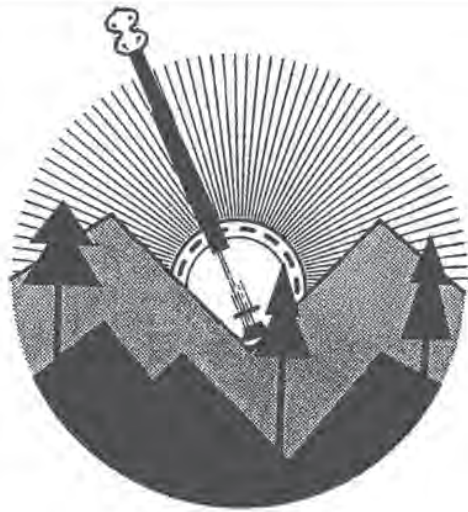
bluegrass genre. Listen to the Josh and Jake comedy and the relaxed interplay between all the Foggy Mountain Boys.

The evolution of an entertainer

I was no natural. When I began playing banjo and guitar in the 60's, I could not sing, talk, smile or look at the audience. I was pathetically nervous and embarrassed to be on stage. When I finally began to speak on stage, I thought I had to use contrived or cute elocution. That didn't work.

I did not know that the technical aspects are far outweighed by a show's personal touches. As my real persona began to come out, the audiences reacted positively. They began to tell me how comfortable they would feel. This was a breakthrough for me: I realized that my relaxed, yet focused approach worked.

There are others who do the same thing all around us. When you attend a concert or see a band in a market setting, notice what they are doing show-wise. Notice how you "listen with your eyes" and that seeing and hearing are closely connected. How are folks dressed? What is their onstage demeanor? Watch and listen for what can you take away and shape into your presentation.



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Bill Harlow plays banjo and sings at the Off-Key Jams.



Everybody gets to play at the Off-Key Jam.



Remy McVey is a long-standing regular at the Sunday afternoon gatherings



The Infamous Stringdusters are just one of the many bands at the River City Music Festival this year.

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Bluegrass Express

Bluegrass Express is a bi-monthly newsletter dedicated to informing members of the Oregon Bluegrass Association about local, regional and national bluegrass issues, events and opportunities.

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The Oregon Bluegrass Association (OBA)

PO Box 1115, Portland, OR 97207 is a 501(c)(3) non-profit corporation founded in 1982. It's purpose is to promote, encourage, foster and cultivate the preservation, appreciation, understanding, enjoyment, support and performance of bluegrass and other closely related music.

The Bluegrass Express is printed on 30% post-consumer recycled paper.



Oregon Bluegrass Association Board



The OBA Board

Contact the OBA: 503 321-5077

www.oregonbluegrass.org

Membership Information

The OBA Board of Directors invites you to join the OBA and to participate in its many activities. Our membership benefits include a subscription to the bi-monthly Bluegrass Express, frequent mailings about events, and ticket discounts to Northwest bluegrass events. Annual membership dues are \$20 for a General Member, \$50 for Supporting Performers and \$100 for a Contributing Business Sponsor (see page 7), as well as other options. To join, complete the application on the back cover and mail with your check to: Oregon Bluegrass Association, P.O. Box 1115, Portland, OR 97207.

Web Site

Features include a calendar, excerpts from the current issue of the Express, and links for local bands. Come visit us online! Visit the OBA web page today! www.oregonbluegrass.org.

Sponsored Jams

The OBA sponsors jam sessions in Portland, Coburg, Roseburg, as well as Pendleton. Check the Scheduled Jams section of this issue for a complete listing of these and other jams throughout Oregon. If you are interested in organizing an OBA-sponsored jam, contact any of the Board members or Express Staff at the phone numbers or e-mail addresses listed on this page and on page 3.

Articles & Editorial Deadlines

The OBA Board invites you to submit letters, stories, photos and articles to the Bluegrass Express. Published files remain in our archives and art is returned upon request. Deadlines for all art and copy: November 25th for the January and February issue; January 25th, for the March and April issue; March 25th for the May and June issue; May 25th for the July and August issue; July 25th for the September and October issue; and September 25th for the November and December issue.

Advertising

Your Express advertising will directly reach over 600 households of bluegrass enthusiasts while helping OBA to keep publishing this valuable resource. Tear sheets or extra copies of the Express are available. We appreciate your support of the Oregon Bluegrass Association.

Submissions

Please contact Christine Palmer via e-mail at chrispalmer@qwest.net for information about placing an ad for your music related business in the OBA Bluegrass Express.

Payment

The OBA prefers to receive advertising payment in advance. We would like one year contracts six months in advance, and we will bill for the next six months.

Please make checks payable to:
The Oregon Bluegrass Association,
mail to PO Box 1115,
Portland, Oregon 97207.

Bluegrass Express Advertising Rates

(size)	(dimension)	(two + issues)	
Full Page	8x10"	\$110.00	\$99.00
Half Page	8x5"	\$65.00	\$58.00
Quarter Page	3 ⁵ / ₈ x5"	\$45.00	\$40.00
Eighth Page	3 ¹ / ₂ x2 ⁵ / ₈ "	\$25.00	\$20.00
Business Card	3 ¹ / ₂ x2"	\$25.00	\$20.00

Add 3% for late payment.

Ad Specs:

When submitting an advertisement to be in the Bluegrass Express, please be sure the file is black and white, 300 dpi, and in either PDF, TIFF, or JPEG format. If you have questions about your file, email Christine Palmer at chrispalmer@qwest.net.

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The OBA holds board elections each April as individual terms expire. The Board of Directors invites you to join our monthly meetings. We welcome your visit and ideas, opinions and proposals. Or, just come to see what we're doing! We generally meet the second Tuesday of each month at 7:30 p.m. The location is subject to change. Call us or email any board member for time, location and directions.



From the President

HOWDY ALL

And so we all move into the summer festival season, my favorite time of the year.

I am saddened by the news that a couple of my favorite festivals are not happening this year due to this economic downturn that is gripping us all. Sponsors have had to pull back, and that is leaving festival promoters, who often operate on a shoestring, between a rock and a hard place.

I would like to see the bluegrass community get out and support your local and favorite festivals as much as you can this year. Your financial support through ticket purchases will always be appreciated. But maybe you can go an extra step and sign up to volunteer and help out the promoters in whatever way you can.

We need to do whatever is possible to keep the Pacific Northwest bluegrass festival scene alive and vibrant.

And when you are attending your favorite festival this summer, be sure to look for the Oregon Bluegrass table. Then come by and say howdy.

You will notice that we have wonderful new t-shirts for this season, and we are happy to announce that we will also have shirts specifically designed for women. In addition, we have redesigned the OBA logo to properly reflect the importance of the contributions of the female portion of the bluegrass population in the PNW by adding female figures. I feel that this is long overdue, and I am sure that the new logo will be a big hit.

Also, we are working on a hat design for the near future, and we'll let you know when they are available. These new items will be available at festivals, and soon, on the OBA website. So keep your eyes and ears open.

We will have more news soon concerning our annual Bluegrass and Old-time Picker's Campout. This year, we will be holding this great event at Pendarvis Farm, in Boring, OR; site of the Pickathon. I believe that this new site will be a better fit for our activities. We will even be allowed to use the Barn to hold band scrambles and other activities. Watch out for more details concerning this event on the OBA website.

I hope to see many of you this summer at various shows and festivals. Be sure to come by and say howdy.

 Uncle Chippy
OBA President



**607 Washington St.
Oregon City, Or. 97045
(503)656-5323**

**Store Hours : 9:30 to
5:30pm Mon - Fri except
Thursdays, open til 7:00 •
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WHAT'S PLAYING ON THE RADIO?

Local Radio Bluegrass and Country Listings.

Albany/Corvallis-KBOO,
Broadcast from Portland, can be heard
at 100.7 FM. See under Portland, below.

Astoria-KMUN, 91.9 FM.
Some syndicated programming.
503 325-0010.
"Café Vaquera,"
Tuesdays 9-11pm, Bluegrass/Old Timey
Western/ Folk with Calamity Jane.
CafeVaquera@hotmail.com.

"Shady Grove,"
Saturdays 7 - 9pm. Regular folk program.
Monday thru Friday 10am - noon, with
bluegrass included.

Columbia Gorge-KBOO,
broadcast from Portland, can be heard
at 92.7 FM. See under Portland, below.
503 231-8187.

Corvallis-KOAC, 550 AM,
Syndicated public radio with some blue-
grass included in regular programming.
541 737-4311.

Eugene-KLCC, 89.7 FM,
Local broadcast. 541 726-2224.
Mixed format, "Saturday Café",
Saturdays 11am - Noon
and "The Backporch",
Saturdays 9pm - 10pm.

Eugene-KRVM, 91.9 FM,
"Routes & Branches" 3 - 5pm,
"Acoustic Junction" 5 - 7pm, Saturdays,
plays bluegrass along w/ other acoustic music.
"Miles of Bluegrass" is 7 - 9pm, Mondays.
www.krvm.org 541 687-3370.

Pendleton-KWHT, 103.5 FM,
"Bushels of Bluegrass", Sundays 9 - 11pm.
contact Phil Hodgen 541 276-2476.

Portland-KBOO, 90.7 FM,
"Music from the True Vine,"
Saturdays 9am - Noon.
Other folk programs also include bluegrass.
503 231-8187.

Stayton-KENC, AM 1620,
"Into The Blue" Fridays 9:30am to 12:30 pm
Saturday noon till 3:00pm
Phil Nusbaums "Bluegrass Review"
Thursdays from noon to 1pm
Saturday from 3 to 4pm... We broadcast 24/7
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Look at the People *On being entertaining*

by Larry Wilder

My first bluegrass band was Pain in the Grass with Stuart Duncan, who was nine years old and already a blazing fiddler and fine singer. Our mission was to entertain. Stuart was always ready with a new joke at my expense. Dick Tyner, Randy Hupp, Stuart and I all pitched in; I even did "The Auctioneer" song. We would rehearse eight hours on Sundays; much of that time was spent on transitions between songs, funny bits, costumes, choreography, and so forth. The work paid off when the people responded.

*Doyle Lawson stresses,
"Look at the people!"*

After moving to Oregon in the 1980's, Foxfire was formed. One of my responsibilities was writing the set lists. I gleefully enlisted a different lead singer for the first five songs. We wanted the audience on their toes, so we would start with a fast bluegrass song; then do "Brown Eyed Girl" in a quasi-reggae style; follow that with a yodel; then an original ballad and back to a hard-driving bluegrass tune. The spotlight bounced quickly from man to man. The audience was hooked. They rewarded us with a terrific run from 1985-1998.

Our current band, the Stumptown Stars, follows the ideas set out in this article. We have five lead singers and do an even wider variety of roots and original music. The addition of Cliff Ashmon with his stellar harmonica work is another example of ignoring bluegrass tradition, broadening horizons and capturing the audiences.

Doyle Lawson stresses, "Look at the people!"

My intent has always been to amaze, delight and put audiences in a fun place. I love their excitement. Maybe the spectacular nature of tunes like "I've Been Everywhere," "I Am My Own Grandpa" and the yodeling (which anyone can do) are compensating for my original inept embarrassment on stage years ago. The drive to be different overcame the early challenges I had faced.

Seven steps for a memorable show

The concept of "entertainment" may seem intangible – but you can take specific steps to engage your audience throughout your show.

1. *Be yourself.* Find the person or persons in your band who are authentic and can communicate on stage. Well-calibrated MC work will propel you through a show and carry the audience with you

2. *Connect with the people.* Relate to them. Involve them singing [Bill Monroe would do this], get them calling out requests, laughing or talking about them. Plan some comedy MC work to set them at ease.

3. *EVERY SECOND COUNTS!!* Audiences drift away from acts that fail to plan and execute a real show. Avoid "dead time!" Keep a focused momentum and make every moment meaningful!

4. *Design and pace your shows.* Vary the songs by mood, keys, tempos and lead singers. Use instrumental breaks carefully; too many may cause the show to flounder.

5. *Handle the serious, contemplative songs with utmost care.* They might fit into the #4 and #7 slots. Set them up thoughtfully and emerge from them with crisp MC'ing and zippy tunes.

6. *Know what your closing two songs are.* Be ready to go to them if time is short. Wear a watch! There is NO excuse for running over. In fact, it is good show business to finish and take your (choreographed) bow three minutes early. Get off the stage; do not milk an encore. That is the job of the concert MC, who should NOT be calling every act back for an encore. That dilutes the elements that went into eliciting a real one.

7. *Know what your encore will be.* Say thanks quickly and get into the encore tune within 15 seconds. If you hesitate, you lose the moment.

Curtain time

While people have said very nice things about my solo programs or our band's shows, I am by no means an authority on stage presentation. I strongly encourage all folks to assess what you are looking at and hearing when you are at a concert. Be a critic.

Of all the requests I have fielded over the years, the one name that pops up all the time is perhaps our most beloved Americana singer -- Johnny Cash. His shows were replete with good humor, friendly banter with audience, great numbers from others in the cast and, of course, his stunning array of original songs.

No voice has ever been more dialed in to our feelings, hearts and experiences. Yet he, too, clearly understood the value of a good show.

Thank you for reading, but it's curtain time! Gotta run!

Come out and critique our show. We're trying to learn how to better please the folks, because, as Irving Berlin put it so well: "There's no business like show . . .!"



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I thought it might be interesting to go back and see how they recorded music in the good old days. In many cases, it's quite amazing that we have so many restored recordings from the forties, fifties and sixties.

Anyone who has seen "Oh Brother" knows that they recorded the Foggy Mountain Boys direct to disc at a radio station using an acetate disc cutter. That is how they did it in the early days of recording. Acetate is a very brittle plastic and it is remarkable that so many early recordings are still with us.

Back in the early days, the songs were recorded from start to finish. The harmony singers had to sing their parts along with the lead singer.

In 1948, the first tape recorders started showing up. The Bing Crosby show used one of the first to record his show. They used 3M Scotch III gamma ferric oxide coated acetate tape. But cutting music direct to disc was still the main way recordings were made.

In 1949, Columbia introduced the first 12 inch 33-1/3 rpm LP with 23 minutes per side and also in 1949 RCA Victor introduced the 7 inch 45 rpm record. In 1951 the war of the speeds ended as RCA Victor sold LP's and Columbia sold 45's. Also in 1949 a second head was added to a Magnecord reel to reel, creating the first open reel stereo tape machine. The 4 track Revox tape machine didn't show up until 1960.

In 1963 Phillip's demonstrated it's first compact audio cassette and in 1966

US cars were equipped with eight track stereo cartridge tape players, founded by William Lear, the Learjet guy.

The odds are that if you listen to any old recording done in the late 50's or early 60's, they were recorded to either tape, or acetate masters were cut in the studio. Most live recordings would have been made by tape decks and transferred to vinyl at a later date. All that should make us all realize just how far audio recording technology has come over the decades. Today, you can buy a stereo recorder that records CD quality files for under \$150 and it

fits in the palm of your hand. You can transfer your music to your computer, compress it and put a thousand songs on a CD or a thumb drive literally the size of your thumb. Just think of the thousands upon thousands of hours of great old bluegrass music we could be listening to today if someone in the audience at a Bill Monroe early concert had a Zoom H2 available.

These days, bluegrass bands are recorded direct into the computer using multitrack audio software. The ability to manipulate the music is practically endless with EQ, panning, volume, autotune, etc. being just a mouse click away. You can

edit a mandolin break note by note, do multiple takes and cut and paste the best of them together into one great lead, remove string noise, pick noise, foot taps, and any of the normal sounds of people playing their instruments. We are getting to a point where in many cases, the musicians can't even play the music they have recorded.

Back in the early days, the songs were recorded from start to finish. The harmony singers had to sing their parts along with the lead singer. If it wasn't done right, they started from the beginning and did it all the way through until it was as good as it gets. Maybe that's one reason why so many new bluegrass tunes don't seem to have the staying power of the old standards that were recorded in a much more raw and organic way.

Maybe there is a charm in leaving the warts and blemishes in the music?

If you have any questions about anything involving recording, mastering, audio software, duplicating, mics, speakers or sound reinforcement, please feel free to contact me at : GZ-sound@hotmail.com.

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Twice in the last 10 years, the Oregon Bluegrass Association's newsletter, The Express, has won top publication honors from The Society for the Preservation of Bluegrass Music.

That's saying a lot for an organization that's as far away as you can get from the home of bluegrass without leaving the continental United States.

The current Express team has been together for three years. They've had a lot of fun – and a lot of good pizza. They work well together and are proud of their publication. But it's time for new blood and new inspiration – so the Express needs your help.

It's a good time to look at what the tasks are that go into putting the publication together and see how best to organize it.

What does it take?

Creating the Express requires a variety of tasks. The more people who volunteer to take them on, the less time-consuming each job can be. Here's what goes into the Express:

Writing. Each Express usually carries a cover story of about 1200 words, one or two additional stories at about 700 words, and columns, like Sound Advice, Flatt and Sharp, etc.

Editing/Proofreading. Before stories go to the graphic designer, each article should be read to make sure each sentence makes sense; the grammar, punctuation and spelling are correct; there aren't extra words; and that the



content is appropriate for the Express. The issue also needs to be proofread again after it is laid out.

Ad sales. Advertising sales support the Express. Some ads come in on their own, but the Express is most successful when someone makes a point of contacting festival promoters and venues to find new ads.

Invoicing, keeping track of payments and commitments. It's important that an invoice be sent for every ad sold, and that someone keep track of payments received and how many issues an advertiser commits to.

Updating information. Each Express contains a list of radio programs, jams, calendar events and band listings. Someone needs to keep these up-to-date.

Preparation for designer. One or more people must be responsible for collecting all the copy, photos and advertising, determining which pages each item should go on and conveying this information to the designer.

Reviewing the Express before it goes to the printer. In addition to proofreading, one or more people must look at the Express to make sure all the content is included and that the layout is clear and readable. Publications lend themselves to funny mistakes – like leftover copy from a previous issue or a photo with the wrong caption. The more eyes that review the issue before it's printed, the better.

Mailing. It's important that the membership list be kept up-to-date in time for mailing the publication. Then someone must print out the labels and organize the mailing for the post office.

Design work. Because design and layout is such a time-intensive affair, and because it requires both technical skills and artistic talent, the OBA pays a professional designer to put the Express together. It's simply too big a job to ask a volunteer to perform.

"Creating the Express requires a variety of tasks. The more people who volunteer to take them on, the less time-consuming each job can be."

Right now, a few people perform all these tasks. The Express will benefit from more expertise, volunteer time and support.

Interested in helping out? Contact any of the board members. Or talk to one of the current Express contributors and editors to find out more about what goes into any of these tasks.





3rd Annual

BLUEGRASS & OLD TIME Pickers Festival

September 17-18-19, 2010

PENDARVIS FARM

**16581 SE HAGEN RD.
HAPPY VALLEY, OR**

ALL NEW EXCITING LOCATION

**ONLINE REGISTRATION AT
www.oregonbluegrass.org**

...more details to be announced!

GTM issues first CD

by Claire Levine

Anyone who's ever attended the Tygh Valley Bluegrass Festival will tell you that magic happens there. That's how it was in 2008 when the seeds of the GTM String Band were sown.

Tony Rocci, Marty Henick and Greg Stone were the three left standing after participants in a larger jam wandered away. Marty set down his banjo and picked up the bass. He and the two guitar players started singing two and three part harmonies.

It wasn't long before they found themselves in "the zone," that amazing location where the harmonies flow without effort, songs seem to choose themselves and the music just flows. They felt a band was inevitable.

Greg said, "Tony and I had the same guitar teacher – the late George Chudacoff – and he'd been encouraging us to get together. Plus, we knew a lot of the same songs – the reels, ragtime, Celtic and other collection that George liked to teach."

Greg said George strongly influenced the band's first CD, which was released in January. His footprint includes song selection – like Bye, Bye Blues and Cincinnati Rag – to the arrangements. Tony and Greg's playing is so similar that they can play in unison

impeccably, as well as adding timing-perfect guitar harmonies.

Watch for the GTM (the first initials of the musicians) String Band at festivals this summer. You can purchase their CD through CD Baby (cdbaby.com) or at GTM Stringband.com.



7TH ANNUAL BANNOCK COUNTY
Bluegrass Festival
 AUGUST 27-29 2010
 Featuring

9 REGIONAL BLUEGRASS BANDS FROM IDAHO AND SURROUNDING STATES PERFORMING DAILY CONCERTS. MUSIC WORKSHOPS FOR ADULTS AND CHILDREN, BEGINNERS JAM AND ADVANCED JAM, BAND SCRAMBLE, OPEN MIC. THERE WILL BE FOOD AND CRAFT VENDORS ON SITE. CAMPING WITH SOME ELECTRIC HOOKUPS AND SHOWERS AVAILABLE ON SITE.

Tickets
 TICKETS GO ON SALE APRIL 1ST

<u>ADVANCE TICKETS</u>	BEFORE AUGUST 1ST	\$30.00 PER PERSON
	AFTER AUGUST 1ST	\$35.00
<u>FAMILY PASS</u>	(WHICH CONSISTS OF MOTHER, FATHER AND THREE KIDS OVER 14)	
	BEFORE AUGUST 1ST	\$90.00
	AFTER AUGUST 1ST	\$100.00
<u>DAY TICKETS</u>	FRIDAY	\$10.00
	SATURDAY	\$15.00
	SUNDAY	\$10.00
<u>CAMPING</u>	HOOKUPS	\$10.00 PER NIGHT
	NO HOOKUPS OR TENTS	\$ 5.00 PER NIGHT
	CHILDREN 14 AND UNDER ARE FREE WHEN ACCOMPANIED BY AN ADULT.	

BANNOCK COUNTY FAIRGROUNDS, POCATELLO, IDAHO
 FOR MORE INFORMATION VISIT OUR WEBSITE AT
WWW.BANNOCKCOUNTYBLUEGRASSFESTIVAL.COM

Santiam Canyon
Gospel Bluegrass Festival

August 27th - 28th 2010 Mehama, Oregon

For more information contact:
 Mehama Community Church 503-881-9846
www.santiamcanyongospelbluegrassfestival.com





WHAT'S COOKIN' CALENDAR



Friday, July 2

HomeGrown Old-Time

At Washington Federal in
Monmouth - 1 - 3 p.m.

Saturday, July 3

Back Porch Revival

at Beaverton Farmers Market, Town Plaza
next to Beaverton Library - 8 a.m. - 1 p.m.
www.backporchrevival.com

HomeGrown Old-Time

At the City of Monmouth 4th of July
Celebration Monmouth City Park
9:30 - 11:30 a.m.

Larry Wilder & the Stumptown Stars

Linnton Feed Store,
10920 NW St. Helens Rd, Portland
4-6 PM larrywildermusic.com

Roundhouse

At the City of Monmouth 4th of July
Celebration Monmouth City Park - 7-10 PM
www.roundhouse-band.com

Sunday, July 4th

Larry Wilder & the Stumptown Stars

Edgefield McMenamins, 2126 SW Halsey
Troutdale 6-9 PM larrywildermusic.com

Puddletown Ramblers

Ridgefield Parade - Ridgefield, WA -11AM
www.myspace.com/puddletownramblers

Monday, July 5

Lost Creek

Lucky Lab, 1945 NW Quimby in Portland
6:30-9 PM www.lostcreekmusic.com

Thursday, July 8

Whiskey Puppy

Ten Depot, La Grande, OR
7 PM www.whiskeypuppy.com

Friday, July 9

Whiskey Puppy

Mutiny Brewing, Joseph, OR - 7 PM
www.whiskeypuppy.com

Down the Road

8PM, Yakima Folklife Festival,
North Town Coffeehouse 128 North 1st St
(509) 895-7600 www.northtowncoffee
and 10PM, The Depot Restaurant
32 North Front Street, Yakima, WA
www.depotrestaurantandlounge
downtheroadband.com

Saturday, July 10

Puddletown Ramblers

Amboy Parade - Amboy, WA - 11AM
www.myspace.com/puddletownramblers

Saturday, July 10

Roundhouse

At Salem Saturday Market - 10 AM-2PM
www.salemsaturdaymarket.com

Urban Monroes

At the Portland Expo Center,
Antiques and Collectibles Show
503-754-7577
www.urbanmonroes.com

Saturday, July 10

Back Porch Revival

Molalla Wild River BBQ Cookoff
Clark Park, Molalla - 5-8pm
www.backporchrevival.com

Sunday, July 11

Larry Wilder & the Stumptown Stars

At the Portland Expo Center,
Antiques and Collectibles Show
NOON larrywildermusic.com

Kate White Band

at New Heights Church East,
1902 NE 185th Ave, Vancouver, WA
9:30 a.m. www.katewhitemusic.com

Wednesday, July 14

Lee Highway

At the Concert in the Park series,
The Dalles City Park - 6:30 PM
www.leehighway.net

Saturday, July 17

Puddletown Ramblers

Battle Ground Parade -
Battle Ground, Washington - 11AM
www.myspace.com/puddletownramblers

Kate White Band

Harvest Fest
324 Marine Dr, Kalama, WA - 5PM
www.katewhitemusic.com

HomeGrown Old-Time

Ritner Creek Bridge, Brick dedication
Kings Valley Hiway, Oregon, US - 2 PM
www.myspace.com/homegrownoldtime

Monday, July 19

Lost Creek

Lucky Lab, 1945 NW Quimby in Portland
6:30-9 PM www.lostcreekmusic.com

Wednesday, July 21

Misty Mamas

Lunch Box Concert Series,
Oregon Square Courtyard
NE 7th & 8th -
b/w Holladay & Pacific, Portland, OR
Noon-1PM www.mistymamas.com

Thursday, July 22

Wayward Vessel

White Eagle McMenamins,
Portland, OR - 8:30PM
www.myspace.com/waywardvessel

Down the Road

Duvall Farmers Market,
Brown St, Duvall, WA
b/w NE Ring St & NE Richardson St - 3PM
www.duvallfarmersmarket.org
downtheroadband.com

Saturday, July 24

Down the Road

Seattle Premium Outlets,
10600 Quil Ceda Blvd Tulalip, WA 98271
2:30-4:30PM downtheroadband.com

Puddletown Ramblers

Camas Parade Camas, WA, US - 11AM
www.myspace.com/puddletownramblers

Misty Mamas

Bainbridge Island Bluegrass Festival,
Battle Point Prk. 11299 Arrow Point Dr NE,
Bainbridge Island, WA - 4PM
www.mistymamas.com

Whiskey Puppy w/ Mark Rubin of the Bad Livers and Silas Lowe - Fat Man and Little Boy: The Atomic Duo!!!

The White Eagle, Portland, OR - 9:30 PM
www.whiskeypuppy.com

Sunday, July 25

Kathy Boyd & Phoenix Rising

Newberg Old Fashion Festival
http://newbergoldfashionedfestival.com
www.phoenixrisingband.org

Wednesday, July 28

Misty Mamas

Noon Concerts at Esther Short Park
8th and Esther Street, Vancouver, WA
Noon-1PM www.mistymamas.com

Larry Wilder & the Stumptown Stars

McMenamins Sand Trap,
Gearhart, OR - 7 PM
larrywildermusic.com





WHAT'S COOKIN' CALENDAR



Friday, July 30

Kathy Boyd & Phoenix Rising

Myrtle Creek Summer Festival in the Millsite Park band shell - 8-10PM FREE 3-day event
www.myrtlecreekchamber.com/
musicinpark.html
www.phoenixrisingband.org

Saturday, July 31

Wayward Vessel

The Jade Lounge, Portland, OR - 8:00PM
www.myspace.com/waywardvessel

Wednesday, August 4

Larry Wilder & the Stumptown Stars

Beaverton Library Park Concert, 12375 SW 5th St - 7 PM larrywildermusic.com

Saturday, August 7

Back Porch Revival

Star Of Hope Bluegrass Bash
Mingus Park, Coos Bay, Oregon
Live Music, games, food, good cause!
www.backporchrevival.com

Roundhouse

Concert Series at Rapids Park Amphitheater, Keizer, OR.
www.roundhouse-band.com

Sunday, August 8

Larry Wilder & the Stumptown Stars

Beaverton Library Indoor Show, 12375 SW 5th St - 2 PM
larrywildermusic.com

Rogue Bluegrass Band

North Plains Garlic Festival, North Plains, OR - 12-1:30PM
roguebluegrassband.tripod.com

Tuesday, August 10

Roundhouse

Woodburn Library Concert Series. Woodburn, OR. - 7 PM
www.roundhouse-band.com

Thursday, August 12

Down the Road

Si View Metro Parks Summer Concert Series
North Bend Farmers Market
Si View Park, North Bend, WA
5:30-7PM downtheroadband.com

Kathy Boyd & Phoenix Rising

Oregon City Carnegie Center concert in the park series 606 John Adams St in Oregon City - 6:30-8:30PM
www.phoenixrisingband.org

Friday, August 13, 2010

Kathy Boyd & Phoenix Rising

Summer Splash Concert
Millenium Park Plaza
Lake Oswego, OR
Noon-1:30PM
www.phoenixrisingband.org

Kathy Boyd & Phoenix Rising

Amphitheater concert in the park
Independence, OR- 7:30PM
www.phoenixrisingband.org

Thursday, August 19

Larry Wilder & the Stumptown Stars

Oregon City Concert, Carnegie Park, 625 Center St, Oregon City - 7 PM
larrywildermusic.com

Wednesday, August 25

Roundhouse

Monmouth, OR Concert in the Parks Series
7 PM www.roundhouse-band.com

Monday, August 30

HomeGrown Old-Time

Oregon State Fair -Artisan Village Salem, Oregon, US - 6:00 PM
www.myspace.com/homegrownoldtime

Thursday, September 2

Back Porch Revival

Tin Shed Garden Café, 1438 NE Alberta St., Portland - 7-10pm
www.backporchrevival.com

The Mississippi
pizza pub

July 3rd	@6pm	WAXWINGS
July 8th	@6pm	MO PHILLIPS, JOHNNY KEENER
July 9th	@6pm	TUGBOAT COUNTRY
July 10th		MISSISSIPPI STREET FAIR ONSTAGE AT THE MISSISSIPPI PIZZA PUB
	@12pm	WESTERN HUMMINGBIRD WITH LORNA MILLER,
	@1:30pm	HOW LONG JUG BAND
July 16th	@6pm	STUMPTOWN JUG THUMPERS
July 18th	@6pm	WICKY PICKERS
July 24th	@4pm	LORNA MILLER'S LITTLE KIDS' JAMBOREE
July 30th	@6pm	THE BARKERS
August. 6th	@6pm	BRIDGE CREEK
August. 14th	@4pm	LORNA MILLER'S LITTLE KIDS' JAMBOREE
August. 19th	@6pm	UNI & HER UKELELE
August. 21st	@3pm- midnight	PORTLAND FOLK FESTIVAL
August. 22nd	@6pm	WICKY PICKERS
August. 28th	@4pm	LORNA MILLER'S LITTLE KIDS' JAMBOREE

THANKS! SUNNY





2010 FESTIVAL CALENDAR



Friday, July 2-4

Wheeler County Bluegrass Festival

Featuring: Dan Crary & Dale Adkins, Misty River, Great Northern Planes, Fiddlegrass, Quincy Street, Hakanson Family Band, Cinder Blue, Molly Adkins, Joe Schroder, Wheeler County Ramblers, Chick Rose & Grand Young Opry. A FREE event!

Wheeler County Courthouse Lawn,
701 Adams Street, Fossil, OR 97830.

Info: Wheeler County: 541-763-2400
E-mail: info@wheelercountybluegrass.org,
www.wheelercountybluegrass.org

Friday, July 9-11

Enumclaw Bluegrass Festival

Enumclaw Expo Center and Fieldhouse,
1400 Roosevelt E, Enumclaw, WA 98022

Info: 360-802-0239, or visit
www.enumclawbluegrassfestival.com

Friday, July 16-18

Darrington Bluegrass Festival

Featuring Rhonda Vincent & The Rage, The U.S. Navy Band, Country Current and Chris Jones & The Night Drivers, plus several regional bands. To be held at the Darrington Bluegrass Music Park in Darrington, WA.

For more info. go to the website at www.glacerview/bluegrass or call Diana Morgan at 360-436-1179

Friday, July 16-18

Northwest String Summit

Horning's Hideout North Plains, OR Hosted by Yonder Mountain String Band. Also featuring: Danny Barnes & Friends, Republic of Strings, Crunchy Western Boys and more TBA - www.stringsummit.com

Friday, July 22-25

Columbia Gorge Bluegrass Festival

Skamania County Fair Grounds; Stevenson, WA. Featuring: Longview, Sierra Hull, Josh Williams Band, Bryan Bowers, The Freight Hoppers, Prairie Flyer, Great Northern Planes, The Buckles, Runaway Train, & more TBA.

Contact Events Mngr. at 509-427-3979 or www.columbiagorgebluegrass.net

Saturday, July 24

The 5th Annual Bainbridge Bluegrass Festival & Family Fun Fair, Battle Point Park, 11299 Arrow Point Drive NE, Bainbridge Island, WA 98110. Noon - 8:00pm. Featuring: Blackberry, Student Loan, Urban Monroes, Stay Tuned Misty Mamas, Nettle Honey, Voetberg Family Band, and The Tallboys.
www.bainbridgebluegrassfestival.com

Friday, July 30-Aug 1

Bluegrass in the Blues

Fort Union Grange Hall, just SE of La Grande, Oregon. "Bluegrass in the Blues" is a very relaxed weekend of spontaneous acoustical bluegrass and Old Time jamming surrounded by some of the scenic Blue Mountains of northeastern Oregon. This location (new in 2009) proved to be the best of the four locations that this event has been held. The building has four separate rooms with doors where we can jam indoors regardless of any weather that may occur - day or night. A large yard has nice shade trees where we can camp and jam outside. There are great mountain views in all directions.

Go to <http://mysite.verizon.net/res8aypu/> for details including photos of the 2006, 2007, 2008 and 2009 events.

Friday, July 30-31

Goose Creek Opry

Wilbur, WA. Featuring: Heartbreak Pass, The Panhandle Polecats, The Turner Sisters, and The Grasstones. We'll have a potluck and jamming and a Sunday morning gospel time.

Contact info@goosecreekopry.org or visit www.goosecreekopry.org

Friday, August 6-8

Blue Waters Bluegrass Festival

Medical Lake, Washington
2010 Lineup TBA
www.bluewatersbluegrass.org

Friday, August 6-8

Pickathon

Pendarvis Farm, Happy Valley, OR

Featuring: Foghord Stringband, Chatham County Line, Town Mountain, Water Tower Bucket Boys, Black Prairie and a whole bunch more! www.pickathon.com

Saturday, Aug 7

Star of Hope Bluegrass Bash

Mingus Park, Coos Bay, Oregon 97420
Featuring: Hudson Ridge, The Young Bucs, Bill Coleman & the Gospel String Band, and Back Porch Revival. Star of Hope Bluegrass Bash fundraiser. Music all day, jam sessions, workshops. Vendors, Food, Family Fun.
Cost: \$10
bluegrassbash.info/2.html

Monday, August 9-15

8th Annual Centralia Old-time Music Campout

The Centralia Old-Time Music Campout is a jamming and camping get-together for musicians of all styles. It is held every year during the second FULL week in August on the banks of the Skookumchuck River in Centralia, Washington. Mark your calendar & bring a friend!

Email Ray Leach for more info. centraliacampout@gmail.com or call 360-807-8461.
www.centraliacampout.com

Friday, August 13-15

Mt. St Helens Bluegrass Festival

Toledo, WA. Bands TBA
www.washingtonbluegrassassociation.org

Friday, August 20- 21

Bluegrass in Corvallis at Beavergrass 2010

Beavergrass 2010 will bring 20 bluegrass acts to two stages for a Friday and Saturday full of concerts, workshops, contradance, and jams in Corvallis, OR (Central Park, 7th and Monroe). Advance tickets are \$55 for the entire weekend and proceeds benefit the Corvallis High School District Foundation.

Beavergrass will feature the Boston-based string band Joy Kills Sorrow.

Confirmed performers include:

Peter Rowan Bluegrass Band, Laurie Lewis and the Right Hands, Tony Furtado, Joy Kills Sorrow, Jackstraw, Alex Hargreaves and Jake Joliff, True North Bluegrass, Brokentop w/ Chris Kokesh, Foghorn Stringband, Conjugal Visitors, Gumbo, Urban Monroes, Green Mountain Bluegrass, Eight Dollar Mountain Band, Alice DiMichele, Roundhouse, Jim Page.

For more information, please contact festival organizer Mike Meyer at mmeyer@efn.org.





2010 FESTIVAL CALENDAR



Friday August 20-22

High & Dry Bluegrass Festival

Bend, OR. Bands TBA
www.highanddrybluegrassfestival.com

Saturday, August 28

Whidbey Island Bluegrass Festival

Meerkerk Gardens, Greenbank, WA.

Featuring: Pearly Blue, Urban Monroes, Deadwood Revival. All day jamming in the gardens! Tickets: \$12 for adults; children under 16 free, beautiful seaside setting, and 53 acres of woodland. 9am to 5pm.

For more information visit online
www.meerkerkgardens.org
or contact Kristi at meerkerk@whidbey.net
360-678-1912

Friday, Sep 3-5

23rd Annual Chilliwack Bluegrass Festival

Chilliwack Heritage Park Hwy.
One at Lickman Rd. - Exit #116 G-2,

Special Consensus,
John Reischman & The Jaybirds,
Midnight Flight, Josh Slone & Coaltown

www.chilliwackartscouncil.com/

Friday, September 3 - 5, 2010

23 Annual Chilliwack Bluegrass Festival

Chilliwack Heritage Park - Hwy. One
at Lickman Rd. - Exit #116.

Bands: G2 - Sweden

Special Consensus - Illinois, John Reischman and the Jaybirds - BC, Midnight Flight - Missouri, Josh Slone and Coaltown - Kentucky, Story House - BC, The Larsgard Family - Alberta. Free Corn Roast Every Night! Open Mic, Beginner Jams, 9am Sunday Church Service, Corn Shukin' Contests & Workshops!

More info at
www.chilliwackartscouncil.com

Friday, Sep 10-12

7th Annual American Banjo Camp

Fort Flagler State Park, in Nordland, Washington.

The American Banjo Camp offers a weekend of intense instruction with some of the best old-time and bluegrass banjo players around, plus demonstrations, concerts, and plenty of jamming opportunities.

We now also offer a full-time Fiddle Program and an optional Extra Day beginning on Thursday evening Sept. 9.

Advance registration is required! You can access artists' bios, logistical information, and registration form on our website: www.americanbanjocamp.com

Friday, Sep 13-19

3rd Annual George WA Bluegrass Festival Campout and jam

George City Park in George, WA;
just off I-90 FREE admission and
FREE dry camping!

Special appearance by PRAIRIE FLYER,
and a guitar workshop conducted
by Steve Blanchard of Prairie Flyer.

More bands/concerts TBA.
www.GeorgeBluegrassFestival.com

Friday, September 24 - 26, 2010

Tygh Valley Bluegrass Jamboree

Wasco County Fairgrounds at Tygh
Valley, Oregon.

Bands: Sequoia, Mud Springs Gospel Band,
Santiam Crossing, Hardshell Harmony,
and More!

Emcee George McKnight.

Sound by Ground Zero Sound.

Show Times & Bluegrass Music Event

Admission: Friday - \$10 per person,
Showcase 6-8pm, 'o8

Winner 8-9pm, Cafe Show 9-10.

Saturday - \$20 per person,

Free Morning Workshop & Band Scramble

9-12am, PM Afternoon Show 2 - 5pm ,

BBQ Dinner Break. \$10 for Evening Show
6:30-9:30 PM.

Sunday - Free Gospel & Bluegrass Music
10am to 2pm.

SPECIAL: \$25 WEEKEND BG MUSIC
PASS - MUST BE PREPAID.

Children under 12 always free.

C/O The Shaniko Preservation Guild -
501(c)3, PO Box 123, Shaniko, Oregon

97057. 541-489-3434
debraholbrook@rconnects.com.

Camping is a separate fee through the
fairgrounds. For Camping rates & reserva-
tions call Sid at 541-483-2288.

Read more:
<http://www.myspace.com/tvbluegrass>

Friday, Sep 24-26

Tygh Valley Bluegrass Festival

Wasco County Fairgrounds, Tygh Valley,
Ore. Sequoia, Mud Springs Gospel Band,
Santiam Crossing, Hardshell Harmony and
Kathy Boyd & Phoenix Rising
www.myspace.com/tvbluegrass
Deb Holbrook at 1-541-489-3434

Friday, October 1-3

Silver Falls Musical Gathering 2010

Silver Falls State Park, Sublimity, OR -
20 miles east of Salem, Oregon.
Music and dance workshops, contradances,
old-time fiddling, swing jams, song circles,
new youth activities, kids' show and concert.
It's a spirited gathering of friends and family,
celebrating traditional and emerging folk
music and dance. A participatory time for
singing, playing music and jamming,
dancing, drumming, informal gatherings
and concerts and meeting new friends and
old, at a wonderfully creative event in a mag-
nificent natural setting - with great food.
Meals include Friday night dinner;
Saturday breakfast, lunch and dinner;
and Sunday brunch.
Adults: \$85 / Youth to 16 yrs &
Seniors 65+: \$40.

Primitive lodging, camping & camper vans/
small trucks. No RV's.
Info and Registration forms at <http://cfs.peak.org/silverfalls/>. Registration deadline
is Friday, Sept. 24. Registration & Info: Ray
Drapek, 541-754-7364 / drapek@fsl.orst.edu. This is a CFS event.

Friday, Jan 14-16, 2011...IT'S BACK!

RiverCity Music Festival

Red Lion On The River Jantzen Beach -
Portland, OR.

A better location with two huge stages!
Guy Clark, Steep Canyon Rangers, Peter
Rowan Band, Tim O'Brien & Bryan Sutton,
Infamous Stringdusters, Quebe Sisters
Band, Rhonda Vincent & The Rage, David
Grier & Mike Compton, John Reischman
& The Jaybirds John Jorgenson Quintet,
Lou Reid & Carolina, The Time Jumpers
with Dennis Crouch, Larry Franklin, Paul
Franklin, Vince Gill, 'Ranger Doug' Green,
Andy Reiss, Dawn Sears, Kenny Sears, Joe
Spivey, Jeff Taylor and Rick Vanaugh,
Dan Crary & Thunderation.
Contact RiverCity Staff at
503-282-0877-www.rivercitybluegrass.com





Catch fire with us this summer!

July 3 ~ Private 1870's style wedding in Battleground, Washington

July 10 ~ Private Birthday Party in Scotts Mills, Oregon

July 25 ~ Newberg Old Fashion Festival in Newberg, Oregon

July 30 ~ Myrtle Creek Summer Festival, Myrtle Creek, Oregon

August 12 ~ Oregon City Concerts in the Park, Oregon City, Oregon

August 13 ~ Millinium Park Noon Concerts in Lake Oswego, Oregon

August 13 ~ Concert in the Park in Independence, Oregon

August 28 ~ Private Anniversary Party in Canby, Oregon

Last week of August through Labor Day ~ Oregon State Fair in Salem, Oregon (exact date TBA)

September 4 ~ Private Wedding in Silverton, Oregon

September 15 - 18 ~ Pendleton Roundup in Pendleton, Oregon

More dates added weekly!
For updates and information check out
www.phoenixrisingband.org
or call

503-691-1177

Kathy Boyd

Phoenix Rising

River City MUSIC FESTIVAL



JANUARY 7-9

**Limited number of reduced
price weekend passes now onsale
WWW.RIVERCITYBLUEGRASS.COM**

503.282.0877

**Peter Rowan BG Band
Guy Clark**

**Tim O'Brien and Bryan Sutton
Steep Canyon Rangers
Rhonda Vincent & The Rage
The Quebe Sisters**

**John Reischman & The Jaybirds
John Jorgenson Quintet
Infamous Stringdusters
John Jorgenson Quintet**

**Dave Alvin & The Guilty Women
Lou Reid & Carolina**

**Dan Crary & Thunderation
David Grier & Mike Compton**

**The Time Jumpers with Dennis Crouch,
Vince Gill, Paul Franklin, 'Ranger Doug' Green,
Jeff Taylor, Rick Vanaugh, Kenny Sears,
Andy Reiss, Dawn Sears, Joe Spivey & Larry Franklin**

**RED LION ON THE RIVER
PORTLAND, OR**



When Randy Black was a beginning fiddler in 2002, he went to an Irish music jam and had the experience of watching people move away from him when he played.

That rather rude wake-up call got Randy motivated to start a beginners' jam — one that continues to grow eight years later and attract bluegrass musicians of all skill levels. The Off-Key Bluegrass Jam meets every Sunday from 4 to 6 p.m. at Holman's Bar and Grill, 15 SE 28th Ave. in Portland.



Tony McCormick is Robin to Randy Black's Batman

Of his early attempts at jamming, Randy said, "Most people were friendly and encouraging, but even when they're nice to you, it's easy to tell when you're overmatched. I figured there had to be other people like me who wanted to play with other others but didn't feel they were good enough."

Randy, currently an Oregon Bluegrass Association board member, started the jam when he worked at the New Old Lompoc Brewpub in Northwest Portland (at the cool, not trendy, end of the street, he says). He eventually moved the jam to its current location. While a cast of characters contributed to the jam's current success, his primary co-conspirator is Tony McCormick, another OBA board member.

Randy and his friends have created a place that attracts new musicians — or those who have been "woodshedding," but have never had the opportunity to play with others in a comfortable setting. The regulars at Holman's look forward to being able to play — quietly in a corner or boldly trying out instrumental leads and songs.

How does it work?

There's no formal format to the Off-Key jam. "Any teaching is either done by example or done impromptu," Randy said. Sometimes an accomplished musician will stop by to offer instructions, like the time Rachel Gold and Justin Auld offered a banjo workshop.

"Tim Dawdy was a huge help in helping us learn how to function like a real jam. His 'Jammandments' is part of our songbook. He's also one of several better players who have mentored some of us newer pickers."

The songbook he refers to was the 2004 summer's labor of love. It includes 40 songs, set up in a standard format, and it helps new players establish a body of songs that they can perform together. It also has a section about the way the Off-Key Jam works as well as a chord conversion chart.

Stories of growth and change

Randy, a storyteller in his own way, remembers many highlights from eight years of jamming. There was the time that Holly Wyman was learning to play. Holly, who later held down the rhythm for Chickweed, came to the jam with her borrowed bass and said, "Don't look at me. Don't talk to me. I just want to stand in the back and play."

Then there was the women's group who called themselves, "Sixteen Bars of G," because that's what they played best. There was the performance at

Lompoc's birthday party. "Though we'd rehearsed, we still weren't very good, but the opening act was a bagpiper, and you can't sound too bad following that."

Randy said, "When it snowed so hard in 2008, I went to Holman's, figuring no one would show up. But Bruce Peterson came from Beaverton, so we set up in the corner, and just the two of us picked for a jam-packed bar. My only regret is we didn't set out a tip jar."



Randy Black continues to lead the jam he started eight years ago

The jam that keeps on giving

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"And it gave me a place to play where I don't have to worry about how good I am, which is why I love it and what keeps me going."



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(see page 4)



The Theory of Bluegrass: The Circle of Fifths Unleashed by Matthew Snook

Not to belabor a point, but if you're avoiding music theory, you're doing things the hard way. Lazy people know that the key to mastering difficult tasks is to learn a few tricks that will leave you more time for having fun, and music theory is your best bet for a bag of tricks...

For instance, at a recent jam I tried to introduce a tune saying something like "...you jump into the circle of fifths at D..." hoping that would simplify things for the other jammers. Some got it (and were immediately picking away), while others were asking "what key?..." or trying to memorize the entire string of chords the hard way – rote memorization of FDGCDGCFBbGCF – like I said, the hard way! I'd like to show you two methods of doing this the lazy way. ☺

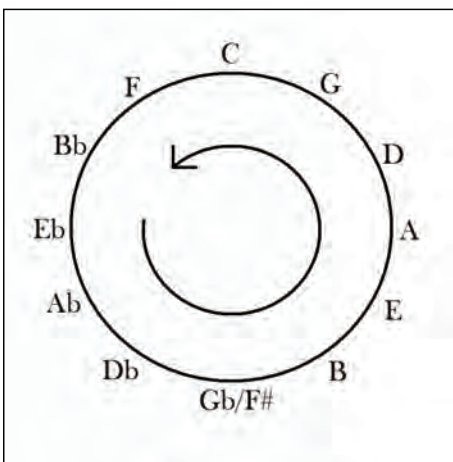


Figure 1: The one and only circle of fifths. Tunes enter the circle and proceed counterclockwise, usually continuing until you reach the tonic chord.

First, memorize the circle of fifths – once you do this, you 'know' every song that uses the circle! There is only one circle of fifths (see Figure 1), and in a way it doesn't matter what key the tune is in! For example, if you play the A chord, or better yet the A7, it leads naturally into a D – no matter the key. If you're playing in A, it leads to

D; if you're singing in C and the tune moves to A, you know the next step is D. And D always leads to G, and so on, if you're following the circle of fifths. So, in a way, the only thing you need to know once a tune enters that circle is where to get off. If you play a song like "Five Foot Two" in the key of C, you jump into the circle at E and just keep riding until you arrive back at C. If the next song on the set list is "Don't Let Your Deal Go Down" in the key of G, you still jump in on the E chord, but you get off when you're back home at G. It's just a shorter section of the circle. Now sing a tune like "Just Because" in the key of C; the turnaround at the end takes you to the A chord, and that's all you need to know as you just follow the same ol' circle back around to the C. That's shortcut number one: don't memorize umpty-two strings of

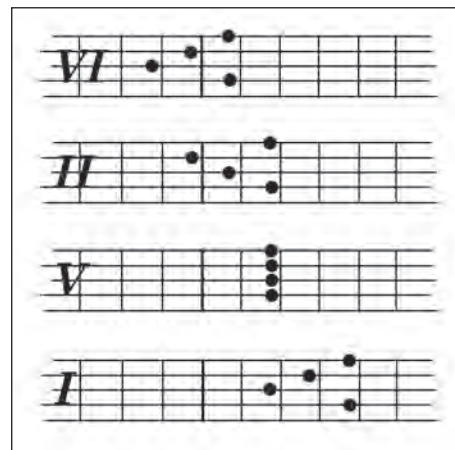


Figure 2. Banjo chord progression for "Don't Let Your Deal Go Down." The reference fret is in bold. Play these chords anywhere on the fingerboard and sing along!

you can sing along without even knowing what key you're in! Just for fun, move up a half a step (one fret) with each new verse, never knowing where you are and doing just fine.

Don't memorize umpty-two strings of chords song by song -- just know the circle of fifths, and you have all the songs covered.

chords song by song -- just know the circle of fifths, and you have all the songs covered.

If you want to see the circle of fifths unleashed, let's take it one step further. I said it doesn't matter what the key is, and one way to prove that is to play without even knowing where you are on the fingerboard. Figure two shows a sequence of banjo chords – VI-II-V-I – (mandolin & guitar people should consult their teachers) for "Don't Let Your Deal Go Down." If we're in the key of G then the reference fret (in bold) is the fifth fret. But it doesn't matter. Pick some random place on the fingerboard for the VI chord, and simply play the next shapes in order –

That's the circle of fifths unleashed: you'll never be rooted to the first three frets again.

Matt teaches banjo & dobro in Corvallis, Coos Bay and Portland, Oregon. Send messages to matt@greenbeard.us.

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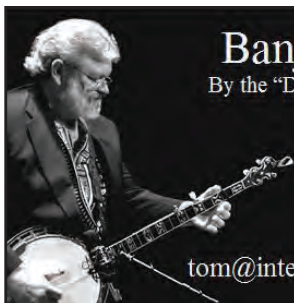
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Sundays

Ashland: Strings On The Springs - 3rd Sunday Each Month, 3-6 pm or Until The Boss Calls You Home! Greensprings Inn, In the Greensprings area of Ashland. Hwy 66 .5 mile past mm 17. Bluegrass, Old Tyme, and Irish. Beginners to Braggers. The Inn offers great food and taps. Plenty of kids to play with! Contact: Mark 541-890-2371 or mwlackey@hotmail.com

Eugene/Springfield Area Jam - 2nd Sunday of each month (November 12th next) Willakenzie Grange, 3055 Willakenzie Road Eugene, OR Take the Beltline Exit off of I-5. Go West 1 mile to Coburg Road. Turn South for a 1/2 mile and turn left onto Willakenzie. The grange is down 2 blocks. For more info call Joe Cannaday at 541-344-3966

Portland: First Sunday of every month October- April: Portland Area OBA jam, 12:30-4:30PM, Portland Audubon Center, 5151 NW Cornell Road, Portland. Info: Audubon 503 292-6855 or powellR5923@msn.com.

Portland: Offkey Easy Bluegrass Jam - Every Sunday of every Month from 4pm to 6pm - Slower pace, music stands OK, we have a 40 song book of standard tunes we can refer to or bring your own to share. Hosted by Randy and Tony: OBA Offkey Jam Holman's Bar and Grill, 15 S.E. 28th, a block south of E. Burnside. Hosted by Randy: offkeyolmpoc@yahoo.com and Tony: banjo@notebene.net

Oak Grove: 2nd Sunday of every month, all-year round from 2:00 to 6:00pm. All-acoustic jam. The jam location is at the Grange hall across the street from the church in Oak Grove, OR. From Hwy 22 between Salem and Rickreall, Take Oak Grove Road, or From Hwy 99 W between Rickreall and Amity Take Farmer Road. Farmer Road and Oak Grove meet at an intersection near 2000 Oak Grove Road. The Grange Hall, Oak Grove Church, and Oak Grove School just a few feet from this intersection. P. O. Box 155, Rickreall, Or 97371-0155, 503-623-2410, jrickreal@aol.com

Roseburg: 3rd Sunday, Oct.-May, 12 - 5 pm at Evergreen Grange, 5361 Grange, Rd. Take Exit 119 off I-5. Just past the 2nd stop light, turn left on Grange Rd. The Grange is down 1/2 mile on the left. Call 541-679-0553 or liz@cmspan.net .

Stayton, OR: The last Sunday of each month at The Covered Bridge Cafe, 510 N. 3rd. Ave, Stayton, OR 97383, from 5 PM to 8 PM 503-769-2778 Ken Cartwright.

Tillamook: first Sunday of every month. We have a great classroom space with a view of the river. When the weather gets nice, we can take it out onto the deck. Lots of visitors love to hear the music too. Hope you can add this to your list of goodies. Thanks much! Here is our little write-up about it: Bluegrass music is a way of celebrating the settlers who composed music about day to day life experiences. It reflected life of those living in the hills or mountains. The Tillamook Forest has had its share of settlers and homesteaders and we certainly have our share of mountains. Bring your mandolins, fiddles, guitars and banjos and join in the fun. All ages and abilities are welcome. For directions, check us out at the website below. Click on "plan a visit". Directions will be in the top left corner. Kristin Babbs Education and Interpretation Program Coordinator Tillamook Forest Center 503.815.6804 kbabbs@odf.state.or.us www.tillamookforestcenter.org.

Williams, OR: Second Sunday of the month. Pancakes & Jam. Pancake Breakfast: 8:30-11am, Bluegrass Jam: 11 am- 1 pm. Williams Grange, 20100 Williams Hwy. A great family atmosphere, organic food & strong coffee! Oh yeah, and some fine music, to boot! For more info, Call Kim: (541)846-6345.

Mondays

Portland: Rambling Bluegrass Jam every Monday night all year. See www.ramblingbluegrass.org/ for information on location, time, contact, etc.

La Grande: Slow jam, first Monday of the month, hosted by Richard and Karen Rubicam, 207 Aquarius Way, La Grande, OR 97850. 541-963-7193. Go to <http://mysite.verizon.net/res8aypu/jams> for details.

La Grande: Pickin' Party, third Monday of the month, hosted by Richard and Karen Rubicam, 207 Aquarius Way, La Grande, OR 97850. 541-963-7193. Go to <http://mysite.verizon.net/res8aypu/jams> for details.

Tuesdays

Portland: Established, open intermediate and advanced Bluegrass only jam at McMamin's Rock Creek Tavern on Tuesday. Starts 7:00 PM and runs to 9. The jam is located in Washington County off Germantown Road and Cornelius Pass Road. Google 10000 N.W. Old Cornelius Pass Rd. Hillsboro, OR 97124. Contact jam host Tim at crosspicker@yahoo.com for info or directions. Easy Access from Hwy 26 or Hwy 30. We're closer than you'd think.

Eugene: Bluegrass jam at Sam Bond's Garage, 407 Blair Blvd, Eugene. Every first and third Tuesday 9:00 pm - 1:00 am. Established in 1995, the venue of this year round jam offers good food and good micro brews. If you're passing through Eugene on a Tuesday evening, come on by and pick some tunes. Hosted by Chuck Holloway & Gary Dunbar. Call 541-431-6603.

Ashland: 2nd Tuesday, Siskiyou Micropub, 31 Water Street, Ashland. 7-11 PM. Call 541 535 7001. justapicker@charter.net. Strings On The Springs - 3rd Sunday Each Month, 3-6 pm or Until The Boss Calls You Home! Greensprings Inn, In the Greensprings area of Ashland. Hwy 66 .5 mile past mm 17. Bluegrass, Old Tyme, and Irish. Beginners to Braggers. The Inn offers great food and taps. Plenty of kids to play with! Contact: Mark 541-890-2371 or mwlackey@hotmail.com

Wednesdays

Beaverton, OR: Beaverton: First and third Wednesday of every Month - 6:30-9:30 p.m. Round Table Pizza, 10150 SW Beaverton-Hillsdale Hwy Beaverton, OR (just east of 217), janeromfo@yahoo.com

Southern Willamette Valley: The jam is at the "Axe & Fiddle" (www.axeandfiddle.com) and is located at 641 East Main Street, Cottage Grove, OR. The jam is EVERY Wednesday night from 7:30 10:30. It is an acoustic bluegrass jam open to all levels of musicianship. It's hosted by Chuck Holloway. Contact charlesmholloway@yahoo.com for more info.

Eugene: New Wednesday jam in Eugene at Cosmic Pizza 7 to 10 P.M. every Wed eve till further notice hosted by Ramblin Robert of KRVM. All ages welcome.

Thursdays

Bend: 2nd and 4th Thursday from 7 p.m. to 9:30 p.m. at the Bend River Mall, Highway 97. Becky Brown and Verda Hinkle 541-318-7341 hinklebrown@coinet.com.

Dundee:

1st and 3rd Tuesday night of each month, from 7:00 to 9:00 pm at La Sierra Mexican Grill - 1111 N Hwy 99W, Dundee, OR 97115. Open to all levels and hoping to attract some of the folks out in the area from McMinnville to Sherwood. On Hwy

99W in the middle of Dundee. www.sierramexicanrestaurant.com Contact Jon Cooper for more details (503) 702-8978

Oregon City: Third Thursday of the month, Oct.-June: Wally's Music, 7:30 p.m., 607 Washington Street, Oregon City. Call (503) 656-5323 for information.

Fridays

Dallas: Guthrie Park acoustic music jam, 7:00 p.m. Call Sally Clark (503) 623-0874

Scio: 4th Friday of every month, year 'round at the ZCJB Hall in downtown Scio. Kids and listeners are encouraged to attend this community sponsored event. Activities and beginners' jam starts at 7pm, with more advanced jamming beginning at 8:30pm. All acoustic. All ages welcome! Bring a munchie to share if you can, but not required. Donations accepted to help with the Hall rent and the cost of activities. Contact Starla Becker 503-394-3811

Saturdays

Snohomish, WA: First Saturday of the month: Maltby Bluegrass Jam, 2:00 p.m. to midnight at Maltby Community Club, 206th St. S.E. & 87th Ave. S.E., Snohomish. Jamming, potluck dinner, stage show and more jamming. Call Jan (360) 568-3685, JLJ35@juno.com

Winlock, WA: Second Saturday of the month: Slow Jam, great for all levels and especially good for total beginners. Jams start at 1PM and are held at the Hope Grange in Winlock, Washington. Contact Marv Sobolesky at 360-785-4932 October through May marv@marvsmusic.com

Dallas, OR: Every third Saturday of the month: All gospel, all acoustic jam, 7:00-10:00 p.m. at Guthrie Park in Dallas. Call (503) 623-0874 or e-mail dusterjim@hotmail.com

Tacoma, WA: Fourth Saturday, noon-5:30 pm jam, Carpenters Hall, 1322 S. Fawcett. Contact James Swanson (253) 472-3729


Chehalis, WA: Chehalis Senior Center next to the fairgrounds in Chehalis, Washington. First Saturday of each month during the winter, 2 - 9:00 p.m. For information contact Frances Cramer (360) 736-1595

Brightwood, OR: First and Third Saturday of the month: Music at McLundy's. We have an acoustic jam 3-5 pm. Everyone welcome. All kinds of music. After the jam is The 5 O'clock Showcase. Come prepared to perform 3 pieces. Groups welcome. All FREE! Bring a chair. Email: Susan for Info.

Stayton, OR: The jams are back at Cartwright's Music and Event Center.... The last Saturday of each month from 5 PM to 8 PM . The jam sessions are all acoustic, bluegrass and open to all... The first hour, from 5 to 6 PM is a slow jam dedicated to persons new to either playing or playing bluegrass music.. this will give a good solid foundation in what a jam session is and how a successful one is run... Listeners are always welcome, the coffee is always on the usually we have lots of refreshments. No charge, but donations are accepted to help offset the cost of the room and utilities... Cartwright's Music and Event Center, 429 N. 3rd. Ave, Stayton OR 97383 503-769-2778

If you have jam updates or additions, please contact the OBA at PO Box 1115, Portland, OR 97207, or contact the Webmaster Tony McCormick @ banjo@notebene.net





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For recorded samples check out our website: backupandpush.tripod.com (without www).

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The Bluegrass Regulators - Fueled by a mutual passion for good music and drawing from a variety of influences such as The Lonesome River Band, Vince Gill, John Mayer, Hot Rize, and Buddy Miller, the Regulators deliver a unique blend of contemporary bluegrass, complete with solid instrument and vocal work. Jake Dewhirst - Guitar, Vocals; Luke Dewhirst - Banjo, Vocals; Martin Stevens - Fiddle, Vocals; Josh Adkins - Bass, Vocals.

Contact: www.myspace.com/regulatorbluegrass, then give us a yell: regulatorbluegrass@gmail.com

Bluestone County

Bluestone County - If you've spent any time at all around the Northwest Bluegrass scene you've run into one or more of these musicians in one or more bands. Formed in late 2008, Bluestone County features powerful vocalists and accomplished instrumentalists, all from the Mid-Willamette Valley. You'll find that they are not afraid to wander the spectrum of bluegrass from traditional to contemporary. Chris Floyd-rhythm/lead guitar/vocals- Jered Widman-rhythm guitar/vocals- Mark Thomas-Banjo- Rick Campbell-mandolin/vocals- Sam Samuels-bass/vocals- Suzi Samuels-vocals.

Contact: www.bluestonecounty.com
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Brian Oberlin

Brian is a singing, songwriting, multi-instrumentalist (guitar and tenor banjo). He teaches private lessons, workshops, and mandolin camps, focusing on many types of musical genres, including swing and bluegrass. As a solo act, Brian lights up the stage with originals and covers that swing, stomp, waltz, and ease into his personal style. He is also the mandolinist for the band *Ida Viper*.

Contact: Phone: 503-686-8673.
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Dewgrass

What started out as a family's love for bluegrass, has now taken off into an all out passion. Dewgrass, made up of siblings Jake, Luke, & Kaiti, with parents Erin & Gary, play straight ahead bluegrass & gospel in a manner that surprises many & delights most who have had an opportunity to hear them. "If this is the next generation of bluegrass, we're in good hands." -TNT

Contact: dewgrassbluegrass@hotmail.com

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A trio of bluegrass and American roots music musicians from the Seattle, Washington Area. Husband / wife duo Cathi and Gary Davidson on guitars and vocals and John Tubbs on mandolin and vocals. Old-time, country and traditional bluegrass, folk and contemporary bluegrass, with a focus on duet and trio harmony singing. www.downtheroadband.com.

GTM Stringband

With two guitars and a bass fiddle, members Greg Stone, Tony Rocci and Marty Henick take the stage with a mix of bluegrass, ragtime, swing and blues. They deliver a nice balance of instrumentals and vocal numbers with three part harmonies.

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or visit our website at gtmstringband.com.

Home Grown Old-Time

Old-Time and Old-Grass music in that good old way. Bill Nix, banjo; Steve Smith, guitar; and Dave Morris, fiddle; everyone sings.

Contact: Dave Morris 541 929-3742
www.myspace.com/homegrownoldtime

Kathy Boyd & Phoenix Rising

Kathy Boyd & Phoenix Rising Family friendly, outstandingly entertaining original roots bluegrass featuring the talents of RMA Bluegrass Songwriter of the year Dennis Nelson along with the talents of Kathy Boyd, Tim Crosby and Tom Tower. This highly entertaining group is willing and able to travel and is a sure fired winner for your next event or festival!

Contact 503-691-1177,
kathyboyd@phoenixrisingband.org,
www.phoenixrisingband.org

Kate White Band

A compelling folk rock/ gospel/ celtic/ bluegrass blend, the KWB's original songs will resonate with your own life and send your spirit soaring. Stunning vocals, an extensive instrumental repertoire and a powerful yet fun-loving stage presence make the KWB a great choice for festivals, churches, concerts and private events. Kate White (vocals, violin), Glenn Farley (vocals, guitar), Scott Minter (mandolin, banjo, whistles), Robert Wayne (djembe, percussion).

Contact: (360) 904-4062
katewhiteband@comcast.net
www.katewhitemusic.com
www.myspace.com/katewhiteband

National Yodeling Champion Larry Wilder & the Stumptown Stars

bring engaging Americana entertainment to the stage: bluegrass, blues, cowboy, Gospel, early country, 70's and folk roots tunes from a repertoire of over 400 songs. All ages will be singing along and laughing with

this unforgettable band! Nolan Bronson-guitar; Jon Lindahl-bass; Andy Emert-fiddle; Cliff Ashmon-harp; Larry Wilder, 7 string banjo, guitar, Autoharp. Eight workshops available.

See our list of songs at: www.larrywildermusic.com
503.407.8676

Lee Highway

Mike Stahlman (banjo), Mike Eisler (fiddle), John Averill (mandolin), Sue Averill (bass) and Rich Hogen (guitar). All members share vocals.

For bookings: call Mike Eisler 541 745-7122
Crazyfiddle@comcast.net, www.leehighway.net.

Lost Creek Bluegrass Band

Lost Creek delivers driving bluegrass and old time standards with outstanding vocal harmonies and tasteful instrumentation. For years they've delighted audiences at bluegrass festivals, pubs, parks, weddings, and markets in both Oregon and Washington.

Contact: 503-442-2832
theband@lostcreekmusic.com.

Lucky Gap

Good Old-time Traditional Americana and bluegrass on the Oregon Coast. Guitar, Banjo, Fiddle, Mandolin, Dobro, Bass. Weddings, Parties, Dances, Special Occasions. Contact: Chaz Malarkey at 541.265.2677, malarkey@charter.net, or Bob Llewellyn at 541.444.2069, pusspud@yahoo.com.

Misty Mamas

Misty Mamas serve up powerful harmonies and tasteful instrumentals combining the American genres of bluegrass, gospel, folk and country music. Carol Harley (vocals, guitar, banjo, mandolin), Katherine Nitsch (vocals & guitar), April Parker (vocals & mandolin) and Eilee Rocci (vocals & upright bass).

Mollybloom

Original contemporary bluegrass quintet. David Dahl, guitar; Ron Relaford, mandolin; Clark Blanchard, bass; Bob Rindy, fiddle; and Rand White.

Contact: 503 399-1965
www.mollybloombluegrass.com
or Anita Blanchard at blanchardca@comcast.net

New Old Friends

New Old Friends is a "real deal" traditional bluegrass band that gets its inspiration from the major bluegrass bands from the 1940s through the 1960s, and performs its material (including some original tunes) in a way that keeps the essence of "classic" bluegrass intact. Though all play several different instruments, in New Old Friends, they have settled on the following line-up: Rollie Champe - mandolin and vocals; Chuck Davidshofer - acoustic bass and vocals - (503) 288-4191; Randy Oman - guitar and vocals; Peter Schwimmer - banjo and vocals - (503) 282-0344, schwimbo@pacifier.com.

Prairie Flyer

Prairie Flyer is Jim Faddis (guitar), Andre Vachon (mandolin/dobro), Jason Stewart, (banjo), Steve Blanchard (guitar) and Dave Hackwith (bass). Prairie Flyer moves flawlessly from songs by Steve Earle to original compositions, from Townes Van Zandt



Go To www.oregonbluegrass.org For More Info & Links

Please contact Matt Snook, (OBA Database & Membership Manager) at matt@snooksband.com if you are interested in receiving a Supporting Performer Membership form.

to Bill Monroe, from Jackson Browne to solid traditional bluegrass.

Contact: 541 466-7018
www.prairieflyer.com.

Pacific Rim Bluegrass Band

play bluegrass in the beautiful Willamette Valley region of Oregon, just south of Portland. Pacific Rim band members are Paul King on Guitar and vocals, Gary Schottle on mandolin and vocals, Mary Cox on Bass and vocals & Debra King on banjo and vocals.

Contact: Paul King at 503.363.9682
email:pacificrimband@earthlink.net for inquiries

Rogue Bluegrass Band

Music the way music should be: Bluegrass style, Ed Hershberger, banjo technician; Don Tolan, professor of mandolin; Ben Trump, fiddlin'; Paul Hirschman, flat pickin'; Deb Smith-Hirschman, bass thumpin'.

Contact Ed 503 245-4158
www.geocities.com/roguebluegrassband
or email: roguebluegrassband@yahoo.com.

Rose City Bluegrass Band

Pure entertainment for young and old! Bluegrass, Irish, Americana and more. Contact us for your wedding, picnic, party or club. Charlie Williamson 503 248-1854 (days) or 503 892-2641 (evenings). charliew3@nlink.com www.rosecitybluegrass.com.

Roundhouse

Founded in 1994, members are Donn Whitten, Kim Jones, Ron Leavitt and Joe Denhof. Roundhouse was formed with the goal of providing a variety of musical genres to diverse audiences: something for everyone. Toward this end Roundhouse performs bluegrass, southern rock, doo-wop, gospel, country, blazing instrumental and original compositions. Roundhouse instrumentation includes guitar, mandolin, banjo and bass.

Contact: <http://www.roundhouse-band.com>
roundhouseband@qwestoffice.net

Runs Real Good

Runs Real Good is Clayton Knight, Tom Marshall, Kelli Plummer, and Bill Marshall. We Play not-too-traditional bluegrass, respectful of our roots, but willing to roam a little now and then

Contact: Clayton Knight, 503-358-0658
claytonknight@comcast.net

Sawtooth Mountain Boys

Picking traditional bluegrass music since the mid-1960s all over OR, the Pacific NW and the West Coast, and even Kentucky, Texas, several western states and the UK and Europe, we bring along plenty of fun and energy with our hard-driving sound. From pubs, to wineries, to bluegrass festivals, private gatherings and weddings, we've just about delivered our bluegrass to every situation and venue type possible. Seasoned and well-known members of the SMB are Rollie Champe - guitar, Chuck Davidshofer - bass fiddle, John Van Brocklin - 5-string, and Steve Waller - mandolin. We all sing

CONTACT: www.myspace.com/sawtoothmountainboys or www.facebook.com and search Sawtooth Mountain Boys or contact Steve at stwall@juno.com

Shasta Ray

Shasta Ray and the Downhome Band from Myrtle Creek Oregon. The band's founder and leader is Shasta Ray, born in New England. His travels and experiences are reflected in his song writing. The music played is a real slice of Americana including bluegrass, folk, country, sing-a-long gospel, and old time favorites.

Contact Shasta Ray at 541-537-1031.
email:downhomeband@yahoo.com

Sidekicks Bluegrass and Nostalgia Band

Perfect for weddings/anniversaries, conventions, community events and cruises. Bluegrass, Country, Swing, and Ragtime. CD's available. 2105 NW 12th Street, Redmond, OR 97756.

Contact: 541 923-6946 or 503 580-5274
www.leroynewportsband.com.

Siskiyou Summit

A special brand of bluegrass music with a growing fan base in the Pacific Northwest. Six strong singers and instrumentalists, song writers and arrangers. Decades of individual musical performance experience.

Contact: 541 488-0178
www.siskiyousummit.com.

Urban Monroes

Fashioned from the heart of tradition and infused with adrenaline, the Urban Monroes' contemporary bluegrass style is an outgrowth of the combined skill of some of the Pacific Northwest's finest talent. Possessing band member credits ranging from "record of the year" and "CD of the Year" to state bluegrass instrument champions, their musical experience circles the globe having taken them as far away as England and Scotland and even to Siberia...the long way. Three of the Urban Monroes four members have been featured on the Emmy award winning television show "Oregon Art Beat" and collectively they have opened for and shared the stage with the likes of Laurie Lewis, Ricky Skaggs, Iris Dement, Lee Ann Womack, Paul Delay and others.

With Fran Kent- guitar and vocals, Matt Gray-banjo, Jason Mellow-bass and Jeff Shippy- fiddle. The Urban Monroes are a new tradition in contemporary bluegrass.

Wayward Vessel

www.waywardvessel.com

Members:

Ken Chapple (guitar and vocals) Julie Schmidt (violin and vocals) Chris Walther (bass)

booking contact: Ken Chapple:
info@waywardvessel.com

Whiskey Puppy

Dedicated to preserving americana roots music, while exploring early & contemporary bluegrass.

Contact: 503 227-0647,
email:rgold@myvw.net
www.whiskeypuppy.com

Whistlin' Rufus

The Whistlin' Rufus musicians bring a lot of experience to the stage and have roots in Classical, Irish, Folk, Bluegrass, Rock and Roll and Jazz music. When

you stir it all together combining their exciting knack for arrangements, their three and four part vocal harmonies, original ballads and toe tapping fiddle tunes, well, you end up with Whistlin' Rufus. The 2009 release of the latest Whistlin' Rufus CD, "It's About Time" has won rave reviews across the country, from the "Back Porch Music Program" at the WUNC in Raleigh, to KBOO in Portland, OR. Whistlin' Rufus is just perfect for your event or Festival.

Contact Pat Connell 971-207-5933
whistlinrufus@comcast.net or go to www.whistlinrufus.com website for more information, videos, and CD information.

COME ALL YE PICKERS

2010 OBA Bluegrass and Old Time Pickers' Festival, Sept. 17 - 19

It will be mid-September. The festival season will be winding down, but the weather will still be terrific. And you might feel you haven't gotten enough picking in, no matter how many festivals you attended.

So you'll certainly be ready for the annual OBA Bluegrass and Old Time Pickers' Festival, September 17 through 19. It's at a great new location - Pendarvis Farm, home of the Pickathon.

Spend your weekend singing, playing, schmoozing, catching up. Skip the worry of, "Do I jam or do I catch this show?"

Check the OBA website for more information and directions for this great end-of-season event. And tell all your friends that there's no better music in the world than home-made music from Northwest pickers.

Ya'all come.



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 www.oregonbluegrass.org

Oregon Bluegrass Association Membership

The Board of Directors of the Oregon Bluegrass Association cordially invites you to join the organization. Benefits include a subscription to the Bluegrass Express and discounts to OBA sanctioned events. The Oregon Bluegrass Association is a 501 (c) (3) non-profit corporation founded in 1982.

Name _____

Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Work Phone _____

E-Mail Address _____

Please send this form with your check to:

Oregon Bluegrass Association
 P. O. Box 1115, Portland, OR 97207

Oregon Bluegrass Association 
 Check out our website at:
 www.oregonbluegrass.org

Membership

Check all that apply

- New Member Renewal
- General Member\$20 (1yr.) / \$57 (3 yrs.)
- Supporting Performer\$50 (1 yr.)
- Angel Sponsor\$60 (1 yr.)
- Golden Sponsor\$100 (1 yr.)
- Contributing Business Sponsor\$100 (1 yr.) / \$275 (3 yrs.)

Volunteering

- Yes! I am interested in helping as a volunteer at OBA-sanctioned events. Please add me to your list of volunteers.

